

In a little tavern. *See*
Miller, Joseph J.

IN A LITTLE TEA ROOM; w, m & © Llewel-
lyn Madison Griffing 26Jun50
EU208005

NOV 22 1950

Library of Congress
Copyright Office

IN A LITTLE TOWN; w Peter Strahm
m Randolph Lyle Bishop © Peter
Strahm & Randolph Lyle Bishop
7Dec54 EU379457


Library of Congress
Copyright Office

In a little town in Mexico; w & m
Allerton Wayne [pseud. of Albert
Weinberg] © Albert Weinberg, Los
Angeles; 27Jan47; EU60564.

IN A LITTLE TOWN IN TEXAS; w, m &
© Richard Simonian 22Oct51 EU253758

NOV - 6 1951

Library of Congress
Copyright Office



IN A LITTLE TOWN NEAR BY; m Florence
Turner-Maley, & w. © 1Dec21,
E524900. R40651, 2Dec48, Amy Ash-
more Clark (A of w)

IN A LITTLE TOWN NEAR BY; w Amy Ash-
more Clark, m Florence Turner Maley,
3-pt. arr. George J. Trinkaus. ©
on arr., 22Apr26, E640397. R110914,
27Apr53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

IN A LITTLE TOWN NEAR BY; w Amy Ash-
more Clark, m Florence Turner Maley,
men's chorus arr. George J. Trinkaus.
© on arr., 21Sep26, E648534.
R117724, 22Sep53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

IN A LITTLE TOWN OF WINLOCK © w
& m Nell Burton 13Jan48 EU114333

In a little two-by-four; w C. J.
De Voll, m Dudley Mecum. © Calvin
Joseph De Voll, Fort Worth, Tex.;
30Mar47; EU48493.

Library of Congress
Copyright Office

IN A LITTLE VILLAGE FAR, FAR AWAY
m Leo & Hector Richard © w Alfred
Gosselin 29Aug49 EU177272

Library of Congress
Copyright Office

In a little waterfront tavern.
Provenza, Philip.

In a little western town. ~~some~~
Hazelquist, Theodore Arnold.

IN A LITTLE WHILE © w & m Catherine
Frances Koert 30Jul47 EU86951

IN A LITTLE WHILE; w & m Wynona Carr
© Venice Music, inc. 18Sep52
EU289560

IN A LITTLE WHILE; w, m & © Edmund
F. Lindner 19Jan51 EU226618

MAR - 1 1951

Library of Congress
Copyright Office

IN A LITTLE WHILE; w Elouise Turner
m Wilbur Russel Turner © Elouise
Turner & Wilbur Russel Turner
5Nov52 EU293060

IN A LITTLE WHILE; w Maude Vanburkleo
Turner m Helen Turner London arr Mary
E. Denman © Maude Vanburkleo Turner &
Helen Turner London 2Dec52 EU296015

IN A LITTLE WHILE, from Holka-polka;
w Gus Kahn & Raymond B. Egan, m
Will Ortmann. © 7Nov25, E628542.
R102436, 7Nov52, Grace LeBoy Kahn
& Mary D. Egan (W's)

IN A LITTLE WHILE, from Holka-polka;
duet, w Gus Kahn & Raymond B. Egan,
m Will Ortmann. © 7Nov25, E628542.
R102322, 7Nov52, Grace LeBoy Kahn
(W)

IN A LITTLE WHILE, from Holka-polka;
duet, w Gus Kahn & Raymond B. Egan,
m Will Ortmann. © 7Nov25, E628542.
R103748, 10Dec52, Mary D. Egan (W)

M1739.2

.J

In a little while.

James, Wyndham.

In a little while; [words] by W.
James. London, Cinephonic music co.,
ltd.

© 5Oct45; 1c 1Mar46; publisher;
EF431.

For voice and piano, with chord
symbols. Melody also in tonic sol-
fa notation.

I. Title.

In a little while.

M2199 CARR, WYNONA, 1924-

.C

In a little while; words and music by Wynona

Carr, arr. by Kenneth Morris. 20¢

© Venice Music, inc., Hollywood, Calif.;
1Nov52; EP67083. Appl. states prev. reg.
18Sep52, EU289560.

I. Title. [II. Morris, Kenneth, 1917-]

In a little white house; w & m
L. H. Courtney. © Lucille H.
Courtney, Bagley, Minn.;
9Feb47; EU62207.

IN A LITWISH DENTEL w David D.
Tobin (on appl.: Daniel D. Tobin)
m Boris Buckhantz © Warner-Rich
Music Co. 9Aug47 EU88197

Library of Congress
Copyright Office

IN A LOCKET NEAR HER HEART; w, m & ©
Josephine Chiarenza 21Oct52 EU293110

IN A LONDON GARRET; w Paul Laurence
Dunbar m Ernest Leslie Schofield
© Ernest Leslie Schofield 22Sep52
EU288528

Library of Congress
Copyright Office

IN A LONELY CAFE; m & © Margaret A.
Watson & LaVerne Hunt 21Jul50
EU210688

AUG 28 1950

IN A LONELY GRAVEYARD; m Louis Tobin
w & © Paul Logomarsino 26Mar51
EU233581

APR 12 1951

Library of Congress
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IN A LONELY PLACE. Santana Pictures.
Presented by Columbia Pictures Corp., 1950.
94 min., sd., b&w, 35mm. Based on the
novel of the same title by Dorothy B.
Hughes.

Summary: A mystery melodrama in which a
quick-tempered scriptwriter becomes a
prime suspect for a murder he did not
commit.

Credits: Producer, Robert Lord; director,
Nicholas Ray; screenplay, Andrew Solt;
adaptation, Edmund H. North; music director,

SEP 14 1950

IN A LONELY PLACE. (Card 2)

Morris Stoloff; music score, George Antheil;
film editor, Viola Lawrence. Cast:

Humphrey Bogart, Gloria Grahame, Frank
Lovejoy, Carl Benton Reid, Art Smith.

© Santana Pictures; 1Aug50; LP290.

IN A LONELY PLACE. (Pressbook)

Illus. © Columbia Pictures Corp.;

26May50; AA154297.

JUL 12 1950

In a lonely place.

HUGHES, DOROTHY BELLE (FLANAGAN)

In a lonely place. New York, Duell,
Sloan and Pearce. 217 p.

© Dorothy B. Hughes; 31oct47;
A20380.

R

In a love boat with you; from Passing
show of 1919, w Harold Atteridge,
m Jean Schwartz & Sigmund Romberg.
© 7Nov19; E462815. R12688; 7Nov46;
Mary T. Atteridge (W), Lynbrook,
N. Y.

R

In a love boat with you; from Passing
show of 1919, w Harold Atteridge,
m Sigmund Romberg & Jean Schwartz.
© 7Nov19; E462815. R12698; 7Nov46;
S. Romberg (A), New York.

R

In a love boat with you; from The passing show of 1919; w Harold Atteridge, m Sigmund Romberg & Jean Schwartz.
© 7Nov19; E462815. R12878; 10Nov46;
Mary Atteridge (W), Lynbrook, N. Y.,
S. Romberg (A), New York, & J.
Schwartz (A), Hollywood, Calif.

In a love nest; w E. T. Dinsmore, m J.
Cornell. © Erma T[helma] Dinsmore,
Wichita, Kan. & John Cornell, Holly-
wood, Calif.; 24 Mar47; EU70330.

IN A LOVE PROOF BALLOON m Ronald
Buck © w Laura Alford 2Jan48
EU114643

Library of Congress
Copyright Office

IN A LOVE SEAT BUILT FOR TWO; w Clin-
ton G. Sabin m Jean Walz © Clinton
G. Sabin & Jean Walz 17Sep51
EU250162

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Copyright Office

OCT - 1 1951

IN A LOVELY COUNTRY VILLAGE; w John
George Stamler m Hollywood
Tunesmiths © John George Stamler
8Feb54 EU346696

Library of Congress
Copyright Office

IN A LOVER'S GARDEN; no.1-3, suite for
piano by Albert W. Ketèlbey. ©
10Aug25, E624008. R112001, 11May53,
Albert W. Ketèlbey (A)

IN A LOVER'S GARDEN; suite, m & orches-
tra arr. Albert W. Ketelbey. © on
arr., 2Nov25, E625863. R118180,
30Sep53, Albert W. Ketelbey (A)

IN A LOVING MOOD op. 73 © m Stephen
Barker Nuttall w Katherine Varney
Yates 20Dec48 EU151835

Library of Congress
Copyright Office

In a low rocking chair.

M1614

HOWE, MARY (CARLISLE) 1882-

.H84I7

Irish lullaby; In a low rocking chair, poem
by Helen Coale Crew, music by Mary
Howe. © Carl Fischer, inc., New York;
23Dec48; EP33291.

I. Crew, Helen Coale, lyricist. II. Title.
III. Title: In a low rocking chair.

In a lucky spot; w L. B. Davis, m
Robert Pollack. © Lois B. Davis,
Clayton, Ga.; 27Mar47; EU68591.

IN a luxury area we supply up-to-the
minute exciting fashions, reliable
qualities, skillful service and
reasonable prices ... KK73727.
SEE Best and Company.

IN A MAD WHIRL; w Charles W. Gregory m
William T. Hickman © Charles W.
Gregory & William T. Hickman 10Mar53
EU307090

Library of Congress
Copyright Office

In a manger.
Senob, Carl. Ep25.

IN A MANGER BED HE LAY; w, m & © Mary
Ellen Meehan 1Dec52 EU295778

Library of Congress
Copyright Office

In a manger gently lay.

M2095

ALDERFER, H

WALTON.

.A

In a manger gently lay; S.A.T.B., Christmas carol, by H. Walton Alderfer. (Pro Art choral, no.1377) [With piano reduction] 18¢ © Pro Art Publications, New York; 21Apr52; EP61881.

I. Title.

Library of Congress
Copyright Office

xM2092.6

IN A MANNER OF SPEAKING © w Tony
Farrar m Richard Emmett von
Hallberg 4Mar48 EU119829

Library of Congress
Copyright Office

IN A MANNER OF SPEAKING; w, m & ©

Dorothy M. Devlin 21Feb52 EU265341

MAR 10 1952

Library of Congress
Copyright Office

In a manner of speaking.

HAMER, LOIS VIOGA ©, Salem, Or.

In a manner of speaking.

Poems. 23 p. © 31 Jul 47;

AA62107.

IN a maternity ward. DU13453. SEE
Garrett, Mary Virginia.

In a Mayan temple.

M1380

MILLER, LILLIAN ANNE, 1916-

.M

In a Mayan temple; [from] 4 piano pieces,
by Lillian Anne Miller. 35¢ © Mills
Music, inc., New York; 6Oct52; EP67447.

I. Title.

IN A MELANCHOLY MOOD © w David Vassar
Pugh m Evelyn Morris Johnson 22Nov48
EU153865

Library of Congress
Copyright Office

IN A MERCURY; w, m & © Orville
Alexander Andrews 1Feb50 EU192318

FEB 20 1950

In a merry mood.

M1380

.P

PACKER, HAROLD STANLEY, 1901-

In a merry mood; piano solo by Harold
S. Packer. © Waterloo Music Co.,
Waterloo, Ont.; 15Nov49; EF14463.

I. Title.

Library of Congress
Copyright Office

IN A MERRY WAY; pf. © 4Apr21, E505126.
R42648, 9Dec48, L. Leslie Loth (A)

Library of Congress
Copyright Office

IN A MERRY-GO-ROUND; m George L.
Spaulding; pf., for treble clef.
© 13Oct22, E548872. R53424,
26Oct49, Mrs. George W. DeVoe (C)

IN A MEXICAN CAFE; for piano by Cady
C. Kenney. © 26Mar27; E661948.
Cady C. Kenney (A); 28May54; R131683.

In a Mexican garden.

M1630

STEWART, HENRY ELLIS, 1921-

.2

In a Mexican garden; [by Pee Wee King and
Redd Stewart] [Melody and chord symbols,
with words] 40¢ © Ridgeway Music,
inc., Hollywood, Calif.; 9 May 52;
EP64682.

.S

I. King, Frank, 1914-

II. Title.

Library of Congress
Copyright Office

IN A MILKING PARLOR, ON A STANCHION
PIPELINE OR WITH A BUCKET, SURGE WILL
MILK YOUR COWS. SEE Babson Brothers
Company.

In a million life times.
Kelly, James.

IN A MILLION WAYS; w, m & © Viola Emma
Giesen 14Apr53 EU311944

Library of Congress
Copyright Office

IN A MILLION WAYS; w, m & © on changed
w & m Viola Emma Giesen 10Dec53
EU340743. Appl. states prev. reg.
14Apr53 EU311944.

G 3353

In a minute.

see

Cunningham, Edwin R

"IN-a-minute" land. DU22361. SEE Keith,
Clara Margaret.

In a mirror.

STOLZ, MARY SLATTERY.

In a mirror. Harper. 210 p.

© Mary Stolz; 16Sep53; A105939.

Library of Congress

r/m

IN A MISERY; m Leo & Hector Richard
w & © James E. Mack 130ct50
EU218167

NOV - 3 1950

Library of Congress
Copyright Office

In a misery.

M1630

RICHARD, LEO, 1883-

.2

In a misery; words by James E. Mack,

.R

music by Leo and Hector Richard.

© Cine-Mart Music Pub. Co., Hollywood,
Calif.; 1Dec51; EP62139.

I. Title. [II. Mack, James E.]

Library of Congress
Copyright Office



In a mission cloister. See
California suite.

R

R

In a mission garden; by Roland Diggle.
© 16Dec18; E439287. R3973; 4Apr46;
R. Diggle (A), Los Angeles.

In a mission garden.

M1380 TAYLOR, EDNA.

.T In a mission garden; piano solo by Edna
Taylor. 40¢ © Clayton F. Summy Co.,
Chicago; 13Aug51; EP56638.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

IN A MIST; m Bix Beiderbecke. ©
18Nov27; E678864. C. B. Beiderbecke
& Mary Louise Beiderbecke (C);
19Nov54; R139807.

IN A MIST OF A KISS; m & © Carmine
John DeGennaro 23Apr51 EU236285

MAY 18 1951

Library of Congress
Copyright Office

IN A MIZ MAZ MAZE; w, m & © Ilah Haynes
Sarwine 11Mar52 EU267455

Library of Congress
Copyright Office

APR - 1 1952

IN A MOANIN' MOOD; w, m & © Esther R.
Dwelle 23Apr53 EU314612

Library of Congress
Copyright Office

IN A MOMENT, FOREVER © w & m Seth
Babits 27Jul49 EU176577

Library of Congress
Copyright Office

In a moment of indiscretion.
Rocklin, Daniel.

IN A MOMENT OF LONELINESS; w, m & ©

Daniel James Welch Jr. 15Nov54

EU377179

Library of Congress
Copyright Office

IN A MOMENT OF MADNESS. Dans un moment
d'ivresse; English w & m Joseph Pay-
jack, French w Mimi Forestier © The
Mello-Music Pub. Co. 9Jan53 EU301348

Library of Congress
Copyright Office

In a moment of moon madness.
Burns, Shirley. EP141.

IN A MOMENT UNGUARDED; w, m & © Joseph
Dieni 21Apr53 EU312938

Library of Congress
Copyright Office

IN A MOMENT UNGUARDED; w, m & © on
added w & m Joseph Dieni 17Aug53
EU327580. Appl. states prev. reg.
21Apr53 EU312938

IN A MONASTERY GARDEN; w & m; in F.

© 12Dec21, E517955. R41604, 14Dec48,

Albert W. Ketelbey (A)

In a monastery garden.

M228

.K

KETÈLBey, ALBERT WILLIAM.

In a monastery garden; [by] Albert W.
Ketèlbey, arr. by Douglas MacLean
[pseud.] [Score (viola and piano) and
part] 75¢ © on arrangement; Harms,
inc., New York; 15Jun51; EP55650.

I. Title. [II. Campbell-Watson, Frank,
1898-]

AUG 22 1951

Library of Congress
Copyright Office

In a monastery garden.

M514

.K

KETÈLBEY, ALBERT WILLIAM.

In a monastery garden; [by] Albert W.
Ketèlbey, transcribed by Douglas Mac-
Lean [pseud., for] four violins and piano.
[Score and parts] © on transcription;
Harms, inc., New York; 18Jan50;
EP43697.

I. Title. [II. Campbell-Watson, Frank,
1898-]

Library of Congress
Copyright Office

4350

In a monastery garden.

M314

.K

KETÈLBey, ALBERT WILLIAM.

In a monastery garden; [by] Albert W.

Ketèlbey, transcribed by Douglas Mac-
Lean [pseud., for] two violins and piano.

[Score and parts] \$1 © on transcription;
Harms, inc., New York; 18Jan50;

EP43696.

I. Title. [II. Campbell-Watson, Frank,
1898-]

Library of Congress
Copyright Office

MAR - 6 1950

In a monastery garden.

M419

.K

KETÈLBÉY, ALBERT WILLIAM.

In a monastery garden; [by] Albert W.

Ketèlbey, transcribed by Douglas MacLean
[pseud., for] saxophone trio (2 E [flat]
altos and 1 B [flat] tenor) and piano.

[Score and parts] \$1.25 © on transcrip-
tion; Harms, inc., New York; 11Jan51;
EP52324.

I. Title. [II. Campbell-Watson, Frank,
1898-]

Library of Congress
Copyright Office

MAR 23 1951

In a monastery garden.

M1350 KETELBEY, ALBERT WILLIAM.

.K

In a monastery garden; by Albert W.
Ketèlbey, transcribed by F. Campbell-
Watson. [Piano-conductor score
(orchestra) and parts] \$3.50 © on ar-
rangement; Harms, inc., New York;
21Jun50; EP47952.

I. Title. [II. Campbell-Watson, Frank,
1898-]

Library of Congress
Copyright Office

AUG 28 1950

In a monastery garden.

M285
.X6K

KETÈLBHEY, ALBERT WILLIAM.

In a monastery garden; by Albert W.

Ketèlbey, arr. by F. Henri Klickmann.

[Score (xylophone or marimba and piano)
and part] 75¢ © on arrangement; Harms,
inc., New York; 3Apr50; EP45352.

I. Title. [II. Klickmann, Frank Henri,
1895-]

Library of Congress
Copyright Office

MAY - 5 1950

In a monastery garden.

M519

. K

KETELBEY, ALBERT WILLIAM.

In a monastery garden; [by] Albert W.
Ketèlbey, transcribed by Douglas Mac-
Lean [pseud.] [Score (2 trumpets, 2
trombones and piano) and parts] \$1.25
© on transcription; Harms, inc., New
York; 16Aug50; EP48853.

I. Title. [II. Campbell-Watson, Frank,
1898-]) 195

OCT 3 0 1950

Library of Congress
Copyright Office

In a monastery garden.

M1572 KETELBEY, ALBERT W

.K

In a monastery garden; duet [for] soprano
and alto (or baritone), words and music
by Albert W. Ketelbey, [arr. by William
Stickles] 75¢ © on arrangement; Harms,
inc., New York; 3Jan50; EP43457.

I. Title. [II. Stickles, William, 1883-

]

MAR - 8 1950

Library of Congress
Copyright Office

xM1552

In a monastery garden.

M1564

KETÈLBey, ALBERT W

.K

In a monastery garden; four part male voices, T.T.B.B., words and music by Albert W. Ketèlbey, arr. by Douglas MacLean [pseud.] (Harms choral library, 9-H1175) [With piano acc.] 20¢ © on arrangement; Harms, inc., New York; 3Jan50; EP43618.

I. Title. [II. Campbell-Watson, Frank,
1898-]

Library of Congress
Copyright Office

MAR - 8 1950

In a monastery garden.

M1554 KETELBEY, ALBERT WILLIAM.

.K In a monastery garden; four part mixed voices S. A. T. B., words and music by Albert W. Ketelbey, arr. by Douglas MacLean [pseud.] (Harms choral library, 5-H2073) 20¢ © on arrangement; Harms, inc., New York; 3Jan50; EP43456.

I. Title. [II. Campbell-Watson, Frank,
1898-]

Library of Congress
Copyright Office

MAR - 8 1950

In a monastery garden.

M1572

.K

KETÈLBÉY, ALBERT W

In a monastery garden; two part women's voices, S. A., words and music by Albert W. Ketèlbey, arr. by Douglas MacLean [pseud.] (Harms choral library, 1-H4036) [With piano acc.] 18¢ © on arrangement; Harms, inc., New York; 3Jan50; EP43619.

I. Title. [II. Campbell-Watson, Frank,
1898-]

Library of Congress
Copyright Office

MAR - 8 1950

In a monastery garden.

M269

KETÈLBey, ALBERT WILLIAM.

.K

In a monastery garden; [by] Albert W.
Ketèlbey, arr. by Jerry Sears, [for]
saxophone and piano. [Score and part]
75¢ © on arrangement; Harms, inc.,
New York; 20Mar50; EP45406.

I. Title. [II. Sears, Jerry]

Library of Congress
Copyright Office

MAY 1 0 1950

In a monastery garden.

M1350

.K

KETELBEY, ALBERT WILLIAM.

In a monastery garden; [by] Albert W.

Ketelbey, arr. by C. Paul Herfurth.

[Piano-conductor score (orchestra) and parts] \$6 Appl. author: Harms, inc., employer for hire of C. Paul Herfurth.

NM: arrangement. © Harms, inc., New York; 14Jun54; EP81343.

I. Title. [II. Herfurth, Clarence Paul,
1893-]

Library of Congress

IN a monastery garden. SEE London
Gramophone Corporation. KK28302.

IN A MOOD TO REMINISCE by Leonard
Shear & Robert Edelman © K & S Music
Co. EU253343. Notice 26Feb53 v21 p444

Library of Congress
Copyright Office

In a mood to reminisce.

M1630

EDELMAN, ROBERT JAMES.

.2

In a mood to reminisce; lyrics by Leonard
F. Shear, music by Robert J. Edelman.

.E

40¢ © K. & S. Music Co., Hollywood,
Calif.; 27Jul52; EP64244.

I. Title. [II. Shear, Leonard Frederick]

IN A MOON MIST w & m Floyd Hunt ©
St. Louis Music Corp. 23Dec47
EU109897

Library of Congress
Copyright Office

In a moonlight reverie.

M1630 TYRER, HOMER.

.2 In a moonlight reverie; words and music
.T by Jack and Homer Tyrer. © Nordyke
Pub. Co., Hollywood, Calif.; 8Mar49;
EP38665.

I. Tyrer, Jack, joint composer.
II. Title.

IN A MOONLIT GARDEN; w, m & © James
Crawford Devine 24Aug53 EU328386

Library of Congress

IN A MOONLIT GARDEN; m K. L. King.

© 20Sep24, E603638. R89390, 25Jan52,

K. L. King (A)

MAR - 4 1952

Library of Congress
Copyright Office

In a moonlit garden.

M221

HILL, MIRRIE.

.H

(Garden sketches) In a moonlit garden;
[from Garden sketches] by Mirrie Hill,
for violin and piano. [Score and part]
2/- © Allan & Co., pty. ltd., Melbourne;
8Jun49; EF0-4207.

I. Title. II. Title: Garden sketches.

Library of Congress
Copyright Office

SEP - 1 1950

IN A MOUNTAIN HUT; for piano by
Richard Krentzlin. © 15Jul25,
E619668. R97705, 22Jul52, Richard
Krentzlin (A)

In a music store.

M1739

DONNELLY, RICHARD.

.2

In a music store; words and music by

.D

Harry Leon [pseud.] and Mark Molloy
[pseud.] © Francis, Day & Hunter, ltd.,
London; 26Jan51; EF0-7399.

I. Sugarman, Harry, 1901-

II. Title.

Library of Congress
Copyright Office

MAY 24 1951

IN A NEW V-8; w, m & © Robert Abbott
Wetmore 18Nov53 EU338404

Library of Congress
Copyright Office

(IN A) NICKEL AND DIME STORE IN BRAZIL
© w Albert Schneider m Ralph Joseph
Montello 15Mar49 EU160868

Library of Congress
Copyright Office

In a November garden; m Victor Young.

© Famous music corporation, New York;
1Apr47; EU69712.

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D	W	BW	M	BM	Q
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1947		1947	11-20	11-24-47	12-5-47	U. S. F.	CC18 108452
1	2	None	1-5-48	2-2-48			CC18 118031
1	3	None	1-30-48	2-2-48			CC18 118032
(1	4)	None	3-27	4-15-48			CC18 131072
1	5	"	4-30	7-12-48		SIP FEE	CC18 148837
1	6	"	5-25	7-12-48		"	CC18 148838
1	7	"	6-23	7-12-48	NOV 2	"	CC18 148839
1	8	"	7-28	11-18-48			CC18 165025
1	9	"	8-20	11-18-48			CC18 165026
1	10	"	9-10	11-18-48			CC18 165027
1	11	"	10-4	11-18-48			CC18 165028
1	12	"	10-22	11-18-48			CC18 165029
					72 MAY 26		

(Aug. 1946-8,000)

• • •

IN A NUTSHELL. DU33047. SEE Matos, Julian.

IN A ONE, TWO, THREE; w, m & © on arr,
new w & changed m Solomon R. Soloway
22Mar51 EU233700

APR 18 1951

Library of Congress
Copyright Office

IN A PAINTED WORLD; w Andrew Julius
Faison m Ruben Garcia Leon © Andrew
Julius Faison & Ruben Garcia Leon
18Jun51 EU241581

JUL 6 1951

Library of Congress
Copyright Office

IN A PARADISE MOOD w George N.
Froehlich © m Andrew Benjamin
Loiacono 8Apr48 EU125800

E unp 4231

In a passioned heaven.

See

Strickland, Calvin.

jss 4-17-46

In a pensive mood; w & m Tony [i. e.
Anthony John] Procopio. © Anthony
John Procopio, Miami, Fla.; 26Feb47;
EU64549.

IN a pensive mood. AA227361. SEE
Johlin, Jacob Martin.

In a pensive mood.
Richard, Leo.

Copyright Office

OUT CARD

Author or Claimant: Albert G. Galt

Title: In a Persian market

Registration No.: R 27411

Name w/g Date 10re578 Ext.

*If back of card is used, please check here



IN A PERSIAN MARKET; w & m Albert W.
Ketelbey. © 3Jul25, E615340.
R109502, 17Feb53, Albert W. Ketelbey
(A)

M35
.K

In a Persian market.

Ketelbey, Albert W

In a Persian market ... American
ed. for piano by John W. Schaum.

[New York] Bosworth & co.

© arrangement, 10Dec45; 2c 2Jan46;
Bosworth & company, inc; EP187.

I. Schaum, John W., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

In a Persian market.

M1630 KETELBEY, ALBERT W 1880-
.2 (In a Persian market) In the night; based
.K on Ketelbey's melody, words by Bob
Wentworth. [Melody and words]
© Robert C. Wentworth; 11Feb52;
EP60823.

I. Title. II. Title: In a Persian market.
[III. Wentworth, Robert Clark, 1934-]

Library of Congress
Copyright Office

MAR 21 1952

In a Persian market.

Ketelbey, Albert W. Ep836.

IN a picture frame. See Montgomery, Agnes
Howell. D pub. 8835.

In a pine forest.

M1380

.H

HAYES, OPAL LOUISE, 1890-

In a pine forest; by Opal Louise Hayes.

]For piano] 35¢ © Mills Music, inc.,

New York; 20Mar50; EP45165.

I. Title.

Library of Congress
Copyright Office

400 2 0 1950

IN A PINK ROSE GARDEN; w Winifred
Virginia Mitnick & Charles Kanter m
Betty Barford © Winifred Virginia
Mitnick, Charles Kanter & Betty
Barford 24Oct51 EU254110

NOV - 5 1951

Library of Congress
Copyright Office

R

In a place called no man's land across
the sea; w Hugh P. Martin, m Leo
Friedman. © 8Nov18; E438877.
R12668; 7Nov46; Benjamin C. Friedman
(NK), & Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

IN A PLACE TO CALL YOUR OWN; w, m & ©
Bill Hunden 29Jun54 EU362823

Library of Congress
Copyright Office

IN A PLANE BUILT FOR TWO © w & m
Faun Hill 22Dec47 EU109496

Library of Congress
Copyright Office

IN A PLANE BUILT FOR TWO m Louis
Tobin, © w John L. G. Dykes
24Sep47 EU94771

Library of Congress
Copyright Office

E unp 9072

In a plastic home for two.

See

Carleton, Bob.

jss 6-14-46

M25
.S

In a playful mood.
SWINSTEAD, FELIX GERALD, 1880-
In a playful mood; by Felix Swinstead.
(Curwen edition, 8960) [For piano]
2/- © on added music; J. Curwen &
Sons, ltd., London; 25Aug52;
EF0-15431. Appl. states prev. reg.
7Sep23, 572447.

I. Title.

Library of Congress
Copyright Office



IN a Playtex girdle you're as free
as this and as slim as this in
all your newest fashions. KK75714.
SEE International Latex Corporation.

IN A POLISH GARDEN; for piano by
Frederick A. Williams. © 4Oct27;
E678144. Frances B. Williams (W);
4Nov54; R138869.

In a Polish village.

M1380

.S

SCHER, WILLIAM, 1900-

In a Polish village; piano solo [by] William
Scher. 35¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 19Nov53; EP75942.

I. Title.

Library of Congress
Copyright Office

IN A PORT OF CALL. Port of call © w
Robert W. Parker m Peter H. Selby
28Mar49 EU162043

Library of Congress
Copyright Office

IN A POWDER CLOSET. R111978-111979.
SEE Lowell, Amy.

IN A PROSPECT PARK CANOE; w, m &
© Frances Lampert 29Aug51 EU248403

Library of Congress
Copyright Office

SEP 12 1951

IN A PURPLE MOOD; m & © Alvin Donald
Clark 23Jul52 EU282244

Library of Congress
Copyright Office

IN A QUAINI LITTLE CHAPEL w & m Morty
Berk & Frank Capano © Robert Music
Corp. 13Sep48 EU144649

Library of Congress
Copyright Office

In a quaint little chapel; w Frank
Capano, m Morty Berk. © Farrow music,
inc., New York; 24Apr47; EU49742.

In a quaint little chapel.

M1630

CAPANO, FRANK, 1899-

.2

In a quaint little chapel; by Morty Berk

.C

and Frank Capano. [For voice and piano]

© Robert Music Corp., New York;

20Mar53; EP70108.

I. Berk, Morty, 1898-

II. Title.

IN A QUAIN OLD CATHEDRAL; w Chuck
Knabe m Evelyn Fielding © Chuck
Knabe & Evelyn Fielding 23Nov53
EU341378

Library of Congress
Copyright Office

IN A QUAIN T VILLAGE, from Acht
lyrische Gedichte, no.3; for piano
by Walter W. Stockhoff. © 14Aug24,
E602549. R90666, 18Feb52, Walter W.
Stockhoff (A)

Library of Congress
Copyright Office

MAR 6 1952

IN A QUAKER TOWN; w, m & © on new w
Wesley Elmer Ungerbuehler 24Nov52
EU295018. Appl. states prev. reg.
as I may have been born in Virginia,
but my heart's in a Quaker Town,
13Jan23, no.553393.

In a Quaker town.

M1630 UNGERBUEHLER, WESLEY ELMER, 1895-
.2 In a Quaker town; by Bert Wesley [pseud.]
.U [Melody and chords in treble clef, with
 words] Appl. states prev. reg. as I may
 have been born in Virginia but my heart's
 in a Quaker town, 13Jan23, no.553393.
 © on new words & changed music; Wesley
 E. Ungerbuehler; 15Nov52; EP68811.

I. Title.



IN a quandary over sales costs? Dollars'
get more dialers on Du Mont. KK54637.
SEE Du Mont (Allen B.) Laboratories,
inc.

NOV - 6 1950

In a quiet and happy home.
Carleton, Robert L.

In a quiet night.

M1630

ISAACS, CELIA.

.2

In a quiet night. In a shtilen farnacht.

.I

A ballad for solo voice and piano, words and melody by Celia Isaacs, arrangement by M. Halpern. [Words in English, Yiddish, and Yiddish transliterated] 50¢
© Celia Isaacs; 2Jun54; EP81243.

I. Title. II. Title: In a shtilen farnacht.
[III. Halpern, Max]

Library of Congress

xM1852

IN A QUIET VILLAGE © w William Donald
Willar m John William Clouston
21Nov49 EU185707

Library of Congress
Copyright Office

In a quiet night.

M1630

ISAACS, CELIA.

.2

In a quiet night. In a shtilen farnacht.

.I

A ballad for solo voice and piano, words and melody by Celia Isaacs, arrangement by M. Halpern. [Words in English, Yiddish, and Yiddish transliterated] 50¢
© Celia Isaacs; 2Jun54; EP81243.

I. Title. II. Title: In a shtilen farnacht.
[III. Halpern, Max]

Library of Congress

xM1852

IN A RANCH HOUSE IN THE CITY; arr John
Bach w, m & © William Herman Reuter
10Apr50 EU200141

APR 26 1950

In a red Spanish shawl.

M1380

.A

ARCHER, IRENE, 1898-

In a red Spanish shawl; [by] Irene

Archer. [For piano] © Century Music

Pub. Co., New York; 16Sep53; EP74257.

I. Title.

Library of Congress

In a reminiscing mood.

Bryant, D

Boudleaux.

IN A RICKSHA; pf. © 9Apr23, E559264.
R61682, 18Apr50, Cecil Cowles (A)

Library of Congress
Copyright Office

JUN - 6 1950

IN A ROSE © w & m Eugene F. Bailey
27Jul49 EU174350

Library of Congress
Copyright Office

In a rose.

M1630 HALL, DAVID.

.2 In a rose; words by Jeannette Bogard, music.
.H by David Hall. © Nordyke Pub. Co.,
Hollywood, Calif.; 16May49; EP38819.

I. Bogard, Jeannette, lyricist.
II. Title.

IN A ROSE BOWER; pf. © 7Jul22,
E540789. R50039, 15Jul49, Rudolf
Fríml (A)

Library of Congress
Copyright Office

IN A ROSE COVERED CHURCH; w, m & ©
Edward Patrick Zelenak 8Jun53
EU319221

Library of Congress
Copyright Office

IN A ROSE GARDEN © m Joseph William
Rhodes 26Jul48 EU139001

Library of Congress
Copyright Office

IN A ROSE GARDEN; pf. © 12Oct20,
E492395. R34114, 22Apr48, Jane
Munn Spear (A)

Library of Congress
Copyright Office

IN A ROSE GARDEN © w & m
Lillian E. Benton 29Jun47
EU82022

IN A ROSE GARDEN; reverie, arr. Tobia
Acciani; orch. © 27Nov22, E555526.
R60725, 10Apr50, Adalina Acciani
(W)

Library of Congress
Copyright Office

MAY - 5 1950

IN A ROSE GARDEN; m Tobia Acciani, arr.
M. L. Lake; military band. © 3Jul23,
E571822. R64205, 10Jul50, Carl
Fischer, inc. (PWH of M. L. Lake)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

IN A ROSE GARDEN; m Tobia Acciani;
pf. © 27Nov22, E555578. R60728,
10Apr50, Adalina Acciani (W)

Library of Congress
Copyright Office

MAY - 5 1950

In a rose garden.

BOWN, PEARL BOYCE.

MT245
.A823
no.
186

The toy piano and In a rose garden,
by Pearl Boyce Bown. [Annotations
by Lillie-Mayes Dodd] (Art Publi-
cation Society [Progressive series
of piano lessons] Progressive series
compositions, no. 186) © Art Pub-
lication Society, St. Louis;
29Jul48; EP29298. For piano solo.

1. Piano music, Juvenile--Teaching
pieces. I. Dodd, Lillie-Mayes. II.
Title. III. Title: In a rose garden.

Library of Congress
Copyright Office

In a rose garden waltz.

V RUZOVEM SADE VALCIK. In a rose
garden waltz; for cornet by Anton
Brousek. © 28Apr27; E666074.
Leeds Music Corp. (PWH); 28Apr54;
R129772.

IN A ROUND-ABOUT WAY; w & m Woodrow
Mitchell © Joe M. Leonard Jr. & Earl
Leonard 12Oct53 EU334130

Library of Congress

IN A ROUND-ABOUT WAY; w William All-
man m Leo & Hector Richard ©
William Allman 11Aug52 EU283998

IN A ROUNDABOUT WAY © w Mary Lu Jeans
& Charlotte May White m Walter Was-
serman 22Jun49 EU171169

Library of Congress
Copyright Office

In a round about way; w & m Sverre S.
Elsmo. © Elsmo bros. publishers,
Racine, Wis.; 4May47; EU76146.

Library of Congress
Copyright Office

In a roundabout way; w & m T. C. Elliott,
jr. © Tommy Clarence Elliott, jr.,
Clinton, Okl.; 16Mar47; EU67069.

E unpub
4583

In a round about way.

See

Campbell, Bill

ksk 4-22-46

IN a round-about way. AA208200. SEE
Gymer, Frederick Enos.

IN A ROUNDABOUT WAY. SEE Keyes, Baron Ira.

In a rowboat.

M1380 BEETZ, CHARLES J

.B In a rowboat; piano solo, by Charles J.
Beetz, transcribed from Braille by
Florence Dix Kronsky. 40¢ © Schroeder
& Gunther, inc., Rhinebeck, N. Y.;
3Jan50; EP43262.

I. Title. [II. Kronsky, Florence Dix]

Library of Congress
Copyright Office

FEB 21 1950

(IN A ROW BOAT, OR A SAIL BOAT) IN THE
MOONLIGHT WITH YOU. A row-boat,
a sail-boat, and you; w John James
Rayne Taylor m James Alexander
Brennan © John James Rayne Taylor
14Dec53 EU341236

In a rush.

M1380 GLOVER, DAVID CARR, 1925-
.G * In a rush; piano solo by David Carr Glover,
Jr. 35¢ © The Willis Music Co.,
Cincinnati; 4Dec52; EP67625.

I. Title.

Library of Congress
Copyright Office

IN A RUSTIC SWING; m Walter Rolfe; pf.
© 30Mar23, E561362. R64947, 27Jul50,
Catherine I. Rolfe (W)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

IN A SCOTTISH VILLAGE; w & m Duncan
McLeod Christiansen arr Gene Worth
© Duncan McLeod Christiansen
9Mar53 EU306874

Library of Congress
Copyright Office

KK 10369

In a sea of checkable facts no
store can afford the luxury of in-
action that is born of "guess"

see

International latex corp.

zcr 2-28-47

IN A SENTIMENTAL MOOD; w, m & © Kenneth
Jacobson 60ct53 EU333401

Library of Congress

In a sentimental way.
Geppert, Kay Hamilton.

KK 3791

In a series of distributor meetings
now in progress Duo-therm is intro-
ducing ... fuel oil space heaters.

see

Motor wheel corp.

cf 6-24-46

IN A SETTING OF DREAMS m Robert Louis
Carleton © w George I. Kuba
16Sep48 EU143458

Library of Congress
Copyright Office

IN A SHADY DELL, op. 15, no. 1; m John
Desmond Courtney; pf. © 5Aug22,
E543551. R50995, 9Aug49, Mary Court-
ney McGrath (NK)

IN A SHADY NOOK; tete-a-tete, m R. E.
Hildreth; pf. (In Melody, v. 4, no.
9) © 70Oct20, B479937. R44563,
40Oct48, Walter Jacobs, inc. (PWH)

IN A SHADY NOOK BY A BABBLING BROOK; w
Harry Pease, m Edward G. Nelson. ©
12May27; E666523. Ora Pease (W);
30Jun54; R132553.

IN A SHADY NOOK BY A BABBLING BROOK;
w Harry Pease, m Edward G. Nelson;
pts.: orchestra. © 12May27; E666523.
Stasny Music Corp. (PWH); 12May54;
R130108.

In a Shantung garden. R97769.

SEE

Miln, Louise (Jordan)

M1356

.S

In a shanty in old shanty town.

[Schuster, Ira] d. 1946.

In a shanty in old shanty town;
music by John Siras [pseud.] [and]
Little Jack Little. Arranged by Jimmy
Dale. New York, M. Witmark & sons. 60¢

© arrangement, 11Dec46; publisher;
EP10428.

Piano-conductor score (orchestra)
and parts.

I. Little, Jack, 1900- joint com-
poser. II. Dale, Jimmy, arr.

Library of Congress
Copyright Office

III. Title.
Music Cat.

M1356

.L

In a shanty in old Shanty Town.
LITTLE, JACK, 1900-

In a shanty in old Shanty

Town ... Lyric by Joe Young,
music by Little Jack Little
and John Siras [pseud.] A
Johnny Sterling arrangement.
© M. Witmark & Sons, New
York; on arrangement; 25Apr47;
EP14404. Piano-conductor
score (orchestra, with words)
and parts.

I. Schuster, Ira, joint com-
poser.

Library of Congress
Copyright Office

(Continued on
next card)
Music Cat.

In a shanty in old Shanty Town.

M1580

LITTLE, JACK, 1900-

.4

.B26

In a shanty in old Shanty Town; words by Joe Young, music by Little Jack Little and John Siras [pseud.] arr. by Maurice Reagan. (In Barber shop souvenirs. p.22-23) [Close score: TTBB] Appl. author: M. Witmark & Sons, employer for hire of Maurice Reagan. © on arrangement; M. Witmark & Sons; 3Jul52; EP63923.

I. Schuster, Ira, 1889-

II. Title. [III.

Young, Joseph, 1889-

IV. Reagan, Maurice]

Library of Congress
Copyright Office

SL

In a sheine zumer nacht.
Laskowsky, Philip.

In a shower of stars. ~~34~~
Kranz, Walter Harris.

In a shtilen farnacht.

M1630

ISAACS, CELIA.

.2

In a quiet night. In a shtilen farnacht.

.I

A ballad for solo voice and piano, words and melody by Celia Isaacs, arrangement by M. Halpern. [Words in English, Yiddish, and Yiddish transliterated] 50¢
© Celia Isaacs; 2Jun54; EP81243.

I. Title. II. Title: In a shtilen farnacht.
[III. Halpern, Max]

Library of Congress

xM1852

IN A SIDEWALK CAFÉ; w & m Cécile
Habersham Henry arr James Edward
Hall © Cécile Habersham Henry
9Dec53 EU340590

Library of Congress
Copyright Office

IN A SIGH © w Stella Merie Cardenas
m Ben Patton 5Jan49 EU155101

Library of Congress
Copyright Office

In a silent country-side.
Lane, Lewis. EP5863.

IN A SILVER MIST; w, m & © Revola
Greer McSpadden 25Aug52 EU285468

Library of Congress
Copyright Office

IN A SILVER PLANE WITH DIANE; w Alice
M. Wilson m James Charles McNeil ©
Alice M. Wilson 7May54 EU357385

IN A SILVERY GOWN © w Pio Enrico
Boggia m Sebastiano Petolino
1Mar48 EU119449

Library of Congress
Copyright Office

IN A SILVERY VIEW w Eugene Lee
Wellman, m Jack Hans Adams
© La Casa Del Rio Music Publish-
ing Co., inc. 20Oct47 EU99256

IN A SIMPLE SORT OF WAY © w & m
Otis Erwin Ingle 7May48 EU128995

Library of Congress
Copyright Office

IN A SLEEPY LITTLE SOUTHERN
TOWN m Harry Stoddard, © w
Bessie R. Cullis 28Jan47
EU86072

IN A SMALL APARTMENT; from Oh, oh,
nurse, w & m Monte Carlo & Alma
Sanders. © 31Dec25, E629561.
R117151, 2Sep53, Monte Carlo &
Alma Sanders (A's)

IN A SMALL CAFE; w, m & © Iris Berwald
6Apr53 EU310609

Library of Congress
Copyright Office

In a small cafe.

DAS KLEINE CAFE. In a small cafe;
w & m H. G. Hagen © Colonial Music
Pub. Co., inc. 7May52 EU275446

art.

Library of Congress
Copyright Office

E unpub. 7577

In a small cafe.

see

Neu, William.

ge 5-22-46

In a small cafe.
Samuels, Walter.

IN A SMALL CAFE DOWN BY THE RIO GRANDE;
w, m & © Allan Pinkerton Carlisle
17Jun54 EU361507

IN A SNOW CLAD VALE, from Dainty
novellettes for the left hand alone;
for piano by John Franklyn [pseud.
of P. Paul Bliss] © 27Jul25,
E620105. R98134, 29Jul52, Lina M.
Loring (administratrix)

IN A SODA FOUNTAIN MIRROR; w Albert J.
Randolph m Henry Cacciagatti © Al
Randolph Publications, Albert J.
Randolph, sole owner 17Apr51
EU235619

Revised
24May51

Library of Congress
Copyright Office

1951

IN A SODA FOUNTAIN MIRROR; w Albert J.
Randolph m Henry Caccigatti © on new
w & changed m Al Randolph Publica-
tions, Albert J. Randolph, sole
owner 19Feb52 EU265143. Appl. states
prev. reg. as EU235619

MAR 14 1952

Library of Congress
Copyright Office

IN A SONG; w, m & © Gladys Gollahon
6Aug52 EU283429

Library of Congress
Copyright Office

IN A SOPHISTICATED SHANTY © w & m
Carl James Marsh 26Apr48 EU126996

Library of Congress
Copyright Office

IN a sorry world. K 8082 see Jenkins,
Burris, jr.

IN A SORCERER'S CHAMBER; for piano by
Roy Spaulding Stoughton. © 26Nov27;
E688180. Mildred Stoughton (W);
29Nov54; R139671.

IN A SOUTHERN GARDEN; w Henry Bella-
mann, m Ralph Cox. © 29May24,
E588862. R79230, 31May51, Guido
Nadzo (E of R. Cox)

JUL 19 1951

Library of Congress
Copyright Office

IN A SOUTHERN TOWN © w James Curtis
Oxford m Ronald Buck 12May49
EU167201

Library of Congress
Copyright Office

IN A SOUTHERN TOWN; w, m & © Robert
Nelson Anderson 3Apr51 EU234304

Library of Congress
Copyright Office

MAY 16 1951

In a Spanish valley.

Westman, Lenus Adolph.

IN A SPIN. SEE Wilkinson, Richard Hall.

In a state of dreams; w & m R. H.
Lawlor. © Ralph Henry Lawlor,
Flint, Mich.; 5Mar47; EU66440.

Library of Congress
Copyright Office

In a stew; m E. P. Fraser. © Elwyn
[Percival] Fraser, New York;
23Jan47; EU65022.

Library of Congress
Copyright Office

IN A STEW ABOUT THE RIGHT GIFT?

KK83591. SEE Elgin National Watch
Company.

IN A STORY BOOK GARDEN; w, m & © Minna
Lee Hansen 3Apr53 EU310546

Library of Congress
Copyright Office

IN A STRANGE LAND. R73044. SEE
Naugham, William Somerset.

APR 2 - 1951

IN a strange land. DP21053. SEE Snowe,
Dorothy Busby.

In a strange sort of way; w Bobbie
Lorraine [pseud. of Cecile Lorraine
Jacobs], m D. Edwards. © Don Edwards
& Cecile Lorraine Jacobs, Los Angeles;
5Jan47; EU58361.

IN A STREET OF CHINESE LANTERNS; w & m
Harry Melcliffe, Jimmy Campbell &
Reg Connelly. © 16Aug27; E677162.
Harry Melcliffe, Jimmy Campbell &
Reg Connelly (A's); 17Aug54; R134746.

IN A SUBWAY EXPRESS © w Walter
Golipsky m Mario John Comella
29Apr49 EU165685

Library of Congress
Copyright Office



M1380

.B

In a summer garden.

BENTLEY, BERENICE BENSON.

In a summer garden; piano solo by
Berenice Benson Bentley. ©

Clayton F. Summy Co., Chicago;

7Apr47; EP13422.

I. Title.

IN A SUNNY GARDEN; w Sallie Porter
Perkins m James Daniel Cook ©
Sallie Porter Perkins & James
Daniel Cook 24Apr50 EU201972

MAY 22 1950

Library of Congress
Copyright Office

IN A SUNNY GARDEN I FOUND YOU DEAR

© m James Daniel Cook & Sallie

Porter Cook 24Sep47 EU95877

IN A SUNNY LITTLE TOWN; w Lee W.

Walker, m Frederick W. Vanderpool.

© 19Jul23, E568154. R64997, 24Jul50,
Emily B. Vanderpool (W)

JAN 22 1951

Library of Congress
Copyright Office

Revised
5Jan51

IN A SUNNY SPOT IN HAWAII; w John M.
Layel m Alexander P. Slavico © John
M. Layel & Alexander P. Slavico
14May51 EU238422

Library of Congress
Copyright Office

JUN 12 1951

In a Swan Boat.

M1380 SMITH, JULIA.

.S In a Swan Boat; for piano by Julia
Smith. © Theodore Presser Co.,
Philadelphia; 6Dec47; EF20446.

I. Title.

IN A SWEET BUNGALOW m James Charles
McNeill © w Albert Wall 20Jun49
EU171266

Library of Congress
Copyright Office

In a sweet little lavender hat.
Etheridge. Lela.

IN A SWEET LITTLE NEAT LITTLE

STREET; m James W. Tate, & w.

© 7Jun20; E477076. R20130;

20Jun47; Clifford Harris (A of w)

& Clarice Knox (W of J. W. Tate)

IN A SWEET WONDERFUL MOMENT m Robert
Pollack © w Ruby Mickens 24May48
EU133931

RM

IN A SWING; m Hans Barth; pf.

© 22Oct21, E522365. R47339, 6May49,
Schroeder & Gunther, inc. (PWH)

IN A SWISS CHALET; w, m & © Ethel
Bridges Winfield 28Jan53 EU301997

Library of Congress
Copyright Office

.. IN a tangle on spring steel? KK21425.
SEE Purdy (A. R.) Co., inc.

IN A TAXICAB, from Pair o' fools;
w & m Arthur Freed. © 3Feb26,
E633040. R106678, 3Feb53, Arthur
Freed (A)

IN A TEA GARDEN; by T. Henry Lodge,
orchestra arr. W. C. Polla; parts.
© 8Mar24, E584766. R91544, 3Mar52,
Robbins Music Corp. (PWH of W. C.
Polla)

APR 2 - 1952

Library of Congress
Copyright Office

IN A TEA GARDEN; Japanese idyl, m Frank
H. Grey; mandolin. (In The cadenza,
v. 28, no. 8) © 30Aug21, B500623.
R50680, 1Aug49, Walter Jacobs, inc.
(PWH)

IN A TEA GARDEN; m Frank H. Grey; pf.
(In Melody, v. 5, no. 7) © 1Jul21,
B498271. R49583, 30Jun49, Walter
Jacobs, inc. (PWH)

IN A TEA GARDEN; pf. © 15Oct23,
E574228. R84223, 10Oct51, T. Henry
Lodge (A)

Library of Congress
Copyright Office

NOV - 7 1951

IN A TEA SHOP w Martha Gwynne Denni
m Lucien Denni © Lucien Denni Music
Co. 24May48 EU134201

Library of Congress
Copyright Office

IN A TEMPEST; m Carl Moter; pf!

© 2Jul19; E453019; R16591;

2Apr47; Margaret Moter Good (C),
West Lawn, Pa.; Marie Moter Rus-
sell (C), Wyomissing, Pa., Herman
Moter (C), Mohnton, Pa., Carl Mo-
ter, jr. (C) & Elsa Moter Blatt
(C), Milford, Va., Anna Moter (C),
Isabel H. Moter (C) & John Teed
Moter (C), Reading, Pa.

In a tender loving way.
Blackman, Alex.

IN A TENT; w & m T. Koehler, Frank
Magine & Joe Lyons. © 28Apr23,
E561883. R61628, 28Apr50, Ted
Koehler (A)

Library of Congress
Copyright Office

JUN - 6 1950

In-a-that great gittin' up mo'nin.

M1671

.F

FOLTZ, DAVID, 1911-

In-a-that great gittin' up mo'nin; old
spiritual, for mixed voices, S.A.T.B.,
with piano acc., arr. by David Foltz.
(The David Foltz choral series, 247)
25¢ © Mills Music, inc., New York;
19Jun53; EP77170.

I. Title.

Library of Congress



xM1557

IN A TIGHT LITTLE CRUISER FOR TWO
HEARTS; w Elsie E. Swanson m Leo &
Hector Richard © Elsie E. Swanson
15Sep52 EU287957

In a time of pestilence.

M2092 BERGER, JEAN, 1909-

.7

.B

In a time of pestilence; for mixed chorus,
a cappella, and four soloists, soprano,
alto, tenor [and] baritone, the poem by
Thomas Nashe, the music by Jean Berger.
[Score] 60¢ © R. D. Row Music Co.,
Boston; 28Apr53; EP71069.

I. Title.

In a time of pestilence.

M2092 BERGER, JEAN, 1909-

.7 In a time of pestilence; for mixed chorus,
.B a cappella, and four soloists, soprano,
alto, tenor, baritone. The poem by Thomas
Nashe, the music by Jean Berger. [With
piano reduction] 60¢ © R. D. Row Music
Co., Boston; 28May53; EP72588.

I. Title.

(IN A TIPPY CANOE) ON THE TIPPECANOE.
Tippy canoe; w Hughie Prince m Bobby
Sherwood © Crane Music Co. 12Feb51
EU229119

Library of Congress
Copyright Office

MAY 10 1951

In a town in Missouri.

Reel, William Bernard.

In a toy shop.

M1380 NEVIN, MARK.

.N In a toy shop; piano solo with words by
Mark Nevin. 30¢ © Schroeder & Gunther,
inc., Rhinebeck, N. Y.; 11Jun51;
EP55396.

I. Title,

Library of Congress
Copyright Office

JUL 19 1951

IN A TRAILER JUST FOR TWO © w & m
Anna L. Dolan 19Mar48 EU121817

Library of Congress
Copyright Office

In a trance; w & m J. Gaglio.

© Joe Gaglio, Detroit; 29Apr47;

EU72797.

In a trance.
Lanza, Daniel E

R

In a troika, op. 20, no. 2; by Cedric
W. Lemont. © 20Dec18; E439309.
R3994; 4Apr46; C. W. Lemont (A),
New York.

IN A TROPICAL GARDEN; w, m & © Charles
F. Jenkins 9May47 EU74581

IN A TROPICAL GARDEN; w, m & © Muriel
MacFarlane Flanders 4Jan52 EU260767

Library of Congress
Copyright Office

FEB 12 1952

In a tropical garden.

Bell, Harry.

In a tub.

RUB-A-DUB-DUB. In a tub; by Lee Penny
& Ruth Fisher © Commodore Music
Corp. Notice 18Oct54 v24 p914

Library of Congress
Copyright Office

IN A TULIP GARDEN m Louis Tobin © w
Ruby Smith Walker 6Jun49 EU169487

In a tulip garden.

M1380

DELLAFIELD, HENRY, 1870-

.D

In a tulip garden; Dutch dance, piano solo
[by] Henry Dellafield, op.53, no.1. 30¢
© Bach Music Co., Henry Dellafield,
sole owner, Boston; 1Aug53; EP74383.

I. Title.

Library of Congress

In a Turkish cabaret.

M175

.A4

.D

DOMBKOWSKI, WALTER, 1907-

In a Turkish cabaret; polka, by Walter
Dombkowski, piano accordion solo, with
English and Polish words, arr. by
Michael Edwards. W tureckim kabarecie.
50¢ © American Academy of Music, inc.,
New York; 31Dec51; EP60058.

I. Title. II. Title: W tureckim kabarecie.
[III. Edwards, Michael]

Library of Congress
Copyright Office

FF6 2 6 1952

In a vain shadow.

RAYMOND, RENE.

In a vain shadow, by Raymond Marshall
[pseud.] London, Jarrolds. 190 p.
© Rene Brabazon Raymond; 12Jul51;
2c 16Aug51; AI0-1389.

rjm/r

Library of Congress
Copyright Office

SFD 11 1951

In a valley far away.

M1585 SHIMMIN, SYDNEY G

.S In a valley far away; Irish tune arr. for
S.S.A.T.B. unaccompanied by Sydney
G. Shimmin. (Arnold's choral music,
no. 523) 6d. © Edward Arnold & Co.,
London; 3Jul50; EF0-4391.

I. Title.

IN A VALLEY OF CALIFORNIA m Robert
L. Carleton, © w Henry Phelps
28Jun47 EU82210

IN A VARIETY OF COUGHS FITTING THE
TREATMENT TO THE PATIENT, BENYLIN
EXPECTORANT, COSADEIN, COSANYL.
SEE Parke, Davis and Company.

IN A VERY SPECIAL WAY. Pour la toute
première fois; English w Andy Paul
Razaf French w Andrée Hodel m Johnny
Finke © Andy Paul Razaf, Andrée Hodel
& Johnny Finke 17Sep53 EU331264

IN A VIENNA CAFE; w, m & © Lou Rickman
25Apr52 EU272585

Library of Congress
Copyright Office

M38

.H

In a Viennese garden.

HERBERT, VICTOR, 1859-1924.

In a Viennese garden; [by] Vic-
tor Herbert, paraphrased by
Domenico Savino. © J. J.
Robbins & Sons, inc., New York;
on arrangement; 21Apr47;
EP14459. For piano solo.

I. Savino, Domenico, 1882-
arr. II. Title.

Music Cat.

IN A VILLAGE CALLED LAGUNA m Walter
Samuels, © w Edna D. Bonnell
9Sep47 EU91883

IN A VILLAGE CHURCHYARD w & m Mrs.
Bill Nettles, Elmer Wickham & O. P.
Harrison © Peer International Corp.
13Jun49 EU172403

In a walled garden.

Fisher, Katherine Danforth.

In a way I don't blame you. *see*

Cipoletti, Alfred

IN A WAY I'M SORRY AND IN A WAY, I'M
GLAD; w & m. © 13Feb23, E558094.
R58531, 13Feb50, Charles Tobias &
Harry Tobias (A's of w) & George
[J.] Bennett (A of m)

Library of Congress
Copyright Office

MAR 13 1950

IN A WAY I'M SORRY, AND IN A WAY I'M
GLAD; w Charles Tobias & H. Tobias,
m George J. Bennett. © 13Feb23,
E558094. R58535, 13Feb50, Harry
Tobias (A)

Library of Congress
Copyright Office

MAR 10 1950

IN A WAY I'M SORRY (IN A WAY I'M GLAD);
w & m. © 22Jan23, E555333. R57508,
23Jan50, Charles Tobias, Harry
Tobias & George [J.] Bennett (A's
of w & m)

FEB 13 1950

IN A WAY I'M SORRY, IN A WAY I'M GLAD;
w & m Charles Tobias, H. Tobias &
George J. Bennett. © 22Jan23,
E555333. R57511, 23Jan50, Harry
Tobias (A)

Library of Congress
Copyright Office

FEB 13 1950

IN a way, the familiar birthday candles
respresent the most important and
most gratifying advance of our times.
KK73342. SEE Parke, Davis and Company.

IN A WESTERN PARADISE © w & m Esther
Agnes Fredreckson 11.ug47 EU87360

In a while, baby.
Samuels, Walter.

IN A WHIRLPOOL OF LOVE; w Alexander
Macfarlan Hardie m Bernice Eugene
Howard © Alexander Macfarlan Hardie
& Bernice Eugene Howard 31Mar54
EU352971

v

Library of Congress
Copyright Office

IN A WHISPER; w, m & © Florence Smalley
Mickle 16Apr54 EU356065

Library of Congress
Copyright Office

IN A WHISPER SAY YOU LOVE ME; w, m &
© Irving Louis Gelford 18Jan50
EU190456

FEB 13 1950

Library of Congress
Copyright Office

IN A WHOLE WORLD FULL OF PEOPLE
m Mickey Kippel, © w Val G.
Winters 14Nov47 EU103402

IN A WILDERNESS OF LOVE; w James

Albert Davis m Abner Tagge © James

Albert Davis & Abner Tagge 15Sep52

EU287849

IN A WONDERFUL WORLD OF OUR OWN
w Roger Lewis m Lucien Denni ©
Lucien Denni Music Co. 24May48
EU134202

Library of Congress
Copyright Office

IN A WONDERFUL WORLD OF OUR OWN; w
Roger Lewis, m Joe Hearst. ©
23May24, E590629. R94682, 5May52,
Philip Rosenblum (NK of R. Lewis)

IN A WONDERLAND OF LOVE; w, m & ©
Nora B. Shanley 25Feb52 EU265615

MAR 20 1952

Library of Congress
Copyright Office

IN A WOODLAND PARK; m & © Myrtle May
Jesperson 25May53 EU317530

Library of Congress
Copyright Office

IN A WOODLAND VALE; for piano by Arthur
Cleveland Morse. © 26Mar27; E661949.
Edith L. Morse (W); 27May54; R131684.

IN A WORLD ALL MY OWN © w Garnett
Nelson, m James Bruce 24Aug47
EU93051

IN A WORLD ALL YOUR OWN; w Birdie Wil-
kinson Turner m Ben Patton © Birdie
Wilkinson Turner & Ben Patton
12Jul51 EU244053

AUG 22 1951

Library of Congress
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IN A WORLD FULL OF SORROW AND CARE;
w, m & © Richard Pols 13May52
EU277937

Library of Congress
Copyright Office

IN A WORLD OF LOVE; w, m & © Geraldine
Smith 25Apr52 EU272631

Library of Congress
Copyright Office

IN A WORLD OF MY OWN © w & m Santo
James Lembo 21Jun48 EU136269

Library of Congress
Copyright Office

IN A WORLD OF MY OWN from Alice in
Wonderland w Bob Hilliard, employee
for hire of Walt Disney Productions
m Sammy Fain, employee for hire of
Walt Disney Productions © Walt
Disney Productions 2May49 EU166002

Library of Congress
Copyright Office

IN A WORLD OF OUR OWN © w & m
Marvin Lyle Keefe & John Mark
Ferris 2Dec49 EU187229

Library of Congress
Copyright Office



IN A WORLD OF OUR OWN w & m

Russ Herig, © w & m Mary Jane

True 8Aug47 EU88075

IN A WORLD OF MY OWN © w Tommy Bubello
m Vincent Puccio 7Nov49 EU184169

In a world of my own.

M1508 FAIN, SAMMY, 1902-

(Alice in Wonderland) In a world of
my own; [from] Walt Disney's Alice in
Wonderland, words by Bob Hilliard
[pseud.] music by Sammy Fain. 50¢
© Walt Disney Music Co., New York;
26Mar51 (in notice: 1949); EP54352.
Appl. states prev. reg. 2May49,
EU166002.

I. Title. II. Title: Alice in Wonderland.
[III. Goldsmith, Hilliard, 1918-

JUN 22 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

In a world of new beginning.

M1841

ROD, ALBERT EDWARD, 1901-

.2

In a world of new beginning; [by Adline

.R

Lone, pseud.] [For voice and piano]

© Albert Edward Rod, Wanganui, N.Z.;
9Jul51; EF0-9713.

I. Title.

OCT 18 1951

Library of Congress
Copyright Office

IN A WORLD OF OUR OWN; w, m & © Ed-
ward Renaldo Barbato 29Sep54
EU372853

Library of Congress
Copyright Office

IN A WORLD OF OUR OWN, from That's my
boy; m J. Santly & Henry H. Santly.
& w. © 1Dec24, E603367. R87063,
3Dec51, Howard Rogers (A of w), Jo-
seph Santly (A & NK), Lester Santly &
Eva Santly Adler (NK)

JAN - 8 1952

In a world of our own.

M1630

FILAS, THOMAS J 1908-

.2

In a world of our own; [or] The honeymoon
song, lyric by W. R. Williams [pseud.]

.F

music by Thos. J. Filas. © Will Rossiter;
21Jan54; EP77642.

I. Title. II. Title: The honeymoon song.
[III. Rossiter, Will, 1867-]

Library of Congress

E unp 6807

In a world of our own.

. See

Day, Richard Townley.

jss 5-10-46

IN A WORLD OF WONDER; w, m & © John
Tarnopolsky 1May50 EU202406

Library of Congress
Copyright Office

MAY 1 8 1950

In a world of your own.

Ellie, Glenn Hope.

In a world that needs Thy love and care

M2092

[DIETERICH, MILTON] 1900-

.4

In a world that needs Thy love and care;

.D

anthem for mixed voices [by] George
Wallace [pseud.] (Sacred choral music,
SMC 503) © Southern Music Co., San
Antonio; 14Mar49; EP35056.

I. Title.

IN A WORLD WITHOUT YOU; by J. D.
Miller & Roger Martin © Acuff-Rose
Publications. Notice 29Dec54 v25
p316

Library of Congress
Copyright Office

IN A WORLD WITHOUT YOU; w & m J. D.
Miller & Roger Martin © Acuff-Rose
Publications 29Dec54 EU380853

Library of Congress
Copyright Office

In a year.

ZA ROK. In a year; by Walter Obzut ©
Dana Music Co., inc. EU204814.
Notice 16Jun53 v22 p227

PZ3

.V6668

In

In a yellow wood.

Vidal, Gore, 1925-

In a yellow wood, by Gore Vidal. New York, E. P. Dutton
& company, inc., 1947.

216 p. 21^{cm}.

"First edition."

I. Title.

PZ3.V6668In

47-1967

Library of Congress

[4]

IN a young man's plans 4 things can
happen. AA214406. SEE Rough Notes
Company, Indianapolis.

IN ABBAZIA WAR'S, OP.475; w Rudolf
Oesterreicher, m Robert Stolz. ©
6Dec26, E662294. R121818, 7Dec53,
Robert Stolz (A)

In Abraham's bosom. (R) SEE
Green, Paul. The field god, and
In Abraham's bosom.

P

IN ABRAHAM'S BOSOM. SEE Green, Paul.

In absence; w & m G. L. Boyden. © George
Lewis Boyden, Norwood, Mass.; 2Apr47;
EU70908.

Library of Congress
Copyright Office

In absence.

M221
.C

COLE, ROSSETTER G

1866-

In absence; [by] Rossetter Cole. Op. 41.
(Compositions for violin and piano, 134-
41001) 70¢ © Oliver Ditson Co., Bryn
Mawr, Pa.; 29Dec49; EP43207.

I. Title.

Library of Congress
Copyright Office

FEB 14 1950

R

In absence. See
Six love songs.

IN ACAPULCO © w & m Irving Berlin
7 Jan 48 EU112405

Library of Congress
Copyright Office

In Acapulco.

*1

M1630 BERLIN, IRVING, 1888-

.2 I gave her my heart in Acapulco; words
:B and music by Irving Berlin. © Irving
Berlin; 3Feb48; EP22257.

I. Title. II. Title: In Acapulco.

In account with youth. SEE Amidon
(Paul S.) and Associates, Inc.

P

IN action - pointer and setter. H 663
see Osthaus, Edmund Henry.

IN ACUTE UPPER RESPIRATORY INFECTIONS:
ALL SEVERE CASES TREATED WITH APC
OR WITH APC PLUS ANTIHISTAMINE WERE
FAILURES, WHILE 56 PERCENT OF THE
SEVERE CASES TREATED WITH A-P-CILLIN
RESULTED IN COMPLETE CURES.
A85132. SEE White Laboratories, Inc.

In Adam's fall.

Dodge, Constance (Woodbury) 1896-

In Adam's fall, a novel [by] Constance W. Dodge ... Philadelphia, Macrae-Smith-company, 1946.

494 p. 21^{cm}.

© 14Oct46; 2c 22Sep46; author, Hamden, Conn.; A8678.

I. Title.

46-7122

Library of Congress

PZ3.D8637In

[5]

IN ADDITION TO THE PABST BLUE RIBBON
BOUTS ON TV ... SEE Pabst Brewing
Company.

IN ADORATION; w, m & © on arr Gerhard
Hirschfeld 23Dec53 EU341967. Appl.
states prev. reg. 25Jun51 EU242395

Library of Congress
Copyright Office

IN ADORATION; w, m & © Gerhard Hirsch-
feld 25Jun51 EU242395

JUL 13 1951

Library of Congress
Copyright Office

In after years when I am old.
Bross, Teresa Ann.

In again! Out again!

See

Stone, James Floyd, 1898- . D pub. 5355.

IN AGAIN, OUT AGAIN, FINIGAN © w &
m Louis Reinstein & Ben Reinstein
5Nov47 EU108492.

Library of Congress
Copyright Office

IN AGAIN, OUT AGAIN, FINIGAN; w, m &
© Benjamin Joseph Reinstein 13Mar51
EU232234

Library of Congress
Copyright Office

APR 11 1951

IN Alberta's wilds. GU7102. SEE
Wilwerding, Walter J.

IN ALCAZAR; w & m. © 17Mar22,
E534001. R58987, 3Mar50, C. P.
McDonald (A of w) & Thomas J.
Hughes (A of m)

Library of Congress
Copyright Office

MAR 24 1950

In all America's great universities and...
KK13708. see Encyclopedia Americana,
claimant.

elg 7-11-47

IN ALL BUSINESS FIGURE WORK ...
KK84067. SEE Friden Calculating
Machine Company, inc.

IN ALL BUSINESS FIGURE-WORK, EXTRA
SAVINGS COME WITH EXTRA THINKING.
KK81148. SEE Friden Calculating
Machine Company, inc.

IN ALL BUSINESS FIGURE-WORK, EXTRA
SAVINGS COME WITH FRIDEN EXTRA
THINKING. KK86155. SEE Friden
Calculating Machine Company, inc.

IN ALL CREATION; w, m & © Peter John
DeGaetano 26Jun53 EU321639

Library of Congress
Copyright Office

IN all her glory. DU17813. SEE Hinrichs,
Paul Christopher.

In all His glory; w & m G. M. Johnston.
© Gilbert M. Johnston,
Shelbyville, Ind.; 24Apr47; EU73768.

Library of Congress
Copyright Office

IN all his glory. DF331. SEE Holland,
Norman.

IN ALL HIS WAYS; w, m & © August Hodge
24Apr53 EU313608

Library of Congress
Copyright Office

In all its fury.

O'Gara, William H *comp.*

In all its fury; a history of the blizzard of January 12, 1888, with stories and reminiscences collected and comp. by W. H. O'Gara; ed. and arr. for publication by Ora A. Clement. [Lincoln, Neb.] January 12, 1888, Blizzard Club [1947]

343 p. illus. 23 cm.

1. The West—Blizzard, 1888. 2. Frontier and pioneer life—Nebraska.
i. Clement, Ora A., ed. ii. January 12, 1888, Blizzard Club. iii. Title.

F595.O35

977

47-27317*

© W. H. O'Gara, Lincoln, Neb.; 12Jun47; A7933.

IN ALL MY DREAMS; m Robert Louis
Carleton w & © David Louie Walker
25Sep50 EU216857

NOV - 3 1950

Library of Congress
Copyright Office

IN ALL MY DREAMS; m Robert Louis Carle-
ton w & © David L. Walker 30oct50
EU217225

NOV 17 1950

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IN ALL MY DREAMS m Robert Louis Carle-
ton © w Martin P. Herold 21Nov49
EU185729

IN ALL MY DREAMS w & m Mahlon DeLay,
© Otis M. DeLay 9Oct47 EU98423

IN ALL MY DREAMS © w Joseph S.
Ferrick, m Clive Harmon 24Aug47
EU92810

IN ALL MY DREAMS © w 3 m Sam Meno
1Jul48 EU137101

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IN ALL MY DREAMS; w, m & © Eugene
Silver 15Oct51 EU253176

OCT 25 1951

Library of Congress
Copyright Office

IN ALL MY DREAMS; w J. F. Oldham m
Louis Tobin © J. F. Oldham 23Jul53
EU324784

In all my dreams. ~~Shelly~~
Alley, Shelly Lee.

E unpub. 2118

In all my dreams.

see

Horend, Paul Herman

mgc 3-8-46

In all my dreams. XXX
King, Gloria Patricia.

6 unpub. 1952

In all my dreams.

see

Rasmussen, Lena Frizell.

rrm 2-28-46

E unp 7265

In all my dreams I dream of you.

See

Marine, Joseph.

jss 5-17-46

IN ALL MY DREAMS OF YOU © w & m August
Basly 17Jan49 EU153785

IN ALL MY DREAMS OF YOU; w Dawn C.
Williams m Ronald Buck © Dawn C.
Williams 22Jan52 EU264518

MAR 10 1952

Library of Congress
Copyright Office

In all my dreams of you, opus 7, no.1;
m I. Leghorn. © Imogene Leghorn,
Portland, Or.; 4Jun47; EU78814.

Library of Congress
Copyright Office

E unpub. 8453

In all my dreams of you.

see

Buckner, Milton Brent.

hec 6-10-46

In all my dreams of you.
Kane, Arthur.

IN ALL MY LIFE © w & m Lucille
Marilyn Strauss 26Nov47 EU105065

Library of Congress
Copyright Office

IN ALL MY LOVES; w, m & © John Donald
Schneidau 20Jun51 EU241950

JUL 9 1951

Library of Congress
Copyright Office

In all of my dreams; w & m M. A.
Belgio. © Michael Angelo Belgio,
Pittston, Pa.; 29Apr47; EU72849.

IN ALL OF MY DREAMS; w Jack Hoffman m
Jimmy MacDonald © Jack Hoffman &
Jimmy MacDonald 9Mar51 EU231778

Library of Congress
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APR 12 1951

In all of my dreams.

(WHY DO I SEE YOU) IN ALL OF MY
DREAMS; w Bob R. Garmon m Lloyd J.
Kasehagen © Bob R. Garmon & Lloyd J.
Kasehagen 23Nov51 EU256952

DEC 10 1951

Library of Congress
Copyright Office

IN ALL OF MY DREAMS I CAN STILL HEAR
YOU SAY, I LOVE YOU; w & m Jimmy
MacDonald & Jack Hoffman © Meridian
Music Corp. 12Sep51 EU249751

SEP 25 1951

Library of Congress
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IN ALL OF MY DREAMS OF YOU; m George
Siravo © Klive Music Pub. Corp.
29oct54 EU375471

Library of Congress
Copyright Office

R
In all our rejoicing as the boys come home let us
pray for the ones who stay over; w & m George
MacFarlane & Harry DeCosta. (c) 7Feb19; E444023.
R3757; 29Mar46; H. DeCosta (A), New York.

In all sincerity; w & m F. Von Luehrte.
© Frank Von Luehrte, Cincinnati;
11Apr47; EU48837.

IN ALL SINCERITY; w, m & © Earl Bernar-
do Carlsen & Gregory Warren Carlsen
31Mar54 EU353002

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K 1780

In all sincerity.

see

Hart, Willard M

mfp 7-30-46

In all the days. *soon*
Toner, Francis Eugene.

IN ALL THE FORTY EIGHT STATES; w, m &
© Harold Krasner 10Jun53 EU319589

Library of Congress
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IN all the land, it's the flakier
cracker! KK21636. SEE Sunshine
Biscuits, inc.

IN ALL THE WORLD AND TEXAS; w, m & ©
Alex L. Beller & Jack Meskill 16Aug54
EU367774

Library of Congress
Copyright Office

IN ALL THE WORLD, NO GIRL LIKE YOU
© w & m Lester James McKibbin
23May49 EU168077

Library of Congress
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IN all the world no instrument
to match it! KK16631. SEE
Bendix Aviation Corp.

IN all the world, no wiser investment.
KK63230. SEE Zenith Radio Corpora-
tion.

JUL 20 1951

IN all the world there's nothing like
Diced Cream. KK56251 ... SEE Arden
Farms Company.

2 0 1950

IN all the world there's nothing like
Diced Cream. KK57334-57338. SEE Arden
Farms Company.

FEB 1 6 1951

IN all the world there's nothing like
Diced Cream. KK62655 ... SEE Arden
Farms Co.

JUN 29 1951

IN all the world there's nothing like
Diced Cream. The beginning of a
beautiful friendship. KK62829.
SEE Arden Farms Company.

JUL 6 1951

In all things glorify Christ.

M2199

NAUMAN, DORA DEANIE, 1898-

.N

In all things glorify Christ; words and
music by Dora Deanie Nauman. [Close
score] © Dora Deanie Nauman; 17Oct52;
EP66304.

I. Title.

IN ALL THIS WHOLE WIDE WORLD; w George
Nicholas Crowder m Frank Umbriaco
© George Nicholas Crowder & Frank
Umbriaco 23May51 EU239363

JUN 22 1951

Library of Congress
Copyright Office

IN ALL THIS WORLD © w & m Sam Minoo,
George Frederick Tibbles & Ramey
Idriss 24May48 EU132377

Library of Congress
Copyright Office



In all this world.

M1630

.2

.T

TIBBLES, GEORGE FREDERICK.

In all this world; words and music by Sam
Mineo, Ramey Idriss and Geo. Tibbles.
40¢ © Barton Music Corp., New York;
10Jul52; EP63571.

I. Mineo, Sam. II. Idriss, Ramey.
III. Title.

Library of Congress
Copyright Office

IN all 3 Cellothyl approaches the ideal
providing physiologically correct bulk
to correct years of constipation in
days. SEE Maltine Company. Chilcott
Laboratories Division. KK50757.

14 1950

IN all three 1948 national plowing
matches the champions chose ... SEE
Firestone Tire and Rubber Company.
KK38013.

G 404

In all thy ways...

See

Pierre, Marie

mfp 4-23-46

IN ALL THY WAYS ACKNOWLEDGE HIM ©

w & m Lolla Mont Gue 8Mar48

EU120463

IN ALL YOUR DREAMS. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., color, 35 mm. Eastman color.

© Chevrolet Motor Division of General Motors Corp.; 15Mar54; MU5646.

IN ALL YOUR LOVELINESS; w, m & © David
Edward Loughran 30Apr51 EU236950

Library of Congress
Copyright Office

MAY 28 1951

In allen guten Stunden.

M1540

.L237

B8

LANG, HANS, 1897-

Bundeslied; In allen guten Stunden [by]
Hans Lang [words by] Joh. Wolfgang von
Goethe. [Score: TTBB and piano reduc-
tion of instrumental acc.] © Schott & Co.,
ltd., Mainz; 10Oct51; EF0-12398.

I. Title. II. Title: In allen guten Stunden.

SL

Library of Congress
Copyright Office

xM1539.2

IN allergy more effective control with
fewer side effects ... SEE Nutrition
Research Laboratories. Whittier
Laboratories Division. KK37745.

IN aloha land. AA230225. SEE
Crabb, Helen Kaempen.

In alto il bicchier!

M1595

LEONI, LEONARDO, 1900-

.L

In alto il bicchier! Brindisi [by] Leonardo
Leoni [versi di Guglielmo Zanibon]
(Musica corale polifonica, 3862) [Close
score: chorus (TTBB)] © Guglielmo
Zanibon, music publisher, Padova, Italy;
1Jan51; EF0-8340.

I. Title. [II. Zanibon, Guglielmo, 1878-]

Library of Congress
Copyright Office

xM1978

.D7

AUG

1 1951

IN AMBERLEY VALE, no.1-4; for piano by
Reginald Redman. © 26Jun25,
E615624. R100064, 25Sep52,
Reginald Redman (A)

IN AMERICA © w & m Wilma Gesund
17Feb48 EU117367

Library of Congress
Copyright Office

In America, by Sholom Aleichen, pseud.
Rabinowitz, Shalom. R1155.

egn 20Jan47

IN AMERICAN - POEMS, by John V. A.
Weaver. © 6Jan21, A605375. R40621,
20Dec48, Peggy Wood Weaver (W)

IN AMERICA'S MOST FASHIONABLE HOMES,
ONE WUNDA WEVE CARPET LEADS TO
ANOTHER. SEE Belrug Mills, inc.

IN AMERIKA - A GERMAN READER, by
Fletcher Briggs. © 18Dec20,
A605133. R27194, 26Jan48, Fletcher
Briggs (A)

In an age of revolution.

GARBETT, CYRIL FORSTER, Abp. of
York.

In an age of revolution. London,
Hodder & Stoughton [1952] 318 p.
© Cyril Forster Garbett; 3Apr52; 2c
30Jun52; AI0-2179.

In an airplane I'll fly away with **R**
you; w Edward & Florence Zetterlund,
m Leo Friedman. © 8Oct19; E438174;
R11630; 5Oct46; Benjamin C. Friedman
(NK), & Etelka F. Samuels (NK of
L. Friedman), Los Angeles.

IN AN ALPINE VILLAGE © m Lillian
Pearl Nelson 24Oct47 EU100152

Library of Congress
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IN AN APRIL GARDEN; w, m & © June Ann
E. DiGennaro 4May53 EU314686

Library of Congress
Copyright Office

IN AN APRIL TWILIGHT; w Ronald Wullner
m Ronald Clark © Ronald Wullner &
Ronald Clark 8Mar54 EU350171

Library of Congress
Copyright Office

In an ancient Chinese garden.
Rubin, Muriel.

IN AN APRON BLUE; w Alice Leigh, m
Carl Hahn; 3-pt women's cho.

© 23Nov22, E552230. R55062, 29Nov49,
Harry L. Hahn (C)

IN AN ART GALLERY. DU33818. SEE Jones,
Gertrude Grant. Life in it's fourth
dimension.

M1572

.E

In an autumn garden.
EVANS, LOUISE, 1893-

In an autumn garden; [by] Louise
Evans ... S.A. [words by Edith
Lovejoy Pierce] © The Raymond
A. Hoffman Co., Chicago;
29May47; EP15043.

I. Pierce, Edith Lovejoy, lyricist.
II. Title.

IN AN AUTUMN RENDEZVOUS © w Jessica
Evangeline Turner, m Gilmore
Eldridge Turner 16Jul47 EU84811

In an autumn summer dream; w & m
R. A. Bauerle. © Rosemary
A[senath] Bauerle, Kansas City,
Mo.; 3Jan47; EU57831.

IN AN EASTERN GARDEN, from The gar-
den of Allah; m Landon Ronald;
violin & pf. © 28Jun20, E477391.
R28533, 20Jan48, Alice Kendall (C)

Library of Congress
Copyright Office

IN AN EASTERN GARDEN, from The garden
of Allah; m Landon Ronald, arr.;
pf. © 13Aug20, E477982. R35438,
23Jun48, Alice Kendall (C of L.
Ronald) & Francis Brisson (A of
arr.)

Library of Congress
Copyright Office

In an eighteenth century drawing room.

M244
.S

SCOTT, RAYMOND, 1909-

In an eighteenth century drawing room;
music by Raymond Scott, arr. by Jerry
Sears. © Advanced Music Corp., New
York; 3Jan49; on arrangement; EP33621.
Score (flute and piano) and part.

I. Sears, Jerry, arr. II. Title.

M1572

.S

lighter
In an 18th century drawing room.
Scott, Raymond.

In an 18th century drawing room;
words by Jack Lawrence ... arranged by
Douglas MacLean [pseud.] New York, Ad-
vanced music corp.

© arrangement, 5Feb46; publisher;
EP1079.

Score: SA and piano.

I. Lawrence, Jack, lyricist. II. Camp-
bell-Watson, Frank, 1898- arr.
III. Title.

Library of Congress
Copyright Office

Music Cat.

M261

.S

In an eighteenth century drawing room.

Scott, Raymond, 1909-

... In an eighteenth century drawing room
... arranged by Johnny Sterling [for]
trumpet (cornet) and piano. New York,
Advanced music corporation. 60¢

© arrangement, 12Dec46; publisher;
EP10432.

I. Sterling, Johnny, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

In an eighteenth century drawing room.*1

M13

SCOTT, RAYMOND.

.S

In an eighteenth century drawing
room, music by Raymond Scott, arr.
for [Hammond and pipe] organ by
Charles R. Cronham. © Advanced
Music Corp., New York; 8Jan48;
on arrangement; EP21752.

XM12.87

M285

.S

In an eighteenth century drawing room.
SCOTT, RAYMOND.

In an eighteenth century drawing
room ... By Raymond Scott, arr.
by F. Henri Klickmann. © Ad-
vanced Music Corp., New York;
on arrangement; 15May47; EP14708.
Score (xylophone or marimba and
piano) and part.

I. Klickmann, F. Henri, arr. II. Title.

M223

.S

In an Eighteenth Century Drawing Room.

SCOTT, RAYMOND.

In an Eighteenth Century Drawing Room; [by] Raymond Scott, transcribed by Gregory Stone. © Advanced Music Corp., New York; 3Dec47; on arrangement; EP19819. Score (violin and piano) and part.

I. Stone, Gregory, arr. II. Title.

In an 18th century garden.

18TH CENTURY GARDEN. In an 18th century garden; m & © Christine Elizabeth Houseman 24Mar52 EU268822

IN AN EMERGENCY, FLEXIBILITY WITH MOD-
ERNFOLD DOORS. SEE New Castle Prod-
ucts, inc.

IN an emergency when your family
doctor is not available. AA228954.
SEE Fine, Roslyn Anne.

In an English village.

M1380

PAYMER, ADA.

.P

In an English village; piano solo [by] Ada
Paymer. 30¢ © Oliver Ditson Co., Bryn
Mawr, Pa.; 15Mar50; EP45021.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

IN AN EVENING GOWN w Martha Gwynne
Denni m Lucien Denni © Lucien Denni
Music Co. 24May48 EU134203

In an herb garden.

Carter, Annie Burnham.

In an herb garden. New Brunswick, Rutgers Univ. Press,
1947.

209 p. 21^{cm}.

1. Herbs. 1. Title.

SB351.H5C3

635.7

47-4455*

Library of Congress

Copyright

[15]

IN AN INN IN INDIANA; by Sylvia Dee &
Sid Lippman © Pickwick Music Corp.
Notice 7Sep54 v24 p683

Library of Congress
Copyright Office

IN AN INN IN INDIANA m Robert L.
Carleton © w G. Fielden Briggs
7Jan48 EU111432

Library of Congress
Copyright Office

IN AN INN IN INDIANA; w Sylvia Dee m
Sid Lippman © Pickwick Music Corp.
12May54 EU358250

Library of Congress
Copyright Office

In an inn in Indiana.

M1630

LIPPMAN, SIDNEY, 1914-

.2

In an inn in Indiana; words by Sylvia Dee

.L

[pseud.] music by Sid Lippman. 50¢

© Pickwick Music Corp., New York;

3Sep54; EP83033.

I. Title. [II. Proffitt, Josephine Moore,
1914-]

Library of Congress

In an inn in Indiana.

M1356

LIPPMAN, SIDNEY, 1914-

.L

In an inn in Indiana; words by Sylvia Dee
[pseud.] music by Sid Lippman, a master-
score arrangement, dance arrangement
by Johnny Warrington, vocal backgrounds
arr. by Johnny Warrington, male key, B
flat, female key, F. [Piano-conductor
score (orchestra) and parts] \$1 NM:
arrangement. © Pickwick Music Corp.,
New York; 28Sep54; EP83520.

I. Title.

Library of Congress

(Continued on next card)

M1356

.L

LIPPMAN, SIDNEY, 1914-

In an inn in Indiana. EP83520. (Card 2)

[II. Proffitt, Josephine Moore, 1914-

III. Warrington, Johnny, 1911.-]

Library of Congress

IN AN INSTANT, ALL YOUR DESSERTS BE-
COME SENSATIONAL WITH REDDI-WIP,
FRESH, REAL CREAM. SEE Reddi-Wip,
inc.

IN AN IRISH TOWN © w & m Ethel Bridges
1Dec49 EU186564

Library of Congress
Copyright Office

In an island rendezvous; w & m Harry
Robert Owens. © Royal music publisher,
Hollywood, Calif.; on w & arr;
11May47; EU75212.

In an ivy covered tavern.
Ball, Harvey.

In an old antique shop.

AN OLD ANTIQUE SHOP. In an old antique shop; w Margaret Magill Love arr w William A. Dillon m Luther Halsey Love arr m Henry Tobias © on changed w & m Margaret Magill Love, William A. Dillon, Luther Halsey Love & Henry Tobias 19Feb54 EU348919. Appl states prev. reg. as IN MY OLD ANTIQUE SHOP

In an old Australian homestead.

M1739 SPADE, JACK, pseud.

.2 Sulva Bay; In an old Australian home-
.S stead, by Jack Spade [pseud.] Lon-
don, Box & Cox Publications. © The
Irwin Dash Music Co., ltd.; 10Nov48;
on arrangement; EF11489. For voice
and piano, with chord symbols.
Melody also in tonic sol-fa notation.

I. Title. II. Title: In an old Australia-
lian homestead.

IN AN OLD BELFRY; pf. © 30Dec20,
E497600. R34147, 27Apr48, Frances
Terry (A)

Library of Congress
Copyright Office

In an old cabaret.
Skirm, Edward F.

IN AN OLD CANOE; w, m & © Roland P.
Brouillette 6Apr54 EU353570

Library of Congress
Copyright Office

IN AN OLD CATHEDRAL TOWN w & m Bernard
Bierman & Jack Manus © Campbell Mu-
sic, inc. 29Dec48 EU152196

Library of Congress
Copyright Office

In an old cathedral town.

M1630

BIERMAN, BERNARD, 1908-

.2 In an old cathedral town; by Jack Manus
.B [and] Bernard Bierman. © Campbell
Music, inc., New York; 27Apr49;
EP36248. For voice and piano, with
chord symbols.

I. Manus, Jack, 1909- joint composer.
II. Title.

M1508

In an old chateau.

May, Hans

[The laughing lady. Selections] Words
by Alan Stranks. London, Keith, Prowse
& co. ltd. 4 v. 2s ea.

© 26Sep46; publisher; EF4314-4317.

For voice and piano; melody also in
tonic sol-fa notation.

Contents.- [v. 1] I'll change my
heart. - [v. 2] Love is the key. - [v. 3]
In an old chateau. - [v. 4] Magical moon-
light.

I. Stranks,
Library of Congress
Copyright Office

Alan, lyricist.
Music Cat..
xM1508.9

M1630

.2

.E

In an old chateau in France.
ERDMAN, ERNIE, 1879-1946.

In an old chateau in France; [by] Billy
Hueston, Margie Carr and Ernie Breuer
[pseud.] [Melody, chords in treble clef,
and chord symbols; with words] © Vogue
Music Publications, Hollywood, Calif.;
29May53; EP72040.

I. Hueston, Billy, 1893-
Margie, 1900-

II. Carr,
III. Title.

Library of Congress
Copyright Office

In an old country church.

M1594

.P

PITFIELD, THOMAS BARON, 1903-

In an old country church; for unaccompanied male voice choir or quartet, words and music by Thomas B. Pitfield. 4d.
© Augener, ltd., London; 15Jul52;
EF0-15421.

I. Title.

Library of Congress
Copyright Office

In an old Dutch garden.

*1

M1554 GROSZ, WILL, d. 1939.

.G In an old Dutch garden; four part
mixed voices, S.A.T.B., lyric by
Mack Gordon, music by Will Grosz,
arr. by Claire Stafford [pseud.]
© Harms, inc., New York; 15Apr48;
on arrangement; EP25893.

In an old Dutch garden.

M1573

.G

GROSZ, WILHELM, 1894-1939.

In an old Dutch garden; three part women's voices, S.S.A., lyric by Mack Gordon, music by Will Grosz, arr. by Claire Stafford [pseud.] (Choral library, 2-H3066)
© Harms, inc., New York; 20Oct49; on arrangement; EP41420. With piano acc.

I. Gordon, Mack, 1904-

lyricist.

II. Silvers, Clara, arr.

III. Title.

Library of Congress
Copyright Office

Revised
12Jan50

In an old Dutch garden.

HARRIS, INC. Co. New York.

In an old Dutch garden. Band
formation chart. © 22Jul47;
AA58337.

In an old Dutch garden.

M38

.5

.G

GROSZ, WILHELM, 1894-1939.

In an old Dutch garden; music by Will
Grosz, piano arrangement by Henry
Levine. (Gotham classics, no. 101) 50¢
© on arrangement; Harms, inc., New
York; 6Jan50; EP43632.

I. Title. [II. Levine, Henry, 1907-]

Library of Congress
Copyright Office

APR - 6 1950

IN AN OLD FASHIONED GARDEN m Edward
Miller Smith, © Ena Borden Smith,
w William Harry Robert Shaw
3Nov47 EU101270

Library of Congress
Copyright Office

IN AN OLD FASHIONED GARDEN © w & m
Ethel Margaret Moore 25Nov49
EU185970

Library of Congress
Copyright Office

IN AN OLD FASHIONED GARDEN; for piano
by Charles Huerter. © 15Jun26;
E641770. Charles Huerter (A);
15Jun54; R131845.

Library of Congress
Copyright Office

In an old fashioned garden.
Danforth, Grace Darling.

In an old fashioned garden.
Pollack, Robert.

IN AN OLD-FASHIONED TOWN; w Ada Lenora
Harris, m W. H. Squire, arr.; TTBB.
© 24Oct21, E522501. R40014, 26Oct48,
Sumner Salter (A of arr.)

R

In an old-fashioned town; w Ada Leonora
Harris, m W.H. Squire, arr Sumner
Salter. © 1Mar19; E444841. R13476;
7Dec46; Edith Salter Allen (NK of
S. Salter), New York.

IN AN OLD FASHIONED TOWN; w Ada
Leonora Harris, m W. H. Squire, arr.
Boosey & Co.; 2-pt. women's voices.
© 21Feb23, E560659. R65581, 1Aug50,
Boosey & Co., ltd., (PWH of Boosey &
Co.)

SEP 27 1950

Library of Congress
Copyright Office

IN AN OLD FASHIONED WALTZ; w, m & ©
William Joseph Stenek 28Jan53
EU301985

Library of Congress
Copyright Office

M1630.2

.C

In an old forgotten garden.

Curtis, Al.

In an old forgotten garden; song.

[Music] by A. Curtis [and] Jack Ward

[words by J. Ward and] Gerald Griffin.

New York, Sprague-Coleman.

© 30oct39, 2c 8Apr46; publisher;
EP2773.

I. Ward, Jack, joint composer. II.
Griffin, Gerald, lyricist. III. Title.

IN AN OLD GARDEN; for piano by Ernest
Newton. © 28Feb27; E662045.
Dorothy Cornelius (C); 10Sep54;
R135670.

IN AN OLD HACIENDA HOUSE; w, m & © Ray
Acha 19Jun50 EU207268

Library of Congress
Copyright Office

JUL - 7 1950

IN AN OLD HAWAIIAN GARDEN; w & m
Eddie Martin & High Busse © Lois
Pub. Co. 14Feb51 EU229299

MAR 26 1951

Library of Congress
Copyright Office



IN AN OLD HAWAIIAN VILLAGE © w William
Abrams m Andrew Iona 23Apr48
EU129962

Library of Congress
Copyright Office

In an old Italian garden.

M1834

GUNN, GEORGE CHARLES, 1914-

.2

In an old Italian garden; words and music

.G

by Anton de Waal [pseud.] [Melody and

chord symbols, with words] © Trutone

Africa, Johannesburg; 1 May 52;

EF0-14057.

I. Title.

Library of Congress
Copyright Office

In an old library.
McManus, Joseph.

IN AN OLD MISSION © w & m Thomas A.
Reiff 13Apr49 EU163966

IN AN OLD MISSOURI TOWN © w & m
Isabel Robins Wertenberger
5Apr48 EU127550

Library of Congress
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IN AN OLD, OLD GARDEN; w Martha Keller,
m Harvey B. Gaul. © 14Dec25,
E627788. R111420, 27Apr53, Harriet
A. Gaul (W)

In an old patio; m E. B. Masich. ©
Edna Brugier Masich, New Orleans;
6Jun47; EU79003.

Library of Congress
Copyright Office

IN AN OLD PAVILION, op. 32, no. 7;
pf. © 21Jul21, E515132. R36692,
28Jul48, Trygve Torjussen (A)

IN AN OLD ROSE AND LAVENDER SHAWL; w &
m. © 10Nov22, E549566. R69503,
8Nov50, Weston S. Wilson (A)

DEC - 5 1950

Library of Congress
Copyright Office

IN AN OLD ROSE GARDEN; suite; pf.

© 40ct21, E521247. R39724, 250ct48,

Charles Huerter (A)

IN AN OLD SPANISH GARDEN m Robert
Louis Carleton © w Lois E. Lucas
17May48 EU130685

Library of Congress
Copyright Office

IN AN OLD WINDOW PANE © w & m Pat
Ballard 23Oct47 EU102919

Library of Congress
Copyright Office

R

In an orange grove; by Walter Bush [pseud.
of Percy Elliott] © 2May19; E446848.
R5355; 9May46; Lillian May Elliott
(W), London.

IN AN ORANGE GROVE; m Walter Bush
[pseud. of Percy Elliott], arr. Ernest Reeves; 2 violins, 'cello, bass, harmonium & pf. © 22Dec21, E526575.
R46371, 12Apr49, Schott & Co., ltd.
(PWH of E. Reeves)

IN AN ORIENTAL GARDEN; w Gus Kahn
& B. G. DeSylva, m Nat Goldstein.
Operatic ed. © 12Mar20;
E473144. R16136; 18Mar47; Grace
LeBoy Kahn (W), Beverly Hills,
Calif. & B. G. DeSylva (A), Los
Angeles.

IN AN ORIENTAL GARDEN; w Cecil W.
Mullins m James Charles McNeill ©
Cecil W. Mullins 11Aug52 EU284614

M1380

.W

In an Oriental Market Place.
WANSBOROUGH, HAROLD.

~~In an Oriental Market Place~~; by
Harold Wansborough, for piano.
© J. Fischer & Bro., New York;
19Sep47; EP17799.

I. Title.

Music Cat.

In an outlandish suite, (no.1.

AIN'T IT A SIN TO STEAL ON A SUNDAY?

From In an outlandish suite, no.1;
for violin & piano by Susan Dyer. ©
22Jan24, E579037. R87907, 21Dec51,
George Bell Dyer, Mrs. Donald
Davidson, Barton A. Strait & Suzanne
Strait French (NK)

In an outlandish suite. *LS*

FLORIDA NIGHTSONG, from In an outlandish suite, no.2; for violin & piano by Susan Dyer. © 22Jan24, E579038. R87908, 21Dec51, George Bell Dyer, Mrs. Donald Davidson, Barton A. Strait & Suzanne Strait French (NK)

MAR 6 1952

Library of Congress
Copyright Office

In an outlandish suite, no.3.

CHICKEN DANCE, from In an outlandish
suite, no.3; for violin & piano by
Susan Dyer. © 22Jan24, E579039.
R87909, 21Dec51, George Bell Dyer,
Mrs. Donald Davidson, Barton A.
Strait & Suzanne Strait French (NK)

In an outlandish suite, (no. 4.

PANHANDLE TUNE, from In an outlandish
suite, no.4; for violin & piano by
Susan Dyer. © 22Jan24, E579040.
R87910, 21Dec51, George Bell Dyer,
Mrs. Donald Davidson, Barton A.
Strait & Suzanne Strait French (NK)

MAR - 4 1952

Library of Congress
Copyright Office

In an outlandish suite. *LS*

HULA-HULA, from In an outlandish suite,
no.5; for violin & piano by Susan
Dyer. © 22Jan24, E579041. R87911,
21Dec51, George Bell Dyer, Mrs.
Donald Davidson, Barton A. Strait &
Suzanne Strait French (NK)

MAR 6

1952

Library of Congress
Copyright Office

IN AN UNKNOWN LAND; w Irving Sonn
m Robert Lewis Bellin © Irving Sonn
& Robert Lewis Bellin 1Dec50 EU222651

DEC 26 1950

Library of Congress
Copyright Office

In ancient Egypt.

MT243 NICHOLLS, FREDERICK.

.N In ancient Egypt [six short pieces with practice & study aids] music by Frederick Nicholls and text by J. Raymond Tobin. © Joseph Williams, ltd., London; 2Jun48; EF9637. For piano solo.

1. Piano music--Teaching pieces.
- I. Tobin, J. Raymond. II. Title.

K 212

In ancient India--dancing monkeys in Calcutta.

See

. Osborne co.

mfp 6-6-46

In and around the Valley of Mexico.

REES, THOMAS IFOR.

In and around the Valley of Mexico.

36 p. © Thomas Ifor Rees;
10Oct53; AIO-4116.

Library of Congress
Copyright Office

r/4

IN AND OUT; one step, m J. Samuels;
pf. © 29Nov19; E465057. R15626;
7May47; Joseph Samuels (A), New
York.

In and out. See
Chasing butterflies.

R

In and out. See
Hello girlie.

R

In and out. See
Honey, come hurry along.

R

In and out. See
Let me build a little fence around
your heart.

R

In and out. See
The liberty glide.

R

In and out. See
Now that we're married.

R

IN and out. SEE Hoffman, Aaron.
\$100,000 reward. R75774.

JUN -6 1951

In and out. See
That dream waltz melody.

R

AA 23327

In and out; a game.

see

Williams, Royal Robert, 1892-

afp 10-22-46

IN and out of a picture frame. SEE Evans,
Annette. Au clair de la lune.
DU26936.

MAR 22 1959

In and out of love; w & m Leni Mason
[pseud. of Nelson Ingham] & Don
Stirling [pseud. of Anthony Petolino].
© Anthony Petolino, Newark, N. J. &
Nelson Ingham, New York; 26Jan47;
EU60660.

In and out of the Hogarth Press.

SEE Lehmann, John. Pages from an
autobiography.

In and out the Andes.

MARIA DEL REY, SISTER.

In and out the Andes; mission trails
from Yucatan to Chile. Scribner.
281 p. © Foreign Mission Sisters
of St. Dominic, inc.; 3Dec54;
A164002.

I. Foreign Mission Sisters of St.
Dominic.

Library of Congress
Copyright Office

h/1

IN AND OUT THE WINDOW; w, m & © Aaron
Schroeder, Samuel J. Berger & Teri
Josefovits 21Sep51 EU250844

Library of Congress
Copyright Office

OCT - 5 1951

IN AND OUT THE WINDOW BOOGIE; m Ray
Anthony & George Williams © Moon-
light Music, inc. 14Sep53 EU330604

IN AND OUT THE WINDOWS; w, m & © Helen
Sanguinet Casey 1Jun53 EU318446

Library of Congress
Copyright Office

In anger and pity.

MAGIDOFF, ROBERT.

In anger and pity, a report on Russia.

[1st ed.] Garden City, N. Y., Doubleday.

278 p. © Robert Magidoff; 25Feb49;

A30601.

Library of Congress
Copyright Office



br/mb

In animal land. R93542. SEE
La Rue, Mabel (Guinnip)

In Annapolis Valley.

(WHEN IT'S APPLEBLOSSOM TIME) IN
ANNAPOLIS VALLEY by Alberta Slim
(E. C. Edwards) © Empire Music Pub-
lishers EF13196. Notice 2Mar53 v21 p463

In Annapolis valley.

M1679 [EDWARDS, ERIC]

.2

.E

When it's appleblossom time in Annapolis
valley; words and music by Albert Slim
[pseud.] © Empire Music Publishers,
New Westminster, B. C., Can.; 5Apr49;
EF13196.

I. Title. II. Title: In Annapolis valley.

In another country.

DAVIDSON, DAVID ALBERT.

In another country, a novel. New York,
Random House. 289 p. © David
Davidson; 27Sep50; A47790.

NOV - 2 1950

Library of Congress
Copyright Office

cg/ms

.IN ANOTHER GUY'S DREAM; w Rick Richards
m Martin Rubin © Rick Richards &
Martin Rubin 25Mar52 EU268907

Library of Congress
Copyright Office



IN ANOTHER WAY © w & m Pasquale
Philip Scorzelli 31Oct49 EU183440

Library of Congress
Copyright Office

In another world; w & m Ray [i. e.
George Raymond] Deware. © George
Raymond Deware, Cranston, R. I.;
20 Feb 47; EU64804.

IN ANOTHER WORLD © w Leo Tedeschi m
Gus Miolla 24May49 EU168495

Library of Congress
Copyright Office

In answer to a prayer.

M1834

GUNN, GEORGE CHARLES, 1914-

.2
.G

In answer to a prayer. Ek het my wens
gekry; [by] Nico Carstens [and] Anton de
Waal [pseud.] [Melody and chord symbols,
with words] © Trutone Africa, ltd., Johan-
nesburg; 7Jan53; EF0-20256.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title. III. Title: Ek het my wens gekry.

In answer to my mother's prayer.
Schwandt, Wilbur.

In answer to prayer.

M2199

DAVIS, VIRGINIA, 1908-

.D

In answer to prayer; words and music by
Virginia Davis. [Hymn, with music] 20¢
© Bowles Music House, Chicago; 3Feb50;
EP58868.

I. Title.

JAN - 4 1952

Library of Congress
Copyright Office

IN answer to requests by thousands ...

KK60416. SEE Minnesota Hospital
Service Association.

MAY - 9 1951

E unpub. 947

In answer to the old home call.

see

Richard, Leo

mgc 3-5-46


In answer to your letters.

M1630 HALL, DAVID.

.2 In answer to your letters; words by
.H Guadalupe Free, music by David Hall.
© Nordyke Pub. Co., Hollywood, Calif.;
20May49; EP40314.

I. Free, Guadalupe, lyricist. II. Title.

Library of Congress
Copyright Office



IN antacid therapy - palatability and
performance via the "milky" way. SEE
Schenley Laboratories, inc. KK50481.

JUN 3 0 1950

IN ANY LANGUAGE. DP1445. SEE Beloin,
Edmund.

IN ANY LOOKING-GLASS; w, m & © Helen
Arlene Hoblit 14Oct53 EU334321

Library of Congress

IN any place or season a child's love
of sweets can be turned to thera-
peutic advantage. SEE Abbott Labora-
tories. KK48339.

MAY - 5 1950

In any weather.
Maillard, Eugene C.

In any weather.

Maillard, Eugene Charles.

In Apple Blossom Lane.

M1739

SMITH, WYN.

.2

In Apple Blossom Lane; words by Winifred

.S

May, music by Wyn Smith. 1/-

© Chappell & Co., ltd., London; 25Jan51;

EF0-6690.

I. Title. [II. May, Winifred]

APR 13 1951

Library of Congress
Copyright Office

IN APPLE BLOSSOM TIME; w, m & © Mer-
rill Albert Finnegan & Harry Rob-
erts 3May50 EU202625

JUN 1 4 1950

IN APPLE VALLEY © w Nan Roads Sampson
m Marilyn Josephine Walker 9Apr48
EU124622

Library of Congress
Copyright Office

IN APPLE VALLEY; w, m & © Jean Roseman
Cooper 7Feb51 EU228433

Library of Congress
Copyright Office

MAK 14 1951

In apple valley.

M1630

BALL, DEEDIE.

.2

In apple valley; words by Roland A.

.B

Ball, music by Deedie Ball. 50¢ © Ball
Music Co., Hollywood; 4Jun54; EP81071.

I. Title. [II. Ball, Roland Adelbert,
1905-]

Library of Congress

In appreciation. SEE Davis,
Evelyn.

IN appreciation of your patronage,
we've arranged an exciting pre-
ferred customer bonus sale. KK71779.
SEE Banker (R. C.) and Company.

IN APRIL; w & m Benjamin Whelpley;
women's trio. © 7Apr22, E533325.
R47079, 3May49, The Boston Music Co.
(E)

IN APRIL; w S. Moriarty, & m; high
or med. voice, in F. © 25Oct20,
E491732. R34105, 22Apr48, Edward
Shippen Barnes (A of m)

Library of Congress
Copyright Office

IN APRIL © w & m Olive Charlotte
Taccetta 5Apr48 EU134468

Library of Congress
Copyright Office

IN APRIL; w anon., m Walter H. Aiken;
sop., alto & bass. © 24Jan23,
E555730. R65085, 27Jul50, Walter A.
Aiken & Victor A. Aiken (C)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

IN APRIL; w Barbara Hollis, m Everett
Titcomb. © 4Oct24, E600974. R92426,
27Mar52, Everett Titcomb (A)

IN APRIL MOOD © m Harriet
Annette Webster 12May48 EU130043

Library of Congress
Copyright Office

IN APRIL ONCE, by William Alexander
Percy. © 21Jun20, A576293. R27584,
2Jan48, LeRoy Pratt Percy (E).

R

In April time; w Frederick Enoch, m
Ciro Pinsuti, arr Walter H. Aiken.
© 19Aug18; E430348. R1447; 29Jan46;
Victor A. Aiken (C), Norwood, Ohio.

IN ARABIA; text matter & m for piano
by Arthur Edward Johnstone. ©
1May24, 17Jul24; E588115, 594151.
R90344-90345; 8Feb52; Art Publication
Society (PWH)

Library of Congress
Copyright Office

MAR 6 1952

In Arabia's lonely desert.

M2199

.T

THOMAS, JOHN BAPTIST, 1905-

In Arabia's lonely desert; [by] J. B.

Thomas. [Close score] 25¢ © John

Baptist Thomas, New Orleans; 1Sep51;

EP63181.

I. Title.

1/2

IN ARABY; for piano by Joseph H. Trent.
© 10Jun26, E641598. R113207, 11Jun53,
J. H. Trent (A)

IN ARABY WITH YOU; from Criss-cross, w
Anne Caldwell & Otto Abels Harbach,
m Jerome Kern. © 10Nov26, E651646.
R120481, 10Nov53, Otto A. Harbach (A)

IN ARABY WITH YOU; from Criss-cross, w
Anne Caldwell & Otto Abels Harbach,
m Jerome Kern. © 10Nov26, E651646.
R120759, 16Nov53, Eva Kern Byron (W
of J. Kern), Anthony P. O'Dea (C of
A. Caldwell) & Otto Harbach (A)

IN ARBUTUS TIME, op. 12, no. 4; pf.

© 13Jul20, E486384. R35761,

1Jul48, Van Denman Thompson (A)

IN ARCADIA; pf. © 26Jun20, E482681.
R29025, 2Feb48, Gatty Sellars (A)

Library of Congress
Copyright Office

IN ARCADIA; suite; pf. © 4Jul21,
E516110. R46329, 12Apr49, Dorothy
Harris (A)

In Arcadian days, op. 13; by Arthur
Troostwyk. © 15Aug19; E463694.
R7900; 21Aug46; A. Troostwyk (A).
New Haven, Conn.

R

IN ARCADE, by Bessie Pease Gutmann.

© 18May21, K152772. R35713, 2Jul48,

Gutmann & Gutmann, inc. R35713.

IN ARCADY, op.30, no.2; biographical
sketch, form & glossary by Emerson
Whithorne, text matter & m Henry
Holden Huss; pf. © 21Jul23,
E568067. R74625, 16Feb51, Art
Publication Society (PWH)

MAY 10 1951

Library of Congress
Copyright Office

IN Arcady. R88873. SEE Bergh, Arthur.

- 6 1952

IN ARCADY BY MOONLIGHT; w Kendall
Banning, m Gena Branscombe [i.e.
Gena Branscombe Tenney]; men's
voices. © on arr., 29Aug24, E595513.
R83108, 12Sep51, Gena Branscombe
Tenney (A)

OCT - 5 1951

Library of Congress
Copyright Office

IN ARIZONA arr Haydn Broughton © w &
m Barry Storm 7Feb49 EU156454

IN ARIZONA © w & m Barry Storm
18oct47 EU98981

Library of Congress
Copyright Office

IN ARIZONA © w & m Barry Storm 17Sep48
EU143357

In Arizona and Arkansas.

© Michael Jary Produktion, Saarbrücken,
Ger.; 1May48; EF17828. SEE

1950- file.

arm/c

IN ARIZONA; w, m & © Anthony Cashmer
19Nov53 EU338549

Library of Congress
Copyright Office

IN ARIZONA; w & m Katharine Moss
Fisher & Charles Ellis Fisher m Ruby
Blanche Risen © Katharine Moss
Fisher & Charles Ellis Fisher
14Dec53 EU341042

IN ARIZONA; w, m & © Mary Louise Ross-
bach & Thomas Edward Harrison
13Oct53 EU334247

Library of Congress

IN ARIZONA; w Florence Ball & Olive B.
Brown m William Clifton Isel ©
Florence Ball, Olive B. Brown &
William Clifton Isel 28Dec53
EU341859

In Arizona und Arkansas.

M1735

JARCZYK, MAX, 1906-

.2

In Arizona und Arkansas; Foxtrot,

.J

Text: Rudolf Köller, Musik: Michael

Jary [pseud.] © Michael Jary Produktion.

Saarbrücken, Ger.; 1May48; EF17828.

I. Title. [II. Köller, Rudolf, 1901-]

Library of Congress
Copyright Office



IN ARMENIA, from Riquette; w Harry B.
Smith, m Oscar Straus. © 5Sep25,
E623081. R99445, 5Sep52, Sydney
Reed Smith (C) & Oscar Straus (A)

In Arpeggio Land.

M1380 REEVES, RACHAEL.

.R In Arpeggio Land; piano solo, by Rachael
Reeves. 35¢ © Belwin, inc., Rockville
Centre, N. Y.; 22Jan52; EP60293.

I. Title.

Library of Congress
Copyright Office

FEB 2 8 1952

IN articulo mortis. DFO-179. SEE Halbe,
Max.

In ascensione Domini.

M2098
.A6R

RAVANELLO, ORESTE, 1871-1938.

Ascendit Deus; [by] Oreste Ravanello,
offertorium. In ascensione Domini.
[Score: chorus (TTBB); Latin words]
© Guglielmo Zanibon, Padova, Italy;
1Jan54; EF0-26750.

I. Title. II. Title: In ascensione Domini.

Library of Congress

xM2099
.L98
xM2093.6

In ascensione Domini.

M2099
. L63N

NAYLOR, BERNARD, 1907-

The ascension. In ascensione Domini.
[From] Three motets for mixed voices,
By Bernard Naylor. [Words anon.]
(Western choral series, no. 4072)
[Score: chorus (SSAATTBB) and piano
reduction] 20¢ © Western Music Co.,
ltd., Vancouver, B.C.; 7Mar50;
EF0-2205.

APR 2 6 1950

I. Title. II. Title: In ascensione Domini.

Library of Congress
Copyright Office

xM2092.6

IN at the kill. See Hill, Albert Marvin, jr.
About John Gallien. D unp. 8576.

In Atlantic City thousands learned about
Fendix, the automobile under body
protective coating and sound deadener.
KK11810. see Davison chemical corpora-
tion.

elg 6-23-47

In attesa della pace.

AA Crespi, Cesare, 1855-
19802 In attesa della pace, di Cesare
Crespi... [San Francisco; Printed
by Lanson & Gorfinkel, c1946]
pamphlet (54 p.) 23cm.

Text in Italian.

© 4-4-46; 2 c 4-14-46; Cesare
Crespi, San Francisco; AA 19802.

vf 7-2-46

IN AUGUST; w, m & © Evelyn Meacham
Kelson 27Feb50 EU195186

Library of Congress
Copyright Office

MAR 29 1950

IN August 1952 fight. AA219504. SEE
Parrish (Amos) and Company, New
York.

IN Aunt Chloe's cabin. R103159. SEE
Sutherland, Evelyn Greenleaf Baker.

IN AUNT MAHALY'S CABIN. R106906. SEE Green,
Paul.

In Australia con mio nonno.

SANTUCCI, LUIGI.

In Australia con mio nonno. [Romanzo]

[1. ed.] [Milano] 1947. 157 p.

(La Medusa degli Italiani, v. 7)

© Arnoldo Mondadori editore; 1Sep47;

AF11651.

I. Mondadori (Arnoldo) editore.

Library of Congress
Copyright Office



sma/mg

JUL 25 1950

IN AUTUMN; by Robert Franz, orchestra
arr. P. A. Marquardt. © on arr.,
25Aug25, EP106994. R106748, 3Feb53,
Photo Play Music Co., inc. (PWH of
P. A. Marquardt)

IN AUTUMN; w & m Pearl G. Curran; high
voice. © 10Jun22, E539610. R58761,
23Feb50, Elizabeth Holton (C)

MAR 24 1950

Library of Congress
Copyright Office

IN AUTUMN. IM HERBST; w Joseph Von
Eichendorff, tr. Charles Fonteyn
Manney, & m; med. voice, in A min.
© 7Nov21, E525235. R40233, 8Nov48,
Werner Josten (A of m)

IN AUTUMN. IM HERBST; w Joseph von
Eichendorff, tr. Charles Fonteyn
Manney, m Werner Josten; med. voice,
in A min. © 7Nov21, E525235.
R43439, 25Jan49, Oliver Ditson Co.
(PWH of C. F. Manney)

IN AUTUMN; part-song, O. Weil, arr.
Frederic York [pseud. of F. F.
Harker]; 3-pt. women's cho., with
violin obbl. © 23Jun20, E482610.
R34418, 29Apr48, G. Schirmer, inc.
(employer for hire of F. F. Harker)

IN AUTUMN, op. 12; w Elizabeth R.
Woodward, & m; med. voice, in F
maj. © 16Apr21, E511336. R33338,
10May48, Harold Henry (A of m)

Library of Congress
Copyright Office

In autumn, op. 28, no. 1; nocturne, m M.
F. Phillips; pf. © 8Aug19; E460155.
R14034; 23Dec46; Montague F. Phillips
(A), Esher, Sur., Eng.

IN AUTUMN, op.51, no.4; m Edward
MacDowell, arr. Charles Woodhouse;
orch. pts. © 3May23, E559968.
R62673, 26May50, The Arthur P.
Schmidt Co., inc. (PWH of C.
Woodhouse)

JUL 1 0 1950

IN AUTUMN, op.51, no.4; by Edward
MacDowell, arr. Frank Winterbottom;
military band. © 23Jun24,
E591760. R80521, 23Jun51, The
Arthur P. Schmidt Co., inc. (PWH
of F. Winterbottom)

Library of Congress
Copyright Office

AUG 21 1951

In autumn.

RETROSPECT, no.1, from In autumn; for
piano by Frank Bridge. © 10Feb25,
E609286. R92452, 25Mar52, Ethel E.
Bridge (W)

In Autumn.

THROUGH THE EAVES, no.2, from In
autumn; for piano by Frank Bridge.
© 10Feb25, E609287. R92453, 25Mar52,
Ethel E. Bridge (W)

In autumn.

M1060 MACDOWELL, EDWARD ALEXANDER,
.M18 1861-1908.
W6 (Woodland sketches) In autumn; [by] Mac-
no.4 Dowell [from] Woodland sketches [no.] 4
 arr. [by] Camarata. [Score: orchestra]
 © on arrangement; Englewood Publications;
 13Apr53; EU311822.

I. Title. II. Title: Woodland sketches.
[III. Camarata, Tutti]

E unpub. 10763

In autumn.

see

Howard, Richard

kec 7-8-46

In autumn time.

M1630 PURSER, FRED HUBERT, 1930-
.2 In autumn time; words and music by
.P Freddie Purser. © Fred Hubert Purser;
30Jan50; EP44337.

I. Title.

Library of Congress
Copyright Office

APR - 4 1950

In autumn time.

Foran, John G

In Avonmore.

M1584

ROBERTON, HUGH STEVENSON, 1874-

.R

In Avonmore, tone picture for choir
of mixed voices, S.C.T.B.; words
by Sydney Bell, music by Hugh S.
Roberton. London, J. Curwen;
New York, G. Schirmer, sole agents
for U.S.A. (Curwen edition, 61416)
© Hugh Stevenson Robertson; 6Sep48;
EF10642.

I. Bell, Sydney, lyricist. II. Title.

In-B-tween company.

Annapolis very mild holder-attached
cigar. (Cigars) [Baltimore, Printed by
The Address] c1947.

sheet. 21 x 21cm.

Label.

Appl. author: Millard H. Laupheimer.

© In-B-tween co., Baltimore; 5May47;
KK13720.

elg 7-11-47

IN BACK OF THE MOON © w & m Andrew
Leon Boriski 26Dec47 EU109533

Library of Congress
Copyright Office

In bad with Sinbad. R116366. SEE
Stringer, Arthur.

In Bagdad; by Arthur Cleveland Morse.
© 25Feb18; B410416. R1544; 18Feb46;
A. C. Morse (A), Millbrook, Mass.

R

R

In Bagdad;^by Arthur Cleveland Morse.
© 18Feb18; B409907. R1547; 18Feb46;
A. C. Morse (A), Millbrook, Mass.

M1584

.V

In Baía town.

Vieira. Brandão José.

In Baía town. (Na Baía tem) English text by the Krones, Beatrice and Max. (S.A.T.B., unaccompanied) Brazilian folksong. Chicago, Neil A. Kjos music co.

© arrangement, 13Mar46; Max T. Krone, Los Angeles; EP2079.

I. Krone, Beatrice, tr. II. Krone, Max T., joint tr. III. Title. IV. Title: Na Baía tem.

Library of Congress
Copyright Office

Music Cat.
xm1690

IN balance. DU15332. SEE Wilding
Picture Productions, inc.

In Ballinasloe; w & m Shaun O'Nolan
[pseud. of John Joseph Nolan] arr
Francis Xavier Fallon. © Tara music
company, Francis X. Fallon,
administrator of the estate of John
Joseph Nolan, New York; 27Mar47;
EU68654.

IN BALLROOMS, IN BEDROOMS. SEE
New Castle Products.

IN Baltimore, Bill Holland says:
KK71864. SEE Airborne Accessories
Corporation.

In Bamville.

DIXIE MOON, from In Bamville; w & m.
© 26Mar24, E585000. R76249, 28Mar51,
Noble Sissle & James Hubert Blake
(A's)

MAY 10 1951

Library of Congress
Copyright Office

In Bamville.

JASSAMINE LANE, from In Bamville;
w & m. © 20Mar24, E586655.
R76010, 20Mar51, Noble Sissle &
James Hubert Blake (A's of w & m)

MAY 10 1951

Library of Congress
Copyright Office

In Bamville.

MANDA, from In Bamville; w & m.
© 20Mar24, E586657. R76012,
20Mar51, Noble Sissle & James
Hubert Blake (A's of w & m)

MAY 15 1951

Library of Congress
Copyright Office

In Bamville.

THE SLAVE OF LOVE, from In Bamville;
m Eubie [i.e. James] Blake, & w.
© 31Jul24, E594502. R81783, 31Jul51,
Noble Sissle (A of w) & James Blake
(A)

SEP - 6 1951

Library of Congress
Copyright Office

In Bamville.

THERE'S A MILLION LITTLE CUPIDS IN
THE SKY, from In Bamville; w & m.
© 20Mar24, E586654. R76009,
20Mar51, Noble Sissle & James Hubert
Blake (A's of w & m)

MAY 10 1951

Library of Congress
Copyright Office

In Bamville.

THERE'S NO PLACE AS GRAND AS BANDANA
LAND, from In Bamville; w & m.
© 1May24, E588286. R78198, 2May51,
Noble Sissle & James Hubert Blake
(A's of w & m)

JUL 19 1951

Library of Congress
Copyright Office

In Bamville.

THINKING OF ME, from In Bamville;
w & m. © 20Mar24, E586656.

R76011, 20Mar51, Noble Sissle &
James Hubert Blake (A's of w & m)

1 0 1951

Library of Congress
Copyright Office

E unpub 4724.

In Barbados.

See

Wells, Grayce E.

GG 4-22-46

In Barbary. (R) SEE
Powell, Edward Alexander.

IN Barcelona, 1936. DU28745. SEE von
Randow, Beatrice.

SEP 27 1951

In barchetta.

VAZZANA, G

M1356
.L

In barchetta; rumba, testo e musica di
G. Vazzana. Roma, P.E.R.I. (With
Lops, L. Nidra) [Piano-conductor score
(orchestra) and parts, with words]
© Italian Book Co.; 1Jun50; EF0-3912.

I. Title.

Library of Congress
Copyright Office

ANG 2 1 : 30
3/8

In barchetta con me.

M1356

.F

FERRARI, FRANCESCO.

In barchetta con me; bounce tempo, parole
di O. de Santis, musica e arr. di
Francesco Ferrari. [Piano-conductor
score (orchestra, with words) and parts]
© S.a. Edizioni Suvini Zerboni, Milano;
29May52; EF0-14754.

I. Title. [II. Santis, Ottavio de, 1912-]

IN BARKLEY PARK m James Charles McNeil
© w Ferry Stahl Brooking 20Dec48
EU151562

In Battersea Park.

M1380 OLDHAM, MADELINE.

.0 ^In Battersea Park, 14 pieces for
children, by Madeline Oldham.
© Alfred Lengnick & Co., ltd.,
London; 26Oct48; EF11313. For
piano.

I. Title.

In battle for peace.

DU BOIS, WILLIAM EDWARD BURGHARDT.
In battle for peace; the story of my 83rd
birthday, by W. E. B. Du Bois, with
comment by Shirley Graham. [New
York] Masses & Mainstream, 1952.
192 p. © William Edward Burghardt
Du Bois; 30Aug52; A70488.

IN BEAUTIFUL ARIZONA; w Richard
Campbell Stehr m Joseph Anthony
Bousard © Richard Campbell Stehr &
Joseph Anthony Bousard 11Dec53
EU340761

Library of Congress
Copyright Office

R

In beautiful Granada; w & m Charles
R. McCarron & Carey Morgan.

© 20Feb19; E442789. R2809; 9Mar46;
C. Morgan (A) & Cora L. McCarron
(W), New York.

IN BEAUTIFUL HAWAII; w Mae Craddock &
Dallas Turner m Al. Moquin © Mae
Craddock, Dallas Turner & Al. Moquin
10Aug47 EU96163

Library of Congress
Copyright Office

In beautiful Hawaii.

Vogel, Harry.

In beautiful new Elgins at no extra
cost. KK14177. See Elgin national
watch co.

IN BEAUTIFUL NEW MEXICO; w Jo Dilla-
hunty m Louis Crawford Terry © Jo
Dillahunty & Louis Crawford Terry
10Sep51 EU249484

SFD 21 1951

Library of Congress
Copyright Office

IN BEAUTIFUL RAINBOW LANE; w & m
Ernest C. Worthing arr Jean Walz ©
Ernest C. Worthing 18May53 EU316548

In beauty like the night.

EVANS, DAVID A.

In beauty like the night, by Lewis Arnold
[pseud. London ed. has title: Valley of
sound] Indianapolis, Bobbs Merrill Co.
288 p. © David A. Evans; 22Aug49;
A35267. (Pub. abroad 10May49; AI-2236)

ep/ r

IN BEAUTY MOULDED; w P. J. O'Reilly,
m Arthur Sandford. © 22Oct24,
E598803. R95937, 5Jun52, Arthur
Sandford (A)

In beauty's presence.

RICHARDSON, ISLA PASCHAL.

In beauty's presence, and other poems.

**Boston [1952] 61 p. © Bruce Humphries,
inc.; 18May52; A69554.**

I. Humphries (Bruce) inc.

Library of Congress
Copyright Office

/r

IN behalf of oblivion. DU21309. SEE
Ensign, Charles Joseph.

IN beloved memory. K 6425 see Merritt, Gertrude.

pm 4-17-47

IN beloved memory of ... K 6414 see
Merritt, Gertrude.

In benedictionibus cum SS. Sacramento.

M2089 MUSET, JOSÉ, 1890-

.M8I5 In benedictionibus cum SS. Sacramento;
 XXXIII cantica, ternis eisque aequalibus
 vocibus modulata, organo ad libitum,
 composuit Joseph Muset. © Rev. Joseph
 Muset; 14Aug48; EP34579. Score: SSA and
 organ reduction.

I. Title.

Library of Congress
Copyright Office

xM2084.3

IN BERMUDA ISLANDS m Louis Tobin,
© w Margaret Owens 15Jul47
EU84547

In Bermuda islands.

M1630

TOBIN, LOUIS, 1904-

.2

.T

In Bermuda islands; words by Margaret
Owens, music by Lew Tobin. © Nordyke
Pub. Co., Hollywood, Calif.; 1Jul49;
EP39085.

- I. Owens, Margaret, lyricist.
- II. Title.

In Bethle'em Town.

M2075

.E

ELLISON, EVELYN TOWNSEND.

In Bethle'em Town; by Evelyn Townsend
Ellison. (Pro Art choral, no.1505) [Score:
chorus (SSA) and piano] 18¢ © Pro Art
Publications, Westbury, N. Y.; 12Apr54;
EP79925.

I. Title.

Library of Congress

xM2074.3

IN BETHLEHEM; w Virginia McDonald, m
Henri Vander Zanden. © 27Mar26;
E635987. Henri Van der Zanden (A);
25Mar54; R127487.

V
Library of Congress
Copyright Office

Vander Zanden

In Bethlehem.

M2075 HOWES, MAUDE M 1887-
.H In Bethlehem, long ago; S.A.T.B. with
soprano solo [by] Maude M. Howes, anon.
[words] (Anthems, no. 2032) © C. C.
Birchard & Co., Boston; 27Oct49; on
arrangement; EP41660. With piano acc.

I. Title.

Library of Congress
Copyright Office

xM2072.7

In Bethlehem.
M2075 COLBORN, ARTHUR GEORGE.
.C In Bethlehem; (Christmas carol)
[by] Arthur G. Colborn, arr. by
Hugo Norden, [words by] J. M.
Neale, last stanza by A.G.C.
© The Arthur P. Schmidt Co.,
Boston; 18Aug47; on arrangement;
EP16379. Score: SATB and piano.

I. Norden, Hugo, 1909- arr. II.
Neale, J. M., lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.
xm2072.4

M2095

.S

In Bethlehem.

Sheppard, J Stanley.

In Bethlehem ... [for] mixed voices.

[Words adapted from Richard Kele]

Boston, C. W. Homeyer & co., inc. 15¢

© 25Nov46; Charles W. Homeyer & co.,
inc.; EP6046.

I. Kele, Richard, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

xM2092.4

In Bethlehem.

M2023

.M56

I5

MEREDITH, ISAAC HICKMAN, 1872-

In Bethlehem; a Christmas service, by
Edith Sanford Tillotson and I. H. Mere-
dith. Winona Lake, Ind., Rodeheaver
Hall-Mack Co. [1950] [Principally hymns,
with music] 12¢ Contents separately
registered: EP49188-49198.

I. Title. [II. Tillotson, Edith Sanford] •

NOV - 2 1950

s. l.

Library of Congress
Copyright Office

xM2037.C4

In Bethlehem.

M2023
. M56I5
Copy 3

MEREDITH, ISAAC HICKMAN, 1872-
In Bethlehem; a Christmas service, by
I. M. Meredith, [words, recitations and
exercises by] Edith Sanford Tillotson
[and others] Winona Lake, Ind., Rode-
heaver Hall-Mack. [Hymns, with music]
12¢ © The Rodeheaver Co.; 15Sep50;
AA162515.

I. Title. [II. Tillotson, Edith Sanford, 1876-]

Library of Congress
Copyright Office

xM2037. C4

JAN 31 1951

In Bethlehem.

M11
.P

PASQUET, JEAN.

In Bethlehem; fantasie on a 15th century
French carol, Nous voici dans la ville,
for organ with Hammond registration, by
Jean Pasquet. 60¢ © Edwin H. Morris &
Co., inc., New York; 28Nov52; EP67596.

I. Title.

Library of Congress
Copyright Office

xM14.85

In Bethlehem.

M2075 TOELLE, FRANCES B

.T In Bethlehem; S. A. T. B., arrangement and
musical setting by Frances B. Toelle.
(Carols & anthems for Christmastide,
8574) [With piano acc.] 25¢ © on arrange-
ment; J. Fischer & Bro., New York;
1Sep50; EP49516.

I. Title.

NOV - 6 1950

Library of Congress
Copyright Office

xM2072.6

In Bethlehem.

M2075

.F

FEREMANS, GASTON, 1907-

(Kerstleyse) In Bethlehem; Christmas prayer, words by Hyacinth Blocker, music by Gaston Feremans. [Score: 3 treble voices or SATB and piano] 15¢ NM: "words." © World Library of Sacred Music, Cincinnati; 30Nov54; EP85234.

I. Title. II. Title: Kerstleyse.

[III. Blocker, Hyacinth Frederick, 1904-

]

Library of Congress

xM2074.3

xM2073.3

xM2072.4

R

In Bethlehem a king is born; w H. H.
Monroe, m William Berwald. © 30Dec18;
E440587. R2491; 5Mar46; W. Berwald
(A), Syracuse, N. Y.

In Bethlehem city.

M289

.D

DINN, WINIFREDA LOUISE, 1910-

In Bethlehem city; seven carols for 2 descant
recorders, with treble recorder ad lib.,
arr. by Freda Dinn. (Edition Schott,
10331) [Score; includes words] 9d. © on
arrangement; Schott & Co., ltd., London;
27Oct52; EF0-17529.

I. Title.

SL

Library of Congress
Copyright Office

xM359

xM2114.5

M2075

.S

In Bethlehem is born the Holy Child.

SCHOLIN, CARL ALBERT, 1896-

In Bethlehem is born the Holy Child; S.A.,

Italian Christmas carol, arr. by C.

Albert Scholin. (Belwin octavo, no.1262)

[With piano acc.] 15¢ © on arrangement;

Belwin, inc., Rockville Centre, N. Y.;

2Jan53; EP68395.

I. Title.

Library of Congress
Copyright Office

Revised xM20742
4May53

In Bethlehem is born the Holy Child.

M2072 SCHOLIN, CARL ALBERT, 1896-

.4 In Bethlehem is born the Holy Child; S.A.B.,
.S Italian Christmas carol, arranged by C.
Albert Scholin. (Belwin octavo, no.1183)
[With piano acc.] 15¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
2Jan52; EP59619.

FEB 26 1952

I. Title.

Library of Congress
Copyright Office

xM2075
xM1751

In Bethlehem is born the Holy Child.

M2075

.S

SCHOLIN, CARL ALBERT, 1896-

In Bethlehem is born the Holy Child;
Italian Christmas carol, arr. by C.
Albert Scholin for three choirs: choir
I - S., choir II - S.A.B., choir III -
S.A.T.B. (Belwin octavo, no. 1041)
[With piano or organ acc.] 15¢ © on
arrangement; Belwin, inc., New York;
30Jan50; EP43888.

MAR - 8 1950

I. Title.

xM2072.6

Library of Congress
Copyright Office

In Bethlehem is born the Holy Child.

M2075

SCHOLIN, CARL ALBERT, 1896-

.S

In Bethlehem is born the Holy Child;

S.A.T.B., Italian Christmas carol,
arranged by C. Albert Scholin. (Belwin
octavo, no.1187) [With piano acc.] 15¢
© on arrangement; Belwin, inc., Rock-
ville Centre, N. Y.; 2Jan52; EP59614.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office

xM2072.5
xM1751

In Bethlehem is born the Holy Child.

M2074

SCHOLIN, CARL ALBERT, 1896-

.3

In Bethlehem is born the Holy Child;

.S

S.S.A., Italian Christmas carol, arranged
by C. Albert Scholin. (Belwin octavo,
no.1182) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan52; EP59618.

FF 2 6 1952

I. Title.

Library of Congress
Copyright Office

xM2075
xM1751

D pub. 4049

In Bethlehem of Juda.

See

Briggs, Marian.

In Bethlehem, that fair city.

M2075

.C

COCKSHOT, GERALD, 1915-

In Bethlehem, that fair city. C'était à l'heure de minuit. Traditional French carol, English words adapted from two old English carols, music arr. by Gerald Cockshott. (The Oxford choral songs, U8) [For unison voices and piano] 4d. NM: arrangement. © Oxford University Press, London; 2Sep54; EF0-30033.

I. Title. II. Title: C'était à l'heure de minuit.

Library of Congress

xM2101.5

In Bethlehem's lowly manger.

M2075

.W

WILLIAMS, FRANCES.

In Bethlehem's lowly manger; SA
accompanied (optional descant)
Words by Theodore H. Kenworth,
music by Frances Williams. ©
Harold Flammer, inc., New York;
on arrangement; 4Nov46; EP10830.

I. Kenworth, Theodore H., lyricist.

II. Title.

xM2074.2
Music Cat.

M2075 In Bethlehem's lowly manger.

.W

WILLIAMS, FRANCES.

In Bethlehem's lowly manger; SAB
accompanied (optional descant)
Words by Theodore H. Kenworth,
music by Frances Williams. ©
Harold Flammer, inc., New York;
on arrangement; 4Nov46; EP10831.

- I. Kenworth, Theodore H., lyricist.
II. Title.

xM2072.3
Music Cat.

In Bethlehem's lowly manger.

M2075

.W

WILLIAMS, FRANCES.

In Bethlehem's lowly manger; SSA
accompanied (optional descant)
Words by Theodore H. Kenworth,
music by Frances Williams. ©
Harold Flammer, inc., New York;
on arrangement; 4Nov46; EP10832.

- I. Kenworth, Theodore H., lyricist,
II. Title.

xM2074.3

xM2074.7

Music Cat.

IN BETHLEHEMS MANGER LOWLY; tradi-
tional 16 century, arr.; violon-
cello:pt. © 6Dec20, E494997.
R34634, 26May48, Clarence Dickin-
son (A of arr.)

IN BETHLEHEM'S MANGER LOWLY; tradi-
tional XVI century, English text
Helen A. Dickinson, m, arr.;
sop. solo, ten. solo, SATB,
with organ. © 1Dec19; E465069.
R24031; 16Oct47; Clarence Dickin-
son (A of arr.)

IN BETHLEHEM'S MANGER LOWLY; 16th cent.
w anon., & m; med. voice. © 11Oct22,
E547427. R62939, 7Jun50, Edward
Shippen Barnes (A)

JUL 13 1950

R 506

In Betty's bed.

See

Collison, Wilson

oog 6-28-46.

IN-BETWEEN; from Love finds Andy Hardy,
by Roger Edens © Leo Feist inc.
Notice 2Sep54 v24 p635

Library of Congress
Copyright Office

In between, from Beggar's opera; w John
La Touche, m Duke Ellington.

© Mutual music society, inc., New
York; 28Feb47; EU65058.

IN BETWEEN, from Paint your wagon; w
Alan Jay Lerner m Frederick Loewe
© Alan Jay Lerner & Frederick Loewe
29Oct51 EU254686

NOV 15 1951

Library of Congress
Copyright Office

In between.

Harader, Charles Revelle.

E unp 4974

In between:

See

Jay, Anna Jeanette.

jss 4-23-46

In between dreams; w A. Belmont; m
P. W. Kukacka. © Al. Belmont & Percy
[W.] Kukacka, Newark, N. J.; 30Jan47;
EU46692.

IN between size suits. SEE Sices
(Murray) Corporation. KK27203.

IN BETWEEN THE LINES; w, m & ©
Virginia Spencer Hutto 6Oct52
EU290210

Library of Congress
Copyright Office

In between time; w & m K. L.
Black. © Kay L. Black, Hershey,
Pa.; 14May47; EU75634.

IN BETWEEN TIME m Harry Fireman Ungar
© w Edmund Charles Buloth 29Dec48
EU152179

Library of Congress
Copyright Office

IN BEULAH LAND; w & m Charles H.
Gabriel. © 12May24, E588403.
R79D73, 23May51, The Rodeheaver Co.
(PWH)

Library of Congress
Copyright Office

JUL 19 1951

In Bible days.

HARTMAN, GERTRUDE.

In Bible days; illus. by Kathleen
Voute. New York, Macmillan Co.
189 p. © Gertrude Hartman; 16Nov48;
A27678.

IN BIBLELAND, op.78; twelve children's
songs, w Irwin M. Cassel, & m.
© 3Jul23, E565546. R63894, 5Jul50,
Mana-Zucca (A of m)

AUG 23 1950

K 5262

In big ways and small ways, you're very
nice always.

see

Norcross

In Bill DeWitt's cafe.
Young, Leslie E.

E unpub. 7882

In black velvet.

see

Watson, Beatrice Marie.

ge 5-29-46

In blauer Nacht.

M1353 TRZEJA, SIEGFRIED.

.T In blauer Nacht; Tango [by] Siegfried
Scheja (Trzeja) [and] Curt Mahr, Arrange-
ment: Curt Mahr. [Piano-conductor score
(accordion and orchestra) and parts]
© Friedrich Wilhelm Fröhlich Musik-
Verlag, Berlin; 17Jun52; EFO-16492.

I. Mahr, Curt, 1907-

II. Title.

Library of Congress
Copyright Office

IN BLESSED CYRUS, by Laura E. Richards.

© 22Oct21, A624972. R46574, 19Apr49.

Henry Richards (Wr)

IN BLOSSOM TIME; three-part song,
w. Myra A. Buck, m F. Jerome;
womens' voices. © 14Feb20;
E472439. R16191; 19Mar47;
Frederick Jerome (A), Cincin-
nati.

IN BLOSSOM TIME; w Raymond Zirkel,
m Carl Summers. © 20Dec20,
E495619. · R28836, 3Mar48, Buckeye
music pub. co. (PWH)

Library of Congress
Copyright Office

In blossom time.

M1630

SUMMERS, CARL, 1886-

.2

In blossom time; words by Ray Zirkel,

.S

music by Carl Summers. © Le Coq

Music, Columbus, Ohio; 11Sep54;

EP84279.

I. Title. [II. Zirkel, Ray, 1875-]

Library of Congress



no R

IN BLOWS NANCY. SEE Shipman, Samuel.

IN BLUE LAGOON-LAND; w & m; in G.

© 26May22, E537821. R48582, 27May49,

Harold Simpson (A of w) & Gerald
Carne (A of m)

IN blue you're terrific. KK73993. SEE
Blackwell, W. Donald.

IN BLUEBELL LAND; suite, for piano by
Clifford Arnold. © 1Jul24, E591541.
R89890, 28Jan52, Clifford Arnold (A)

MAR - 4 1952

Library of Congress
Copyright Office

M1572
.G

In bluebell time.
GREENHILL, HAROLD WALTER, 1902-
In bluebell time; [by] Harold Greenhill
[words by] Marjorie Elton Young. (York
series, no.1519) [Score: 2 voices and
piano] 6d. © Banks & Son (Music) ltd.,
York, Eng.; 1Jun52 (in notice: 1951);
EF0-14710.

I. Title. [II. Young, Marjorie Elton]

Library of Congress
Copyright Office

xM1562

IN BLUEBIRD LAND; fox trot, m W. R.
Williams & Albert E. Short, arr.
Horace O. Prell; orch. © 11Oct21,
E522742. R40381, 16Dec48, Will
Rossiter (PWH)

IN BLUEBIRD LAND; w W. R. Williams
[pseud. of Will Rossiter], m Albert
E. Short. © 3Jun21, E512349.
R37701, 28Jun48, Will Rossiter (A)

IN Bluebird Land. K 6634 see Gerlach-
Barklow co.

IN BLUEBONNET TIME; arr Buss Everett
& George Lee McCoy w, m & © Psyche
Mary Quinn 1Feb50 EU192395

Library of Congress
Copyright Office

FEB 20 1950

IN BODY, MIND AND SPIRIT © w & m
Julian H. Miller 2d 18Aug49
EU176390

Library of Congress
Copyright Office

IN BOKARA, MISS O'HARA, from Love
birds; w Ballard MacDonald, & m.
© 25Jan21, E500750. R29293,
9Feb48, Betty Chapin MacDonald
(W) & Sigmund Romberg (A of m)

Library of Congress
Copyright Office

IN BOKARA, MISS O'HARA, from Love
birds; w Ballard MacDonald, & m.
© 25Jan21, E500750. R28698,
26Jan48, Sigmund Romberg (A of m)

IN BOKARA, MISS O'HARA, from Love birds;
w Ballard Macdonald, m Sigmund Rom-
berg. © 25Jan21, E500750. R41730,
6Jan49, Shapiro, Bernstein & Co.,
inc. (PWH of B. Macdonald)

In Borneo jungles. (R) SEE
Krohn, William Otterbein.

IN BOSTON; w, m & © Daniel Hirsh
3Jan50 EU189292

FEB 1 1950

Library of Congress
Copyright Office

IN BOTOMLAND. SEE Williams, Clarence.

IN BRAVE ARRAY; march, m C. S.
Mallard; pf. © 5Aug19;
E455729. R16305; 23Mar47;
Cyrus S. Mallard (A), Thomas-
ville, Ga.

IN BRAZIL, from Springtime of youth;
w Cyrus Wood, & m. © 10Nov22,
E549504. R54008, 10Nov49, Sigmund
Romberg (A of m)

IN BRAZIL, from Springtime of youth;
w Cyrus Wood, & m. © 10Nov22,
E549504. R54372, 14Nov49, Cyrus
W. Wood (C) & Sigmund Romberg
(A of m)

IN BRAZIL; m Robert Louis Carleton w &
© Emmy Pinto 17Apr50 EU200750

Library of Congress
Copyright Office

MAY - 4 1950

E unpub. 1095

In Brazil.

see

Kirkpatrick, Dale Addison.

mrn 3-4-46

In Brazil, in the moonlight.

*1

M1630

MAY, HENRY BAK, 1916-

.2

In Brazil, in the moonlight; words

.M

and music by Henry Bak May. ©

Arlington Music, Hollywood, Calif.;

20Jan48 (in notice: 1947);

EP25836.

IN breeding, in feeding standards
change! KK19579. SEE General
Foods Corp.

IN brief, it's fashion's favorite
short wool coat. KK19698. SEE
Best & Co., inc.

IN BRIGHTEST AFRICA, by Carl E. Akeley.
© 19Oct23, A760861. R68786, 23Oct50,
Mary LeJohn Akeley (W)

NOV-10 1950

IN BRIGHTEST AFRICA, by Carl E.
Akeley. (In World's work, Dec.
1920) © 24Nov20, B482742.
R25921, 25Nov47, Mary LeJohn
Akeley (W)

IN BRIGHTEST AFRICA, by Carl
E. Akeley. (In World's work,
Jan. 1921) © 24Dec20, B484467.
R27457, 31Dec47, Mary LeJohn
Akeley (W)

IN BRIGHTEST AFRICA, by Carl Akeley.

(In World's work, Feb. 1921)

© 25Jan21, B486382. R28480,

27Jan48, Mary LeJohn Akeley (W)

IN BRIGHTEST AFRICA, by Carl Akeley.
(In World's work, Mar. 1921) ©
25Feb21, B489030. R30637. 27Feb48,
Mary LeJohn Akeley (W)

IN BRIGHTEST AFRICA, by Carl Akeley.

(In World's work, Apr. 1921)

© 25Mar21, B490757. R31457.

30Mar48, Mary LeJohn Akeley (W)

IN BRIGHTEST AFRICA, by Carl Akeley.

(In World's work, June 1922)

© 25May22, B528621. R48210, 26May49,

Mary LeJohn Akeley (W)

IN BRIGHTEST AFRICA, by Carl Akeley.

(In World's work, July 1922)

© 23 Jun 22, B530863. R49365, 27 Jun 49,

Mary LeJohn Akeley (W)

IN BRIGHTEST AFRICA, by Carl Akeley.

(In World's work, Aug. 1922)

© 25Jul22, B533247. R50488, 26Jul49.

Mary LeJohn Akeley (W)

IN BRIGHTEST AFRICA, by Carl Akeley.

(In World's work, Sept. 1922)

© 25Aug22, B547191. R51737, 29Aug49,

Mary LeJohn Akeley (W)

In Brittany; w E. V. Lucas, m Con-
stance Alison Crompton. © 1Aug19;
E461530. R13676; 11Dec46; C. A.
Crompton (A), London,

R

IN bronchiectasis, terramycin. KK75266.
SEE Pfizer (Charles) and Company, inc.

IN BUENOS AYRES; w & m Al Johns,
banjo & ukulele arr. Alvin D.
Keech. © 20Apr27; E662854. Al
Johns & Alvin D. Keech (A's);
26Aug54; R135177.

v

Library of Congress
Copyright Office

IN BUFFALO VALLEY WITH THE CIRCLE AT
HOME; w & m Thurman H. Smith arr
Leo & Hector Richard © Thurman H.
Smith 14Apr52 EU272021

IN BUGDOM; by Paul Eno; pf. © on arr.,
20Jul23, E571912. R81235, 19Jul51,
Walter Jacobs, inc. (PWH)

AUG 23 1951

Library of Congress
Copyright Office

IN BULGARIA; m Jack Egan, & w.

© 14Jul23, E565655. R64060, 14Jul50,
Alex Gerber (A of w)

JAN 22 1951

Library of Congress
Copyright Office

Revised
5Jan51

In Burgundy I drink your good health.
Spickers, Reed Hutchins.

AA 28357

In business it pays to look both ways.

see

Associated business counselors, inc.,
claimant.

vf 12-16-46

IN BUSINESS WITH THE LORD; w Annie
Emelia Funk m James Alexander
Brennan © Annie Emelia Funk 25May53
EU317645

IN buying a television receiver, your
ultimate decision is this ... SEE
Du Mont (Allen B.) Laboratories, inc.
KK47128.

1050

IN buying a television receiver, your
ultimate decision is this: Du Mont.
KK58577. SEE Du Mont (Allen B.) Lab-
oratories, inc.

MAR 1 1951

IN BYGONE DAYS; four dance tunes,
m Walter Bush [pseud. of Percy Elli-
ott]; pf. © 18Oct21, E517447.
R46359, 12Apr49, Lillian May Elliott
(W)

R

In Cadiz; by Henry Clough-Leighter.
© 14Apr19; E448367. R6262; 13Jun46;
H. Clough-Leighter (A), Wollaston,
Mass.

MI630 In Caliente.
SOOY, ANITA.

.2 In Caliente ... music by Anita
.S Sooy, English words by Joe Davis
and Anita Sooy, Spanish words by
J. A. Carbajal. © Caribbean
Music, inc., New York; 22Sep47;
EP17106.

I. Davis, Joe, 1896- lyricist.
II. Carbajal, J. A., lyricist.
III. Title.

IN CALIFORNIA © w & m Franklin
Chase Carter, arr Ruth Dorothy
Burnett 26Oct47 EU100287

Library of Congress
Copyright Office

IN CALIFORN-I-A; w, m & © Henry
Charles Froula Jr. 7Sep54 EU369859

Library of Congress

IN CALIFORNIA; w Nicholas Samuel
Kobal m Peter Kobal © Nicholas
Samuel Kobal & Peter Kobal 15Sep52
EU287829

Library of Congress
Copyright Office

IN CALIFORNIA, from Top hole; w & m.
© 16Sep24, E597721. R83375, 18Sep51,
Owen Murphy (A of w) & Jay Gorney
(A of m)

OCT 11 1951

Library of Congress
Copyright Office

IN CALIFORNIA, from Top hole; w Owen
Murphy, m Jay Gorney. © 16Sep24,
E597721. R98462, 7Aug52; Owen
Murphy (A)

In California.

M1508 MONTAGNINI, F

(Abbasso la ricchezza) In California,
fox trot, del film Abbasso la
ricchezza, versi di C. A. Bixio
e Montebello, musica di F. Mon-
tagnini. © Bixio s. a. m.,
Milano; 5Jan47; EF11031. Italian
words.

I. Bixio, C. A., lyricist.

II. Montebello, joint lyricist.

III. Title. IV. Title: Abbasso la
ricchezza.

Library of Congress
Copyright Office

xM1508.9

IN CALIFORNIA BENEATH THE MOON

© w & m Zoe Ella Burson 17Nov47

EU105184

Library of Congress
Copyright Office

In came Horace.

BEATTIE, JANET.

In came Horace. Pictures and calligraphy by Anne Marie Jauss.
Lippincott. © Janet Beattie;
4Jan54; A120262.

In camera.

PQ2637
.A82M62
1946

Sartre, Jean Paul.

... The flies (Les mouches) and In camera (Huis clos) translated by Stuart Gilbert. London, H. Hamilton [1946]

167 p. 19^{cm}.

"First published in English 1946."

i. Gilbert, Stuart, tr. ii. Title. iii. Title: In camera.

PQ2637.A82M62 1946 842.91 47-16393

Pub. 25Nov46; 1c 3Jan47; translator, Paris; AI 631.

Library of Congress

[3]

In camp and trench.
Brsley, Berton. R5445.

bc 3Feb47

IN camp, on leave, drink Coca-Cola.
KK68682. SEE Coca-Cola Company.

JAN 21 1952

In campagna, che delizia!

ACCORNERO, VITTORIO.

In campagna, che delizia! Illus-
trazioni dell'autore. 74 p.

© Arnoldo Mondadori editore;
300ct53; AFO-13593.

I. Mondadori (Arnoldo) editore.

IN CAMPAGNA E' UN'ALTRA COSA? DU34149.
SEE Palmerini, Ugo.

IN Canada Simpson's sells Milium
metal-insulated lining. KK80548.
SEE Deering, Milliken and Company,
inc.

IN CANDLELIGHT YOU WERE MADE MINE
m Louis Tobin, © w Ruth Rucka
8Dec47 EU107196

IN CANDY-LAND; w Elsie Jean, & m.
© 200ct21, E522349. R39480,
200ct48, Mana-Zucca (A of m)

Revised

G 954

In Canyon de Chelly.

See

Delano, Gerard Curtis

mfp 4-24-46

In Capa Maro.

M1703

HORNER, KARL, 1917-

.2 (Treffpunkt Salzburg) In Capa Maro,
.H Carioca aus der Revue-Operette
Treffpunkt Salzburg; Text [by] Albin
A. Ronnert, Musik [by] Karl Horner.
© A-Tempo-Verlag (Karl Wewerka),
Wien; 5Aug48 (in notice: 1946);
EF11719.

I. Ronnert, Albin Aldar, 1894- lyricist.

II. Title. III. Title: Treffpunkt Salzburg.

Library of Congress
Copyright Office

R

In Capulets garden; m William C.
Steere. © 2May19; El48841.
R11238; 25Sep46; W. C. Steere
(A), Worcester, Mass.

In Caracas.

M25

.H

HALPERN, LEON, 1908-

In Caracas; piano solo by Hal Perrin
[pseud.] 40¢ © Harold Flammer, inc.,
New York; 26Aug53; EP74126.

I. Title.

Library of Congress

IN CARACAS WHERE THEY PLAY THE MARACAS;
w John Lawrence O'Toole m Demetrio
Edward Cabarga © John Lawrence
O'Toole & Demetrio Edward Cabarga
6Mar52 EU266815

MAR 27 1952

Library of Congress
Copyright Office

IN CARDIAC THERAPY, DIGITALINE
NATIVELE. KK85117. SEE Fougere
(E.) and Company, inc.

IN CARE OF LOVE © w Hazel Johnson
m Ben Patton 31Mar48 EU125134

IN CARE OF MR. POSTMASTER m Ronald
Buck © w Savannah Mae Snow 28Feb49
EU159534

In caritate perpetua.

M2079
.L98I
W

WARD, CECILIA, SISTER, 1907-

In caritate perpetua; antiphon for the Feast
of the Sacred Heart, for three equal
voices by Sister Cecilia Ward, S.C. [With
optional organ acc.] 20¢ © Gregorian
Institute of America, Toledo; 27Jan54
(in notice: 1953); EP77765.

I. Title.

Library of Congress

xM2074.3

xM2073.3

xM2099

.L98

IN CARMEL BY THE SEA. © w & m Charles
Augustus Chaine 19Aug47 EU110985

Library of Congress
Copyright Office

(IN) CARMEL-BY-THE-SEA; w, m & © Reed
Pollock, 1Dec52 EU295803

Library of Congress
Copyright Office

IN CAROLINA WHERE I MET YOU m Ronald
Buck © w Minnie Knetz 2Jan48
EU114676

Library of Congress
Copyright Office

IN CAROLINA WITH MY CAROLINE; w Eric
Little, m H. M. Tennent. © 24Feb25,
E573007. R99964, 23Sep52,
Marguerite Duff-Hooper (W of E.
Little) & George Astley (E of H. M.
Tennent)

IN CASANOVA'S DAY © m Lynn Willis
31oct49 EU183433

In case Adam versus Eve; w C. K.
Leang, m Hal Chanslor. © C. K.
Leang, San Francisco; 10Mar47;
EU66297.

In case I'm wrong.

Jeans, Gertrude.

EP1911.

AA 25368

In case of accident..keep in glove
box or other handy place.

see

Ferdinand, Angus Bernard, 1889-

afp 11-21-46

IN CASE OF ATOMIC ATTACK. Documentary and Experimental Films, 1952. 5 min., sd., b&w, 16 mm.

Summary: Instructions for civilians preparing for an atomic attack. Describes the survival kit. Explains what should be done before, during, and after an attack in order to survive and minimize the extent of injury.

Appl. author: George A. Zabriskie.

© A D. X. production; 9Oct52; MP3266.

IN CASE OF FIRE OR WIND COULD YOU
PROVE YOUR LOSS? SEE Waterbury
National Bank, Waterbury, Conn.

AA 11132

In case you are missing something.

see

Stewart, Hencken & Will, inc.

APP 5-7-46

IN case you can't attend - don't miss
Saturday night at Madison Square Gar-
den. KK54636. SEE Du Mont (Allen B.)
Laboratories, inc.

NOV - 6 1950

IN CASE YOU CARE w & m Albert M!
Gardner © Dice Publishing Co.
1Jun48 EU134745

Library of Congress
Copyright Office

IN CASE YOU CHANGE YOUR MIND © w &
m Teddy James Sullivan 28Sep47
EU97616

Library of Congress
Copyright Office

IN CASE YOU DIDN'T KNOW © w & m Earl
Lafayette Allen 5Jul49 EU172137

Library of Congress
Copyright Office

IN CASE YOU DON'T KNOW w & m Vic
Baron & Samuel Lehrer © Record
Music Corp. 28Oct48 EU147386

Library of Congress
Copyright Office

IN CASE YOU FORGET; w, m & © John
Kenneth Mahoney 15Jun53 EU320034

Library of Congress
Copyright Office

IN CASE YOU'RE CURIOUS. Loew's, 1951. An MGM picture. 8 min., sd., b&w, 35mm. Suggested by material appearing in Pageant magazine. (Pete Smith Speciality Series. Have You Ever Wondered? No. 4)

Credits: Producer and narrator, Pete Smith; director, David Barclay; screenplay, James Gruen, David Barclay; film editor, Joseph Dietrick. Cast: Dave O'Brien.

© Loew's Inc.; 30Oct51 (in notice: 1950); LP1347.

JAN - 3 1952

IN CAWSAND BAY; Devonshire sea chanty,
w anon., arr. Robert Chignell; SATB.
© 11Oct23, E572822. R68664, 17Oct50,
Sarah Chignell (W)

NOV 27 1950
NOV 27 1950

K 704

In celestial halls.

See

Neville, Vera

mfp 6-20-46

IN Central Park. SEE Joffe, Huldah
Cherry. H1382.

E unpub. 9742

In Central Park.

see

Moran, Dorothy Willis.

kec 6-21-46

M1749.2

.S

In cerca di te (Perduto amore) ...
Sciorilli, Eros.

In cerca di te (Perduto amore) ...
parole di G. C. Testoni. Milano,
Metron soc. an. propaganda edizioni
musicale.

© 15May45; lc 13Oct46; publisher;
EF2823. . . and . . .

For voice and piano.

I.

I. Testoni, G. C., lyricist. II. . . .
Title.

In certainty of song.

M1533

.R552

I5

RIEGGER, WALLINGFORD, 1885-

In certainty of song; cantata [by] Wallingford Riegger [op.46, words by Catherine Harris] for mixed chorus with chamber orchestra. [Score: solo voices, chorus (SATB) and piano] 50¢ © Peer International Corp., New York; 15Nov51; EP59065.

I. Title. [II. Harris, Catherine]

s.l.

Library of Congress
Copyright Office

JAN 21 1952

In chalk on the sidewalks.

M1508 THE BARFLY from In chalk on the
sidewalks; w Jack Balch m & © George
Balch 27Jan46 EU4039

In Chalk on the sidewalk.

M1508

INTRODUCTION TO GENIE'S DANCE AND
GENIE'S DANCE from In chalk on the
sidewalks; m & © George Balch
12Apr46 EU17141

In chalk on the sidewalks.
Baich, George.

IN CHANCERY, by John Galsworthy.

(In Cosmopolitan magazine, Apr.-

Nov. 1920) © 3Apr20, 14May20,

9Jun20, 3Jul20, 30Jul20, 28Aug20,

30Sep20, 30Oct20, B458167, 460416,

462091, 463676, 465388, 477015,

479094, 480782. R28557-28563,

28565, 28Jan48, Ada Galsworthy (N)

IN CHANCERY, by John Galsworthy.

© 22Oct20, A601092. R28567,

28Jan48, Ada Galsworthy (W)

IN chancery. SEE The Forsyte saga.
R45764.

IN CHANGING MOODS; pf. © 28Feb24,
E582975. R76411, 4Apr51, Reginald
Redman (A)

Library of Congress
Copyright Office

JUN 22 1951

In charity unfeigned.

FURLAN, WILLIAM P.

In charity unfeigned; the life of Father
Francis Xavier Pierz. [Illus. by Harry
Horodeck] [St. Cloud? Minn.] Diocese of
St. Cloud, 1952. 270 p. © William P.
Furlan; 31Jul52; A68822.

I. Pirc, Franc.

II. Horodeck, Harry, illus.

In Charleston, S. C.; w M. A. Poucher,
m O. E. Pearson. © Mary Agnes
Poucher & Okey Elizabeth Pearson,
Toledo; 14Apr47; EU71996,

In Charleston, S. C.; w & m T. C. Thomas. ©
Thurman Chesley Thomas, Los Angeles;
8Apr47; EU70719.

In Charleston, South Carolina; w B.
Feenburg, m H. Hammerman. ©
Herman Hammerman, Brooklyn &
Berny Feenburg, Newark, N. J.;
4^pr47; EU69795.

IN Charleston, South Carolina, a favor-
ite ... Coca-Cola. KK68025. SEE Co-
ca-Cola Co.

DEC 12 1951

IN Charleston, South Carolina, there is
... Coca-Cola. KK68023. SEE Coca-
Cola Co.

In Charleston city (where the skies are bluer
than blue); w & m Betty Luxner [i.e. Betty
Margarette Luxner Burdi] © Betty
Margarette Luxner Burdi, Westmont, Ill.;
15Apr47; EU72141.

In Charlie Driscoll's column; w & m
Ted E. [i. e. Theodore E.] Haberkorn, sr. © Theodore E. Haberkorn, sr., Fort Wayne; 14Jan47; EU46049.

In Charlie's footsteps.
Mairants, Ivor.

E unpub. 496.

In Chattanooga, down Tennessee
way.

see

Wolter, John Rowan.

MSH 3-4-46

IN CHEIDER. IN A HEBREW CLASS ROOM; w
Mordchele Chemerinsky, m arr. Jack
Kammen & Joseph Kammen; pf., with w.
© 7Feb23, E555998. R71141, 6Dec50,
J. & J. Kammen Music Co. (PWH of Jack
Kammen & Joseph Kammen)

JAN - 9 1951

Library of Congress
Copyright Office

IN CHELSEA SOMEWHERE, from The
eclipse; w Cole Porter & James
Heard, m Melville Gideon. ©
5Jan20; E468670. R24388; 200ct47;
Eugenie Gideon (NK)

IN CHELSEA SQUARE © w & ,m Jane
Gifford 21Nov47 EU109408

Library of Congress
Copyright Office


In Cherry Blossom Land, op. 57,
no. 1. See
Bright days.

IN CHERRY BLOSSOM TIME m Robert
Louis Carleton © w Margaret C.
Jones 13May48 EU130241

IN CHERRY BLOSSOM TIME; w Eddie
LaPointe m Laura Stine Wallace
© Eddie LaPointe & Laura Stine
Wallace 2Apr51 EU234452

MAY 14 1951

Library of Congress
Copyright Office



IN CHERRY BLOSSOM TIME; m Eliot Hopkins
Wright w & © Cal P. Clemens 20Aug51
EU247601

AUG 31 1951

Library of Congress
Copyright Office

IN CHERRY BLOSSOM TIME; m Louis Tobin
w & © Jarrell H. Flemings 29Oct51
EU254484

NOV 15 1951

Library of Congress
Copyright Office

M215
.G

In Chi-Chi-Castenango.

Gorney, Jay.

In Chi-Chi-Castenango ... a modern transcription for two pianos by J. Louis Merkur. New York, Mills music, inc. \$1

© arrangement, 15Jul46; publisher; EP5295.

Two scores for piano 1-2.

I. Merkur, J. Louis, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

IN Chicago, George Poplar says: As
interest-arousers in engineering
departments, Anglgers can't be
beaten ... KK74121. SEE Airborne
Accessories Corporation.

IN Chicago, Illinois, a favorite gathering spot ... Coca-Cola. KK68034.
SEE Coca-Cola Co.

DEC 1 2 1951

IN Chicago, Illinois, there is always a
... Coca-Cola. KK68036. SEE Coca-
Cola Co.

DEC 12 1951

IN CHIESA, op.15, no.1; by Edward E.
Trucco; pf. © 31Aug23, E570770.
R82292, 16Aug51, John Mario Cerruti
(PWH)

SEP 25 1951

Library of Congress
Copyright Office

In Chihuahua; English w Joe Davis,
Spanish w Jaime Yamin, m Juanita
Gomez. © Caribbean music, inc.,
New York; 18Jun47; EU80719.

In Chihuahua.
Gomez, Juanita.

R

In China; w A. J. Stasny, m Otto Motzan.
© 30Apr19; E452341. R5122; 30Apr46;
Sylvia Motzan (NK), Brooklyn.

IN CHINATOWN; m Harvey Worthington
Loomis; pf. © 30Jul19; E455486.
R16688; 2Apr47; Alfred F. Loomis
(NK), New York.

In Chinatown; w & m R. Von Holder. © Roger
Von Holder, Detroit; 7Apr47; EU70766.

Library of Congress
Copyright Office

In Christ.

GROSSOUW, WILLEM.

In Christ, a sketch of the theology of
St. Paul; translated and edited from the
2d rev. Dutch ed. by Martin W. Schoen-
berg. Westminster, Md., 1952. 138 p.
© on translation & index of Scripture texts;
The Newman Press; 26Nov52; A72927.

I. Schoenberg, Martin, tr.
II. Newman Press.

Library of Congress
Copyright Office



j/

IN Christ, our Lord. AA65175.

SEE Theiss, Otto Henry.

In Christ there is no East or West;
w J. Oxenham, m Alex R. Reinagle,
arr William Francis Wirges.

© Maxwell-Wirges publications, inc.;
New York; on new arr; 25Feb47;
EU64562.

In Christ there is no east or west.

M2072 LANG, EDITH MAY, 1885-

.4

.L

In Christ there is no east or west; anthem
for four-part chorus of mixed voices with
organ accompaniment [words by] John
Oxenham [music by] E. Lang. (Octavo
church music, 2856) 20¢ © The Boston
Music Co., Boston; 15Jun53; EP72569.

I. Title. [II. Oxenham, John, 1852-1941]

In Christ we live forever; w V.
L. Ellis, m D. F. Thomas. ©
David F. Thomas & Virgie Lee
Ellis, Proctorville, Ohio;
6Feb47; EU61817.

IN Christmas Carol Land. DP12997. SEE
Dykes-Beachy, E. B.

IN CHRISTMAS TOWN © w Hazel Bernice
Snyder, m Marjorie Snyder Sterling
17 Jul 47 EU84846

IN CHROME RING SETS TOO, YOU NEVER
NEED TO COMPROMISE WITH RAMCO. SEE
Ramsey Corporation.

In church.

M1350

.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

(Album pour enfants) In church; from the
Album for the young, [by] Peter Ilich
Tschaikowsky, scored by Nino Marcelli.
(A Carl Fischer orchestration, P. O. 173)
[Piano-conductor score and parts] \$1.50
© on scoring; Carl Fischer, inc., New
York; 9Oct39; EP49151.

OCT 20 1950

I. Title. II. Title: Album for the young.
III. Title: Album pour enfants. [IV. Mar-
celli, Nino]

Library of Congress

Copyright Office

IN Church in Sunday School Modernfold
doors give a crowd-pleasing perfor-
mance. KK79760. SEE New Castle Prod-
ucts.

IN CHURCH, IN SUNDAY SCHOOL USE SPACE
BETTER WITH MODERNFOLD. SEE New
Castle Products, inc.

In clean hay.

KELLY, ERIC PHILBROOK.

In clean hay; illustrated by Maud
& Miska Petersham. [From the
author's the Christmas nightin-
gale, pub. in 1932] 31 p. © on
illus.; The Macmillan Co.;
200ct53; A110662.

I. Petersham, Maud, illus.

II. Petersham, Miska, illus.

III. Macmillan Company.

D unp. 5047

In clean hay.

See

Platt, Helen.

R

In Cleopatra's land; w & m Glad Forster.
© 20 May 19; E451391. R5942; 31 May 46;
G. Forster (A), New York.

R

In Cleopatra's land; w & m Glad Forster.
© 1Apr19; E445720. R4723; 15Apr46;
G. Forster (A), New York.

IN Cleveland now! Only 1 tuna in 5
... is good enough ... SEE Sun Harbor
Packing Company. KK42225.

In close embrace.
Rowe, Leonard.

IN CLOSE HARMONY © w & m Carroll
Alfred Bone 22Nov49 EU185954

Library of Congress
Copyright Office

IN CLOUDLAND; m Lillian Ray [pseud. of
John Neat], & w. © 30Jul24, E593472.
R81779, 31Jul51, John F. Lambe (A of
w) & Fanny Edith Neat (W)

SEP - 6 1951

Library of Congress
Copyright Office

IN CLOVER; m George L. Spaulding; pf.
© 23Sep20; E489841. R24913;
30Oct47; Shirley S. DeVoe & Clif-
ford Lee Spaulding (C).

In clover fields. See
Two childhood fancies.

R

In cold blood.

[STEIN, AARON MARC]

In cold blood, by George Bagby [pseud.
1st ed.] Pub. for the Crime
Club. 187 p. © Doubleday & Co.,
inc., Garden City, N. Y.; 18Nov48;
A27521.

I. Doubleday and Co., inc.

In collaboration with you.

M1630 FAHL, EUGENE.

.2 In collaboration with you; words and music
.F by Eugene Fahl. © Nordyke Publishing
Co., Hollywood, Calif.; 11Jan49 (in notice:
1948); EP35882.

I. Title.

Library of Congress
Copyright Office

IN COLONIAL DAYS; m J. Lamont Gal-
braith; pf. © 8Dec20, E496691.
R27792, 5Jan48, Ave Corbett Gal-
braith (W)

Library of Congress
Copyright Office

IN COLORADO; w Bert Blinn m Leo &
Hector Richard © Bert Blinn 28Apr52
EU272982

Library of Congress
Copyright Office

IN COLORS OF THE WEST, by Glenn Ward
Dresbach. © 10Jul22, A677471.
R56685, 4Jan50, Glenn Ward Dres-
bach (A)

JAN 31 1950

In comes death.

WHELTON, PAUL.

In comes death. [1st ed.] Philadelphia,
Lippincott. 224 p. (Main line mysteries)
© Paul Whelton; 11May51; A55642.

JUN 15 1951

hmp/r

Library of Congress
Copyright Office

IN COMMAND MARCH; for band by Louis
Panella, pts. © 22May24, E590479.
R88961, 17Jan52, Mrs. Louis
Panella (W)

MAR - 6 1952

Library of Congress
Copyright Office

IN COMMAND MARCH; for piano by Louis
Panella. © 7Apr24, E587202. R88951,
17Jan52, Mrs. Louis Panella (W)

MAR - 4 1952

Library of Congress
Copyright Office

In Conoy Island; w & m H. Lifson.
© Harry Lifson, New York; 19Dec46;
EU59446.

M1658 In Coney Island,
LIFSON, HARRY, 1878-
.5 "In Coney Island:" words and music
.C76L by Harry Lifson. © Harry Lifson,
New York; 15May47; EP18559.

I. Title.

IN CONFERENCE. R82932. SEE
Lardner, Ring Wilmer.

SEP 24 1951

IN conference. R95726. SINE Marks,
Maurice.

IN Confidence. R74851. SEE Prydz,
Alvilde.

APR 26 1951

IN CONGRESS ASSEMBLED (FILMSTRIP
SCRIPT)

In Congress assembled. Teacher's
discussion manual, January 1954.
Produced by Office of Educational
Activities, The New York Times.
57 p. © New York Times Co.;
4Jan54; A121765.

IN CONGRESS ASSEMBLED (Filmstrip) New York
Times. ~~Co.~~ 57 fr., b&w, 35 mm. (Filmstrip
on current affairs, Jan. 1954)

© New York Times Co.; 4Jan54 (in notice:
1953); JP2450.

IN CONNECTICUT; w, m & © Edna Grauman
Levy 29Feb52 EU266195

MAR 28 1952

Library of Congress
Copyright Office

IN CONNECTICUT WITH YOU © w Frances
Murray Martin Johnson m Paul Vincent
Johnson 10Mar49 EU160183

In convertendo Dominus.

M2072

ROWLANDS, LEO, 1891-

.4 In convertendo Dominus. When God, the
.R Lord. Psalm 125 set to music by Leo
Rowlands for four mixed voices and
organ, English text adapted by Edward C.
Currie. 60¢ © McLaughlin & Reilly Co.,
Boston; 22Feb51; EP54188.

I. Title. II. Title: When God, the Lord.
[III. Currie, Edward C., 1898-]

Library of Congress
Copyright Office

xM2079.2
.L125

JUN 21 1951

IN CORAL SEAS; suite, for piano by
Percy Elliott. © 26Aug26; E647675.
Winifred Collier (NK); 16Mar54;
R127050.

In country and city.

POOLE, SIDMAN PARMELEE.

In country and city [by] Sidman P.
Poole [and others] Illus. by Janet
Ross. 234 p. NM: additions &
revisions. © Bobbs-Merrill Co.,
inc.; 20Aug54; A149326.

I. Ross, Janet, illus.

II. Bobbs-Merrill Company, inc.

In country and city.

See Poole, Sidman Parmelee.

A19677.

In County Kildare.

M1350 FERRIS, LIONEL.

.F

In County Kildare [by] Lionel Ferris.
© The Peter Maurice Music Co., ltd.,
New York; 13Jul48; EF10398. Parts:
orchestra.

I. Title.

In county sleep.

THOMAS, DYLAN.

In country sleep, and other poems. [1st ed.]
[New York, 1952] 34 p. illus. (A New
Directions book) © Dylan Thomas;
28Feb52; A67520.

/r

Library of Congress
Copyright Office

In Covington, Kentucky.

M1658

CARR, JOHNNY.

.5

In Covington, Kentucky, by Johnny Carr.

.C826C

© David Gornston, New York; 20Jan49;
EP33899. For voice and piano, with
chord symbols.

I. Title.

Library of Congress
Copyright Office

IN CROSS-SECTION. KK82128. SEE
Pfizer (Charles) and Company, inc.
Terramycin ...

In Cuba.

*1

M1688 CLAVELL, M MARIO.

.A72 In Cuba; words by Reg Connelly,
.C music by M. Mario Clavell. ©
Campbell, Connelly & Co., ltd.,
London; 28Feb48; on English
lyric; EF8658.

Library of Congress
Copyright Office

xM1739.2

IN CUCAMONGA; w, m & © Carl William
Stalling 9Nov54 EU376617

Library of Congress
Copyright Office

IN CUERNAVACA w & m Harold Berliner &
Trudi Michel © Trudi Michel Caplin
22Mar48 EU121787

Library of Congress
Copyright Office

IN CYPRESS GARDENS EVERY DAY'S A
HOLIDAY; w, m & © Ruth Emmetta
Day 25Sep52 EU289183

Library of Congress
Copyright Office

IN CYSTITIS, A RAPID RECOVERY, A
QUICKER RETURN. SEE Pfizer
(Charles) and Company, inc.

lines cannot be made
longer.

IN DADDY'S FOOTSTEPS by Stu Davis ©
Hill & Range Songs, inc. Notice 12Mar53
v21 p555

Library of Congress
Copyright Office

In daddy's footsteps.

M1679

DAVIS, STU.

.2

.D

In daddy's footsteps; by Stu Davis. [For
voice and piano] © Empire Music Pub-
lishers, New Westminster, B.C.;
24Apr52; EF0-13449.

1. Title.

Library of Congress
Copyright Office

In daddy's new car.

SCHER, WILLIAM, 1900-

In daddy's new car; [piano solo, by]
William Scher. (With his Busy Bunny)
35¢ © Edward B. Marks Music Corp.,
New York; 11Jun52; EP63031.

M1380
.S

I. Title. II. Title: Daddy's new car.

IN DAISY BLOOMING TIME m Robert
Van Sickle, © w Walter John
Arter 30Sep47 EU103385

E unpub.. 2677

In dance and in singing we forget
our sorrows.

see

Batistich, Joseph .

3-19-46 rs

IN DANGER OF THE JUDGMENT, by Ben Ames
Williams. (In Collier's, Feb. 25,
1922) © 21Feb22, B522850. R45891,
5Apr49, Ben Ames Williams (A)

IN dangerous hands? K 7332 see Jenkins, Burris, jr.

vm 4-24-47

IN DANIEL WEBSTER'S BIRTHPLACE AT
SALISBURY, N. H., 1782. K34605.
SEE Robbins, Frederick Goodrich.

IN DARK PLACES, by John Russell.

© 15May23, A704603. R63816, 28Jun50,
John Russell (A)

JUL 14 1950

In darkest childhood.

HUBLER, RICHARD GIBSON.

In darkest childhood. Coward-
McCann. 250 p. © Richard
G. Hubler; 11Oct54; A158088.

IN DARKEST FLORIDA. Paramount
Pictures Corp. 1 reel, sd., b&w,
35 mm. (Topper)

© Paramount Pictures Corp.;
9Jul54; MP5132.

DD256

.G64

1947

In darkest Germany.

Gollancz, Victor, 1893—

In darkest Germany, by Victor Gollancz ... London, V.
Gollancz ltd, 1947.

128 p. 144 pl. (incl. port.) on 72 l., diagr. 19^{cm}.

1. Germany—Hist.—Allied occupation, 1945—
condit. I. Title.

2. Germany—Soc.

DD256.G64 1947

943.086

47-18725

Pub. 10Jan47; 1c 8Mar47; © author, London; AI 785.

Library of Congress

{2}

IN Darkness. DP1062. SEE Stein, Howard.

Copyright Office

In darkness of the night; w Don L.
Ferguson, m T. Jutland. © Tom
Jutland, Cody, Wy.; 28Jan47;
EU61170.

In dat great gittin' up mornin'.

M1671 HAIRSTON, JESTER.

.H In dat great gittin' up mornin'; Negro folk
song arranged by Jester Hairston. (The
Jester Hairston spirituals, S1013) [Score:
tenor and chorus (SATB)] 20¢ © Schumann
Music Co., North Hollywood, Calif.;
28Nov52; EP67153.

I. Title.

In David's town.

M2075

.E ELMORE, ROBERT.

In David's town; Christmas carol from France for chorus of mixed voices with alto solo, arr., and with English text, by Robert Elmore ... and Robert B. Reed. © J. Fischer & Bro., New York; on arrangement & words; 27Dec46; EP6426.

- I. Reed, Robert B., joint composer.
- II. Title.

xM2072.7
Music Cat.

In David's town.

M2075

.R

REED, ROBERT B

In David's town; Christmas carol from France, for chorus of women's voices with alto solo, arr. and with English text by Robert Elmore and Robert B. Reed. (Christmas carols, no.8762) [With organ acc.] 20¢ © on arrangement and English text; J. Fischer & Bro., New York; 18Aug53; EP73873.

I. Elmore, Robert Hall, 1913-

II. Title.

Library of Congress

xM2074.7

In David's town.

M2075
.M

MARTUCCI, JOSEPH RALPH, 1900-

In David's town; Christmas lullaby for
two equal or four mixed voices, organ
and chimes, words by Joseph A. Murphy,
music by Joseph Martucci. (McLaughlin
& Reilly Co., edition no.1806) 18¢
© McLaughlin & Reilly Co., Boston;
12Dec51; EP64279.

I. Title. [II. Murphy, Joseph A.]

Library of Congress
Copyright Office

xM2074.2
xM2072.4

IN David's town. DP21814. SEE Kirk,
Hazel Jean.

IN DAYS GONE BY © w & m Ada Irene
Atkinson 26Jul49 EU174244

IN DAYS GONE BY; w Frederick Arthur
Walther m Arthur Albert Walther
© Frederick Arthur Walther &
Arthur Albert Walther 20Feb50
EU203553

JUN - 1 1950

IN days like these you'll be glad to
know A&P triples your opportunities
to save. KK60852. SEE Great Atlantic
and Pacific Tea Co.

MAY 10 1951

In days of grace.

Mount Holyoke college. Class of 1947.

Songs from In days of grace. EP *file*

In days of grace.

Walsor, Margaret. Class song of 1947.

MP3656.

IN DAYS OF LONG AGO, from Dearie;
w & m. © 27Sep20; E489684.
R23566; 30Sep47; Malvin M. Frank-
lin (A)

IN DAYS OF OLD; pf., 4 hands.
© 10Nov20, E493840. R26944,
4Dec47, Mathilde Bilbro (A)

Library of Congress
Copyright Office

IN DAYS OF OLD; w & m Walter Earle
Bathgate © Walter Web Music Pub. Co.
11Mar53 EU307256

Library of Congress
Copyright Office

IN DAYS OF OLD; from Betty in Mayfair,
w Harry Graham, m H. Fraser-Simson;
duet. © 23Dec25, E630701. R118436,
10Oct53, Virginia Margaret Thesiger
(C of H. Graham) & Cicely Fraser-
Simson (W)

M2075

.W

In days of old.

WOODS, J

SHERMAN, 1888-

In days of old ... for mixed
choir (S.A.T.B.) and soloist
with organ acc., words by Ernest
O. Sellers, music by J. Sherman
Woods. © J. Sherman Woods,
Auburn, Calif.; 11Mar47; EP12818.

I. Sellers, Ernest O., lyricist. II.
Title.

xM2072.4
Music Cat.

In days to come.

M2094 BERGER, JEAN, 1909-

.3 In days to come; women's voices a
.B cappella, S.S.A. [by] Jean Berger, text
from Isaiah. (Row octavo series, 610)
[With piano reduction] 18¢ © R. D. Row
Music Co., Boston; 10Oct52, EP66414.

I. Title.

IN DAYTON OHIO; w, m & © Allen Jay
Wilder 6Jul50 EU208827

Library of Congress
Copyright Office

IN DAYTONA; w & m William Duffett, arr.
Eugene Platzman. © 29Mar24,
E585167. R92352, 25Mar52, William
Duffett (A)

IN daze of olde. DP13511. SEE Sutton,
Vanita.

IN DE EVENIN' w John W. Bratton
m Leo Edwards © Leeds Music Corp.
9Jan48 EU112396

Library of Congress
Copyright Office

In de toren van Stavoren.

M1753 VISSER, PIETER, 1916-
.2 In de toren van Stavoren; wals, muziek
.V en tekst: Pi Vériss [pseud.] piano-arr.:
Ronny Luco. © Metro Muziek, Amsterdam;
10Feb51; EF0-7765.

I. Title. [II. Luco, Ronny]

In de tulpentijd.

M1753 HUETING, BEB, 1913-

.2 Two lips in tuliptime. In de tulpentijd.

.H Lyrics by Edward Startz, Nederl. text
van Bart Ekkers, music by Beb Hueting,
arr. by Nat Nyl. © Melodia, Amsterdam;
12Nov49; EF0-2215.

I. Title. II. Title: In de tulpentijd. [III.
Startz, Edward, 1899- IV. Ekkers,
Bart, 1908- V. Nyl, Nat]

A 323 In de verstrooiing.

Greshoff, Jan, 1888- *ed.*

In de verstrooiing; een verzameling letterkundige bijdragen van schrijvers buiten Nederland, 1940-10 mei-1945, bijeengebracht door J. Greshoff. New York, Querido, 1945.

5 p. l., 13-314 p. 21^{cm}.

Prose and verse.

© 1-10-46; 2 c 1-17-46; Querido, inc.,
New York; A 323.

1. Dutch literature (Collections) I. Title.

46-13319

Library of Congress

PT5460.G7

[2]

M1554

.W

In Dear Ohio.
WERNETT, EMMA D

In Dear Ohio; words and music by
Emma D. Wernett. © Emma D.

Wernett, Columbus, Ohio; 13Sep47;
EP17083. Score: SATB and piano.

I. Title.

Library of Congress
Copyright Office

x M1658
Music Cat.

In dear Ohio.
Wernett, Emma D.

In dear old Chicago; w & m B. M.
L. Burdi. © Betty Margartte
Luxner Burdi, Westmont, Ill.;
2Apr47; EU69675.

Revised

In dear old Chicago; w & m Betty Luxner
[pseud. of Betty Margarete Luxner
Burd] © Betty Margarete Luxner
Burd, Westmont, Ill.; 2Apr47;
EU69675.

IN DEAR OLD COLORADO © w & m Oda
Pearl Pherson 10May48 EU129951

Library of Congress
Copyright Office

IN DEAR OLD DELAWARE; w & m Blema J.
Tatman. © 14Jun25, E616868.
R111729, 5May53, Blema J. Tatman
(A)

M1739

.2

.G

In Dear Old Glasgow Toon.
GRAHAM, BILLY.

In Dear Old Glasgow Toon; (Hearts
of Glasgow) Words by John F.
Stevenson; music by Billy
Graham. © Chappell & Co., ltd.,
London; 20Aug47; EF6383.

I. Stevenson, John F., lyricist.
II. Title.

IN DEAR OLD HAMBURG CHICAGO; w, m & ©
Martin Joseph Burke 8Jan52 EU260565

FEB 15 1952

Library of Congress
Copyright Office

IN DEAR OLD HAWAII © w & m Thomas Lee
Gipson 20May49 EU167971

Library of Congress
Copyright Office

In dear old Honolulu.

M142
. H3S

STRYKER, DAISY MURRMANN, 1897-

In dear old Honolulu; by Daisy Murrmann
Stryker. [Score: 2 guitars; with words]
© Federated Teachers' Service Corp.,
South Bend, Ind.; 9Jun50; EP48378.

I. Title.

Library of Congress
Copyright Office

SEP 13 1950

IN DEAR OLD MIAMI © w & m Thomas J.
Doyle 1Mar48 EU119185

Library of Congress
Copyright Office

R

In dear old sunny Spain; w Jesse G. M.
Glick, m Joseph E. Howard. © 23Feb18;
E417518. R381; 31Dec45; J. E. Howard
(A), Freeport, N. Y. & Lucile Burton
Glick (W), Hollywood, Calif.

In death I speak; an original poem.

see

Mancz, Hendrick Joseph, 1926-

vf 9-5-46

IN December more people than ever before
will ask you for Rheingold extra dry
beer. That's a promise from ... Miss
Rheingold 1951, Elise Gammon. Price
list. KK68796. SEE Liebmann Breweries,
inc.

JAN 28 1952

IN DEDICATION; w, m & © Frances
Murdock Austin 10Aug51 EU246695

AUG 28 1951

Library of Congress
Copyright Office

IN DEEP DESPAIR; w & m Albert Loren
Miller w, m & arr Gertrude Lulu Miller
© Albert Loren Miller & Gertrude Lulu
Miller 15Feb54 EU347704

Library of Congress
Copyright Office

IN DEEP THOUGHT © w Bertha Anna Belle
Dorsey m Frances Carl Jahn 5Mar48
EU120210

M2072 In Deepening Faith.
MILES, RUSSELL HANCOCK.

.4 In Deepening Faith ... [by]

.M Russell Hancock Miles. © The
Arthur P. Schmidt Co., Boston;
11Jul47; EP15647. Score: SATB
and organ.

I. Title.

Music Cat.

In deepest love; w & m R. M. Young. © Rolande
Maxwell Young, Bethesda, Md.; 4Apr47;
EU69831.

Library of Congress
Copyright Office

M2072.4 In deepest need.

.D DIETERICH, MILTON, 1900-
In deepest need; [by] Milton
Dieterich, SATB. © Clayton
F. Summy Co., Chicago;
20 Jan 47; EP11363.

I. Title.

Music Cat.

In defense of authors. (R) SEE
Train, Arthur Charles.

r

IN DEFENSE OF BUTTNY. B5-24383.
SEE Wallachs. Advertisements.

In defense of communism.

BROWDER, EARL RUSSELL.

In defense of communism; against W. Z.

Foster's "new route to socialism."

70 p. © Earl Browder, Yonkers, N. Y.;
1Oct49; A36958.

I. Foster, William Zebulon.

Library of Congress
Copyright Office

mh/r

In defense of democracy.

JOHNSON, THOMAS HERBERT, ed.

**In defense of democracy; ed. with prefatory
notes by Thomas H. Johnson; introd. by
Allan V. Heely. 148 p. (Lawrenceville
Forum lectures, v. 4) © G. P. Putnam's
Sons, New York; 7Nov49; A39034.**

I. Heely, Allan V.

II. Putnam's (G. P.) Sons.

Library of Congress
Copyright Office



mds/r

In defense of Harriet Shelly^e and other
essays.

Clemens, Samuel L

R368.

car 20ja47

In defense of Plato.

LEVINSON, RONALD BARTLETT.

In defense of Plato. Harvard University Press. 674 p. © The President and Fellows of Harvard College; 18Sep53; A106873.

I. Harvard University. President and Fellows of Harvard College.

Library of Congress

bj/l

PS121
.W53

In defense of reason.

Winters, Yvor, 1900—

In defense of reason. Primitivism and decadence: a study of American experimental poetry. Maule's curse: seven studies in the history of American obscurantism. The anatomy of nonsense. The significance of The bridge by Hart Crane, or What are we to think of Professor X? By Yvor Winters. New York, The Swallow press & W. Morrow and company, 1947.

viii, 611 p. 22^{cm}.

Bibliographical foot-notes.

1. Criticism. 2. American literature—Hist. & crit. I. Title. II. Title: Primitivism and decadence. III. Title: Maule's curse. IV. Title: The anatomy of nonsense.

[Full name: Arthur Yvor Winters]

PS121.W53
Library of Congress

801 (over)
[8]

47-2236

© 26Mar47; author, Los Altos, Calif.;
A11572.

In defense of the law.

GOLDENWEISER, ALEXIS A.

V zashchitu prava; stat'i i rechi. [Text in Russian; title transliterated] N'yu-York, Izd-vo im. Chekhova, 1952. 266 p.

Appl. title: In defense of the law. © Chekhov Pub. House of the East European Fund, inc.; 15Dec52; A73476.

I. Chekhov Publishing House.

II. Title.

III. Title: In defense of the law.

Library of Congress
Copyright Office

j/l

In defense of the national interest.

MORGENTHAU, HANS JOACHIM.

In defense of the national interest; a critical examination of American foreign policy. [1st ed.] [Parts of this work were previously pub. in various periodicals] New York, Knopf. 283 p. © on full-length book version; Hans J. Morgenthau; 25May51; A56163.

awm/r

Library of Congress
Copyright Office

JUL 10 1951

IN DEFENSE OF WOMEN, by H. L. Mencken.

(The Free lance books, 6; ed. with
introductions by H. L. Mencken)

© 23 Jan 22, on revision, A654966.

R55816, 9 Dec 49, H. L. Mencken (A)

In defense of worms.

VAN DE WATER, FREDERIC FRANKLYN.

**In defense of worms, and other angling
heresies. [1st ed.] New York, Duell,
Sloan and Pearce. 182 p. © Frederic
F. Van De Water; 18Oct49; A37904.**

Library of Congress
Copyright Office

sma/r

IN DEINE HANDE LEGE ICH MEIN HERZ.
AFO-10209. SEE Felizitas, Frank.

rev. 22 jun 53

IN deinem Licht. AA219534. SEE
Nieting, Otto.

In deinen Armen vergess ich die Welt.

M1356

MUNSONIUS, HEINZ, 1910-

.M

In deinen Armen vergess ich die Welt;
Melodie-Fox trot, Text: Heinz J. Fries,
Musik: Heinz Munsonius, Arrgm.: Walter
Eichenberg. [Piano-conductor score
(orchestra, with words) and parts]
© Robert Rühle, Rich. Kaun Verlag,
Regensburg, Ger.; 28Dec50; EF0-6980.

I. Title. [II. Fries, Heinz J., 1919-

III. Eichenberg, Walter, 1922- MAY 10 1951

Library of Congress
Copyright Office

In deinen Händen.

M1356

WINKLER, GERHARD, 1906-

.M

In deinen Händen; Lied und Tango, Worte:

H. G. Orling, Musik: Gerhard Winkler.

(In Musik für dich, 3, p.[1-2]) [Condensed
score; orchestra; with words] © Edition
Royal, Bern; 28Mar51; EF0-9134.

I. Title. [II. Orling, Hans G., 1911-]

SEP 21 1951

Library of Congress
Copyright Office

In deiner Koje.

M1735

WINKLER, GERHARD.

.2

In deiner Koje; Lied und Tango, Text: Fred

.W

Rauch, Musik: Gerhard Winkler. © Edi-

tion Takt & Ton G.m.b.H., Berlin;

10Apr52; EF0-13570.

I. Title. [II. Rauch, Fred, 1909-]

Library of Congress
Copyright Office



IN DEINER LIEBE GEBORGEN. AFO-10764.
SEE Hauer, Elfriede.

In deiner Stimme schwingt ein Ton.

M1735

HARAZIM, LOTHAR, 1902-

.2

In deiner Stimme schwingt ein Ton;

.H

Beguine, Text: Astrid Woltmann, Musik:
Lothar Harazim. [Klav. Arr.: Simon
Krapp] © Crescendo Theaterverlag,
GmbH, Berlin; 1Oct54; EF0-31217.

I. Title. [II. Woltmann, Astrid, 1927-
III. Krapp, Simon, 1918-]

In dem Lande der Pygmäen.

VEGESACK, SIEGFRIED VON.

In dem Lande der Pygmäen. 63 p.

© Rainer Wunderlich Verlag Hermann
Leins; 8Oct53; AFO-13432.

I. Wunderlich (Rainer) Verlag.

In dem Schatten meiner Locken.

WOLF, HUGO, 1860-1903.

In dem Schatten meiner Locken. In the
shadow of my tresses; [by] Hugo Wolf.
Spanisches Leiderbuch II, no. 2.

English version by Florence Easton.

MI619
. R

(In Rupp, Franz, ed. Marian Anderson
album of songs and spirituals. p. 64-67)
© on English version; G. Schirmer, inc.,
New York; 11Jun48; EP44243.

I. Title. II. Title: In the shadow of my
tresses. [III. Easton, Florence]

Library of Congress
Copyright Office

APR - 6 1950

IN DEM STÜBCHEN SO KLEIN © w & m
Charles Conrad Ley 7May48 EU129311

Library of Congress
Copyright Office

KK 10175

In demand - at the Liliputian bazaar;
warm, lightweight snowsuits.

see

Best and company, inc., claimant.

DAC 2-11-47

KK 9640

In demand - at the Liliputian bazaar;
warm, lightweight snowsuits.

see

Best and company, inc., claimant
Imported Munrospun woollies.

mgc 1-17-47

KK 8400

In demand .. Best's good wool
separates.

see

Best & company, inc.

afp 27Feb47

KK 8608

In demand, Best's good wool separates.
The spotlight's on skirts in new
fashions for Young cosmopolitans.

see

Best and company, inc., claimant.

vf 2-27-47

KK 2916

In demand- for girls gray flannel
and the navy regulation reefer.

see

Best & co., inc., claimant

mge 6-11-46

KK 3210

In demand - for summer parties,
white cotton.

see

Best & co., inc.

Stonecutter rayon-and-cotton seer-
sucker. [and] In demand - for summer
parties, white cotton.

5-30-46 rs

IN demand - Futurland grand. KK53786.
SEE Mattel Creations, inc.

NOV 16 1950

KK 2886

In demand: girls' jumpers; popular
school costume.

see

Best & co., inc., claimant

mgc 12-6-46

KK 3091

In demand: Good slacks suits.

see

Best & co., inc., claimant

mgc 5-30-46

KK 3775

In demand - our cotton gabardine
raincoat; Summer jackets for night
or day [and] A pinafore dress of
polorful printed piqué.

see

Best & co., inc.

cf 6-24-46

KK 1814

In demand: Pretty spring blouses.

see

Best & co., inc., claimant

mge 5-20-46

KK 1800

In demand: Spring wools.

see

Best & co., inc., claimant

mgc 5-20-46

KK 1124

In demand- the tan sport jacket.

see

Best & co., inc., claimant.

mgc 4-25-46

KK 9741

In demand: the white sports jacket.

see

Best & co., inc.

zcr 1-14-47

In den Armen meiner Liebe.

M1735

WINKLER, GERHARD.

.2

In den Armen meiner Liebe; Foxtrot, Text:

.W

Paul Clemens [pseud.] Musik: Gerhard
Winkler. © Sidemton-Verlag GmbH,
Köln, Ger.; 29Dec52; EF0-20091.

I. Title. [II. Winkler, Maria Gertraud,
1922-]

Library of Congress
Copyright Office

In den Händen des Meisters.

HEIM, KARL.

In den Händen des Meisters; zwölf Predigten. 108 p. illus. (Ewigkeit in die Zeit) © Brunnquell-Verlag der Bibel- und Missions-Stiftung Metzingen, Metzingen; 10Nov49; AFO-1047.

I. Brunnquell-Verlag der Bibel- und Missions-Stiftung Metzingen.

jb/r

Library of Congress
Copyright Office

APR - 5 1950

In den Jagdgründen der Tungusen.

VELTER, JOSEPH MATHEUS.

In den Jagdgründen der Tungusen; eine
abenteuerliche Jägerfahrt durch die
Wildnis Nordostsibiriens. 222 p. illus.
© Matthias-Grünwald-Verlag, Mainz;
7Nov50; AF0-4493.

I. Matthias-Grünwald Verlag. MAY - 4 1951

Library of Congress
Copyright Office

mds/r

In den kleinen Seitengassen.

M1703 LEOPOLDI, HERMANN.

.2 (In den kleinen Seitengassen) In a Con-
.L tinent side street; original lyrics by
 Jimmy Berg [pseud.] English lyrics by
 Jimmy Berg and Hank Stuart, music by
 Hermann Leopoldi. In den kleinen
 Seitengassen. © on English lyrics;
 Edward B. Marks Music Corp., New York;
 25Feb52; EP60822. Appl. states prev.
 reg. as In den kleinen Seitengassen,
 15Sep47, EF10860.

MAR 27 1952

Library of Congress
Copyright Office



(Continued on next card)

M1703 LEOPOLDI, HERMANN.
.2 (In den kleinen Seitengassen) In a Con-
.L tinental side street. EP60822. (Card 2)

I. Title. II. Title: In den kleinen Seiten-
gassen. [III. Weinberg, Simson, 1909-
IV. Stuart, Hank]

In den kleinen Seitengassen.

M1703 LEOPOLDI, HERMANN, 1888-

.2 In den kleinen Seitengassen, Lied
.L und slow Fox, Worte: Jimmy Berg
[pseud.] Musik: Hermann Leopoldi.
© Weltmusik, Edition International,
Wien; 15Sep47; EF10860.

I. Weinberg, Simson, 1909- lyri-
cist. II. Title.

In den Schänken von Batavia.

SCHULTZE, NORBERT.

In den Schänken von Batavia; Seemannslied-
Foxtrott, Text: Arno Gillo [pseud.] Musik:
Norbert Schultze. (With his Jeder Seemann
hat zuhause eine Seemannsbraut) © Nor-
bert Schultze Musikverlag, Hamburg, Ger.;
1Mar53; EF0-19561.

M1735

.2

.S

I. Title. [II. Ollig, Joseph, 1906-]

In den Schluchten Europas.

FRENTZ, WALTER.

In den Schluchten Europas; Pionier- und
Wanderfahrten im Kajak auf europäischen
Berg- und Wildflüssen. [1. Aufl.] Stutt-
gart [1952] 172 p. illus. © Kreuz-
Verlag GmbH.; 15Sep52; AF0-9967.

I. Kreuz-Verlag GmbH.

Library of Congress
Copyright Office



j/e

In den Strassen einer Grosstadt.

M1703

LANG, HANS, 1908-

.2

In den Strassen einer Grosstadt; Worte:

.L

Peter Herz und Erich Meder, Musik: Hans
Lang. © Gloriette-Verlagsgesellschaft
m.b.H., Wien; 25Jul51; EF0-10893.

I. Title. [II. Herz, Peter, 1895-
III. Meder, Erich, 1897-]

Library of Congress
Copyright Office

JAN 11 1952

In den Stürmen der Zeit.

VOLCKMAR-FRENTZEL, THEODOR.

In den Stürmen der Zeit; zur
Geschichte des Hauses Volckmar,
1829-1954. 51 p. © K. F. Koehler
Verlag; 1Jan54; AFO-14186.

I. Koehler (K. F.) Verlag.

Library of Congress
Copyright Office

r/aw

In Denmark.

M1998

STANTON, FRANCIS HAYWARD, 1913-

.S

In Denmark; adapted from an authentic
Danish folksong, words & musical
adaptation by Glad Robinson Youse [and]
Frank Stanton. 30¢ © on adaptation &
lyrics; Favorite Publishers, inc., New
York; 29Dec52; EP67826.

I. Youse, Glad Robinson, 1898-

II. Title.

In der alten Gartenlaube.

M1735

SCHLUNCK, TILLO, 1927-

.2

In der alten Gartenlaube; Slowfox, Text:

.S

Geka [pseud.] Musik: Tillo Schlunck.

© Drei Ringe Musikverlag G.m.b.H.,

Freiburg i. Br., Ger.; 30Dec52; EF0-19214.

I. Title. [II. Kerskes, Gerhard, 1919-]

In der alten Schmiede.

© Musikverlag Melodie Froboess & Budde,
Berlin; 17Apr53; EF21542. SEE

1955 file.

In der alten Sonne.

HESSE, HERMANN.

In der alten Sonne, Erzählung.

57 p. © Reclam-Verlag G.m.b.H.;
16Jun53; AFO-12382.

I. Reclam-Verlag G.m.b.H.

Library of Congress
Copyright Office

J/v

In der Bar zur Roten Polly.

M1508

FILIP, FRANK, 1903-

(Die fünf Karnickel) Ich pfeife auf die
Liebe [or] In der Bar zur Roten Polly;
Slowfox u. Chanson aus dem Tonfilm,
Die fünf Karnickel, Worte u. Musik von
Frank Filip. (With his: (Die fünf Kar-
nickel) Ich möcht' so gerne reich sein)
© Ludwig Doblinger (Bernard Herzman-
sky) K.G.; 2Jan54; EF0-27029.

I. Title. II. Title: In der Bar zur Roten
Polly. III. Title: Die fünf Karnickel.

Library of Congress

(art.)

xM1508.9 2/2

SL

R

In der blauen grotte; aus Napoli, von
Niels W. Gade, bear. Nikolaj Hansen.
© 10Apr19; El46881. R11800;
12Oct46; Wilhelm Hansen, musik-for-
lag (PWH), Copenhagen.

In der blauen Stunde.

M1508 UHER, BRUNO, 1912-
(Grosstadtnacht) In der blauen Stunde;
Rumba-Bolero aus dem Film Grosstadt-
nacht. Text: Hanns Haller u. Bruno Uher,
Musik: Bruno Uher. (With his (Grosstadt-
nacht) Warum müssen deine Augen lügen?)
© Josef Weinberger, ltd., London;
5Jan50; EF0-3652.

I. Title. II. Title: Grosstadtnacht.
[III. Haller, Hanns, 1913-]

s.1.

Library of Congress
Copyright Office

xM1508.9

3/3

In der Bucht von Sorrent.

M1735

BREUER, FRANZ JOSEF.

.2 In der Bucht von Sorrent; Lied und Tango
.B [by] Franz Josef Breuer, Worte: Käte
Kongsbak-König. © Arcadia-Verlag
GmbH., Hamburg; 7Jul52; EF0-16188.

I. Title. [II. Kongsbak-König, Käte,
1895-]

In der Erde schläft das Brot.

M1584

.L

LISSMANN, KURT, 1902-

In der Erde schläft das Brot; [words by]
Willi Krahé [music by] Kurt Lissmann.
[For chorus (SATB); partly in score,
partly in close score] © P. J. Tonger,
Rodenkirchen/Köln, Ger.; 3May54;
EF0-28421.

I. Title. [II. Krahé, Willi]

Library of Congress

In der Fieberhöhle Nepals.

FILCHNER, WILHELM.

In der Fieberhöhle Nepals. Mit 50 Tafel-
bildern nach Aufnahmen des Verfassers
und 11 Karten. Wiesbaden, 1951. 356 p.
© Eberhard Brockhaus Verlag; 22Nov51;
AF0-7662.

I. Brockhaus (Eberhard) Verlag, Wiesbaden.

In der gondel.

A GONDOLA RIDE. IN DER GONDEL, op. 54,
no. 7; pf. © 28Jul22, E542847.
R50719, 28Jul49, Richard Krentzlin (A)

In der grossen Drift.

KRÄMER-BADONI, RUDOLF.

In der grossen Drift, Roman. 406 p.

© Claassen & Roether GmbH., Darm-
stadt; 15Apr49; AF11645.

I. Claassen und Roether GmbH.

JUN 14 1950

Library of Congress
Copyright Office

mds/ms

In der grünen Hölle.

EICHHORN, FRANZ.

In der grünen Hölle; Kurbelfahrten durch
Brasilien. [Gütersloh, 1952] 237 p.
illus. © Verlag C. Bertelsmann;
15May52; AF0-8196.

I. Bertelsmann (C.) Verlag.

/p

In der Hafengasse.

M1735

.2

.W

WEILLE, BENNY DE, 1915-

In der Hafengasse; Lied und Tango, Text:

Hans Bradtke, Musik: Benny de Weille.

© Arcadia-Verlag GmbH, Hamburg;

21Dec53; EF0-27354.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

Library of Congress

In der heym un in shul.

KAMINSKY, JACOB.

In der heym un in shul, a lernbikhl far
onheybers; ilustrirt fun Sheyne Kanoring.
[Text in Yiddish; title transliterated]
New York, c1951. 128 p. illus. © Edu-
cational Committee of the Workmen's
Circle; 5Nov51; A69054.

I. Workmen's Circle. Educational Committee.

In der Kuhgrund.

HARTMANN, MARTHA.

**In der Kuhgrund; eine Erzählung aus der
Zeit, als Grossvater die Grossmutter
nahm. 160 p. illus. © Olbios Verlag,
Gottfried Linsmayer, Wien; 20Jul49;
AF-0453.**

I. Olbios Verlag.

Library of Congress
Copyright Office

jb/ r

In der Liebe sind die Männer wie die
Kinder.

M1735

BERKING, WILLY, 1910-

.2

In der Liebe sind die Männer wie die Kinder;

.B

Foxtrot, Musik: Willy Berking, Text: Ralph
Maria Siegel. © Ralph Maria Siegel-
Musikedition, München; 1Jun54; EF0-28449.

I. Title. [I. Siegel, Ralph Maria, 1911-]

Library of Congress

In der nacht. (R) SEE Schumann,
Robert Alexander.

in

In der Nacht gesungen.

M1594

RAUBUCH, ERHARD, 1909-

.R In der Nacht gesungen; [by] Erhard
Raubuch [words by Rudolf Alexander
Schröder] [Close score: chorus (TTBB)]
© Willy Müller, Süddeutscher Musik-
verlag, Heidelberg; 20May51; EF0-9530.

I. Title. [II. Schröder, Rudolf Alexander,
1878-]

Library of Congress
Copyright Office

OCT 18 1951

In der Nacht ist der Mensch nicht gern alleine.

M1356

.B

GROTHER, FRANZ, 1908-

In der Nacht ist der Mensch nicht gern alleine; Chanson-Foxtrot, Text: Willy Dehmel, Musik: Franz Grothe, Arrangement: Walter Franz. (In Bohème-Melodien. Heft 2, p.13-15) [Condensed score (orchestra) and parts] NM: arrangement. © Wiener Bohème Verlag, G.m.b.H.; 25Aug54; EF0-30658.

I. Title. [II. Dehmel, Willy, 1909-
III. Franz, Walter, 1921-]

Library of Congress

In der Nacht schlagen sie zu. SEE
Leitkam, Grete Lieselotte.

IN DER PFALZ, OP.32; w Fritz Löhner,
m Jara Benes. © 3Jan27; E662565.
Hildegard Herberg Filges (NK of
J. Benes) & Bruno Löhner (C);
29Apr54; R129857.

In der Prater Hauptallee.
Hagen, H. G.

In der Rue la Fontaine.

M1735

KORN, HEINZ FRANZ, 1923-

.2

In der Rue la Fontaine; Lied u. langs.

.K

Walzer, Text: Hans L. Lonsdorfer, Musik:
Heinz Korn. © Edition Melodia Hans
Gerig, Köln; 20Jul54; EF0-29029.

I. Title. [II. Lonsdorfer, Hans Ludwig,
1921-]

Library of Congress



In der Sparkasse.

M1735 LEOPOLDI, HERMANN, 1888-
.2 In der Sparkasse; Stimmungswalzer,
.L Musik: Hermann Leopoldi, Worte: Erich
Meder. © Musik-Edition Europaton,
Berlin; 10Sep51; EF0-11983.

I. Title. [II. Meder, Erich, 1897-]

MAR 24 1952

Library of Congress
Copyright Office

In der Stadt.

MEYER, ERIKA MARIE.

In der Stadt; illus. by Fritz Kredel.

[Under the editorship of William G.
Moulton. Boston] Houghton Mifflin Co.
94 p. (German graded readers, book 2)
© Erika M. Meyer; 5Apr49; A31909.

I. Moulton, William G., ed.

mds/rk

In der Strafkolonie.
KAFKA, FRANZ. In der Strafkolonie.
© 15Jun19, AF3746; R21233,
31May47; Gertie Kaufmann (NK)

S158

Library of Congress
Copyright Office

In der Strafkolonie.
See Kafka, Franz. AF3746.

In der Strassenbahn.

M30
.R

GÖTZ, KARL, 1922-

In der Strassenbahn; Foxtrot, Text: Heinz Schumacher, Musik: Joe Burgner [pseud., arr. by Delle Haensch] (In Record Serie für Klavier. Nr.9, p.8-9) [For piano, with words] © Francis, Day & Hunter G.m.b.H; 1Oct54; EF0-30772.

I. Title. [II. Schumacher, Heinz, 1923-
III. Haensch, Gerhard, 1926-]

Library of Congress

In der Strassenbahn.

M1356

.G

GÖTZ, KARL, 1922-

In der Strassenbahn; Foxtrot, Text: Heinz Schumacher, Musik: Joe Burgner [pseud.] Arr.: Delle Haensch. [Piano-conductor score (orchestra) and parts] © Francis, Day & Hunter GmbH., Frankfurt/M; 1Oct54; EF0-30771.

I. Title. [II. Schumacher, Heinz, 1923-
III. Haensch, Gerhard, 1926-]

Library of Congress

IN DER TABERNA; from Bilder aus dem
Süden, op.29, m Jean Louis Nicode,
arr. Martin Schmeling; orchestra.
© 26Oct26; E647995. Breitkopf &
Haertel (PWH of M. Schmeling);
16Mar54; R127060.

In der Welt habt ihr Angst.

WEDEMEYER, MAX.

In der Welt habt ihr Angst; Russland,
28-30. Januar 1943. [Gütersloh] 1950.
163 p. © Rufer-Verlag; 1Dec50;
AF0-3754.

I. Rufer-Verlag.

FEB 27 1951
br/r

Library of Congress
Copyright Office

In der Winternacht.

M1594

.R

REIN, WALTER, 1893-

In der Winternacht; [by] Walter Rein,
[words by] Friedrich Wilhelm Weber.
(Leuckart Chorblatt, Nr.143) [Score:
chorus (TTBB)] © Associated Music Pub-
lishers, inc., as assignee of F. E. C.
Leuckart, München; 1Oct50; EF0-5727.

I. Title.

2 7 1951

Library of Congress
Copyright Office

IN DERRY VALE; w W. G. Rothery, arr.
William McNaught. © on arr.,
15Jan24, E573661. R88337, 4Jan52,
William McNaught (A)

MAR - 4 1952

Library of Congress
Copyright Office

IN DERRY VALE; w W. G. Rothery, arr.,
with descant by Geoffrey Shaw.
© 20Aug26; E646975. Mary Grace
Shaw (W); 20Jul54; R133400.

In desert and wilderness.

See

Gieysztor-Dembowska, Mrs. Danuta. D unp. 6927.

IN desizing you want absolute uniform-
i-t. KK53475. SEE Pabst Brewing Co.

OCT 11 1950

IN DESPAIR; for orchestra by Irénée
Bergé; pts. © 28Apr25, E613590.
R107109, 9Feb53, Robbins Music Corp.
(PWH)

In despair.

M1823

ASUNCION, SALVADOR, 1913-

.2

In despair; lyrics and music by Salvador

.A

Asuncion. Manila, Philippine Music

Publishers. © Salvador Asuncion;

12Jun50; EF15736.

I. Title.

AUG 16 1950

Library of Congress
Copyright Office

In desperation; w & m T. A. Reiff.
© Thomas A. Reiff, Oakdale, Calif.;
28Jan47; EU60827.

Library of Congress
Copyright Office

In Detroit courage was the fashion.

CRATHERN, ALICE TARBELL.

In Detroit courage was the fashion;
the contribution of women to the
development of Detroit from 1701
to 1951, by Alice Tarbell Crathern
for the Women's Achievement Com-
mittee, with assistance from the
Kresge Foundation. 249 p.

© Wayne University Press; 5Jan54
(in notice: 1953); A123765.

I. Wayne University Press.

Library of Congress
Copyright Office

1/m

In deutschen Landen.

BIHL, JOSEF KONRAD LUDWIG.

In deutschen Landen. [Under the editorship
of William G. Moulton] Boston, Houghton
Mifflin [1953] 260 p. illus. © Josef
K. L. Bihl; 2Jun53; A94765.

I. Moulton, William G., ed.

Library of Congress
Copyright Office

j/2

IN DEWY GARDENS; m John Franklyn
[pseud. of P. Paul Bliss]; pf.,
left hand alone. © 22Jan21,
E502147. R29167, 4Feb48, Lina
M. Loring (administratrix c.t.a.)

In di gezelten fun HaBad. (R) SEE
Indrits, Morris.

In di teg fun di nevi'im.

SIMON, SOLOMON.

In di teg fun di nevi'im. [Text
in Yiddish; title transliterated.
On verso of t.-p.: In the days of
the prophets] New York, Farlag
Matones. 256 p. © Solomon
Simon; 19Aug47; A20232.

I. Simon, Solomon. (1)

In di teg fun Iyov, dramatishe poeme.

LEIVICK, HALPER.

In di teg fun Iyov, dramatishe poeme.

[In the days of Job. In Yiddish;
title transliterated] Tsiko Farlag.

210 p. © H. Leivick; 20Dec53;

A142089.

In die Fer-, in die Fer-, in die Ferne.

M1508

ROLAND, MARC, 1894-

(Liebe und Trompetenblasen) In die Fer-,
in die Fer-, in die Ferne; Marschfox aus
dem Film Liebe und Trompetenblasen,
Text: Ralph Maria Siegel, Musik: Marc
Roland. (In his: Liebe und Trompeten-
blasen. p.[3-4]) © Meteor-Musik;
20Jan54; EF0-26508.

I. Title. II. Title: Liebe und Trompeten-
blasen. [III. Siegel, Ralph Maria, 1911-]

Library of Congress

SL

xM1508.9

1/2

In die skadu van ou Tafelberg.

M1834

BOSMAN, DANIEL FERDINAND, 1907-

.2

In die skadu van ou Tafelberg; deur

.B

Danie Bosman. [For voice and piano]

2/. Johannesburg, Musiekuitgewers-
Maatskappy van Afrika. © Music Pub.
Co. of Africa; 17May50; EF19168.

I. Title.

Library of Congress

In die stilte van die nag.

M1834

GUNN, GEORGE CHARLES, 1914-

.2

.G

In die stilte van die nag; [by] Nico Carstens
[and] Anton de Waal [pseud.] [Melody and
chord symbols, with words] © Trutone
Africa ltd., Johannesburg; 19Mar54;
EF0-26287.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

Library of Congress

In diesen Wintertagen. See
Zwei lieder.

IN diesem Zeichen wirst du siegen. DU12504.
SEE Brunner, Hans.

In dieser Oesterlichen Zeit.

M2096

.E

ECCARD, JOHANN, 1553-1611.

Have done, dull care. In dieser Oesterlichen Zeit. For four mixed voices, a cappella, edited by Fritz Rikko, English text by Carl Buchman [music by] Joh. Eccard. [With piano reduction] 20¢
NM: transcription & translation.

© Mercury Music Corp., New York;
5Feb54; EP78517.

I. Title. II. Title: In dieser Oesterlichen
Zeit. [III. Rikko, Fritz. IV. Buchman,
Library of Congress Carl]

xM2092.4

R
In Ding Dong Land; w Sam M. Lewis & Joe Young,
a Ted Snyder. © 27Mar19; E443747. R3646;
27Mar46; Ruth Young Grunberg (W of J. Young),
New York.

M215

.B

In Dir ist freude.

Bach, Johann Sebastian, 1685-1750.

In Dir ist freude ... Arranged for
2 pianos by William H. Harris. London,
Novello & co., ltd.

© arrangement, 12Nov45; 1c 4Dec45;
publisher; EF59.

I. Harris, William H., arr. II. Title.

In Dir ist Freude.

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(In Dir ist Freude) Choral prelude: In
Dir ist Freude. In Thee is gladness; by
Johann Sebastian Bach, transcribed by
Anne Hull. [Two scores for 2 pianos] \$1
© on transcription; Carl Fischer, inc.,
New York; 10Oct50; EP50234.

I. Title. II. Title: In Dir ist Freude.
III. Title: In Thee is gladness. [IV. Hull,
Anne]

Library of Congress
Copyright Office

DEC - 1 1950

IN diamond tools, P. S. M. makes the
difference. KK73158. SEE Precision
Diamond Tool Company.

In die Nativitatis.

M2075

.S

SMERT, RICHARD, fl. 15th cent.

In die Nativitatis. Nowelle; Who ys there that syngith so? By Richard Smert, edited from British Museum MS.Addit.5665 by C. F. Simkins. (The Fayrfax series [of early English choral music] no.18) [Score: tenor, unison chorus, and 2 violins or recorder and violin] 5d. © on transcription, revision & editing; Stainer & Bell, ltd., London; 24Dec52; EF0-18538.

I. Title. II. Title: Nowelle. III. Title: Who ys there that syngith so? [IV. Simkins, Cyril Frank, 1902-] (Series)
Library of Congress
Copyright Office
xM2072.7

In die Welt gestreut.

STRENGER, HERMANN.

In die Welt gestreut, Roman. [1. Aufl.]

647 p. © Deutsche Verlags-Anstalt

G. m. b. H., Stuttgart; 1Mar50; AF0-1909.

I. Deutsche Verlags-Anstalt G. m. b. H.

jb/r

Library of Congress
Copyright Office

JUL - 7 1950

In dire need I cry to Thee.

TEN PIECES FOR LOW INSTRUMENT AND
PIANO © m Adolph Andreas Weiss
1Jul47 EU88437-88441, 88446, 88442-
88445 Contents. I. Now praise the
Lord. II. In dire need I cry to
Thee. III. From the depth of my
heart. IV. I thank Thee, dear
Lord. V. Puer natus in Bethlehem.
VI. O God, from Heaven look upon
us. VII. The wonderful day has
come. VIII. Babylon on the rivers.
IX. Salvation has come to us. X.
God grant us peace.

IN distant land. DU19105. SEE Feith,
Erwin Peter.

AA 18431

In distress.

see

Meier, Celia Schley .

The state and its defender.

afp 10-11-46

IN DIXIE © w & m Ethel Allen Morgan
30Aug49 EU177438

IN DIXIE © w & m Gladys S. Lane
14Jan48 EU112170

Library of Congress
Copyright Office

In Dixie.

M1630

LANE, GLADYS.

.2

In Dixie; words and music by Gladys Lane.

.L

© Mrs. Gladys Lane; 1Oct53; EP74715.

I. Title.

Library of Congress

IN dollars and in fun. B5-21078. SEE
Delta Air Lines, Inc.

IN DONEGAL; w Helen C. Crew, m Frank
Waller. © 22Apr22, E533876.
R58701, 20Feb50, Harms, inc. (PWH)

Library of Congress
Copyright Office

MAR 24 1950

KK 6654

In double exposure therapeutic clarification
with Cebefortis.

see

Upjohn co., claimant

mge 11-20-46

IN DOUBLE HARNESS, no.1, from Three
easy duets for 2 violins; by Adam
Carse. © 30Jan25, E608572. R92443,
25Mar52, Adam Carse (A)

Library of Congress
Copyright Office

In downland.

SHEPHERD'S LULLABY; from In downland,
by Thos. J. Hewitt, organ arr.
Gatty Sellars. © 17Jan27; E657383.
Lizzie Emily Hewitt (W) & Highwood
& Smith (E of G. Sellars); 26Aug54;
R135157.

IN DREAD OF THE LAW. R107604. SEE
Faust, Frederick.

IN DREAMLAND © w Clyde T. Barts m
Ben Patton 5Jan49 EU154969

Library of Congress
Copyright Office

IN DREAMLAND; berceuse; pf.

© 17Dec20, E495488. R27613,


5Jan48, Matilee Loeb Preston (A)

IN DREAM LAND; m Frank J. McDonough; pf.
© 24Dec21, E528115. R46868, 21Apr49,
Marie M. Clark (NK)

Library of Congress
Copyright Office

IN DREAMLAND © m Alberto Francisco
Méndez 19Jan49 EU170319

Library of Congress
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IN DREAMLAND m Leo & Hector Richard,
© w Mary Thornton 17Nov47
EU105491

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Copyright Office

IN DREAMLAND © w Martha Kifer
Shepard, m James Bruce
24 Aug 47, EU92999

IN DREAMLAND; w, m & © Joseph Stuart
Vavrin & Raymond Stanley Bialek
2Feb51 EU228083

Library of Congress
Copyright Office

MAR 14 1951

IN DREAMLAND; w & m Bey Neville. ©
28Mar27; E662492. Bey Neville (A);
1Jul54; R132559.

Library of Congress
Copyright Office

IN DREAMLAND; w Benjamin Brucker Weis-
man m Murray Norkin © Benjamin Bruc-
ker Weisman & Murray Norkin 5Oct54
EU372810

Library of Congress
Copyright Office

In Dreamland.

M175
.A4M

MARESH, A L
In Dreamland; waltz [for] piano accordion
[by] A. L. Maresh, arr. by Joseph P.
Elsnic. 40¢ © on arrangement; Vitak-
Elsnic Co., Chicago; 15Oct52;
EP70998.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

In dreamland.

Kagan, Marilyn Doris.

In dreamland.

Westphaling, Mary Thelma.

IN DREAMLAND ALL ALONE © w & m
Pearl Stanley Dunphy 29Dec47
EU110001

Library of Congress
Copyright Office

IN DREAMLAND FAR AWAY w Ean Osler
Stewart, © w Philip Haskins Hughes
11Aug47 EU95954

Library of Congress
Copyright Office

In dreamland only; w I. Rabinowitz, m
D. G. Petersen. © Donald George
Petersen & Isadore Rabinowitz, Balti-
more; 27Feb47; EU64715.

IN DREAMLAND TONIGHT © w & m Michael
Joseph Griffin 29Dec49 EU189054

Library of Congress
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IN DREAMLAND WITH YOU © w & m Louise
Henrietta Davies 2Feb49 EU155553

Library of Congress
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IN DREAMLAND WITH YOU m Leo &
Hector Richard © w Wendell Williams
22Nov48 EU149596

Library of Congress
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Hofmann
IN DREAMS m Virgil ~~Hofman~~ © w Richard
Clair Haithcock 31Mar48 EU123303

appl = Hofmann

eed/c

IN DREAMS m Virgil Hofmann © w Milby
Morris Satterfield 7May48 EU129336

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IN DREAMS m Robert Louis Carleton
© w Ester Mae Hackney 28Jul49
EU174534

Library of Congress V
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IN DREAMS m Robert Louis Carleton
© w Hazel Scott Kingsley 3May48
EU129132

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IN DREAMS; m & © Steven Chester Cybow-
ski 11Mar54 EU350598

Library of Congress
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IN DREAMS; w Alice E. Odum m Dorothy
C. Huff © Alice E. Odum & Dorothy
C. Huff 16Nov53 EU338137

IN DREAMS; w Eugene Berest m Marvin
Huberman © Eugene Berest & Marvin
Huberman 13Jul53 EU323838

Library of Congress
Copyright Office

IN DREAMS; m & © Charles Franklin
Haendle 19Dec52 EU297783

Library of Congress
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IN DREAMS; w Hugo Pfau w, m & © Irene
Beatrice Pfau 4Dec51 EU257949

DEC 28 1951

Library of Congress
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IN DREAMS; m & © Walter Robert Watson
16Aug50 EU212702

Library of Congress
Copyright Office

SEP - 7 1980

IN DREAMS; w Sol Winkler m Johannes
Brahms adapted Hernan Brana © on
new matter Ben Sorel, Sol Winkler
& Hernan Brana 2Feb53 EU302338.
Appl. states prev. version: Brahms
4th symphony.

In dreams. ~~See~~
Jacobs, Ivan Sheldon.

In dreams. ~~1911~~
Koch, Albert.

In dreams.
Reich, David M.

B unpub. 1199

In dreams.

see

Savoia, Franz ^a M

mrm 3-7-46

E unpub. 11578

In dreams.

see

Taitel, Benjamin

kec 7-12-46

R

In dreams alone; from Among the girls, w Henry
Blossom, m Raymond Hubbell. © 28May19; E451637.
R6212; 11Jun46; Marjorie Blossom Wilson (W),
New York & R. Hubbell (A), Miami, Fla.

IN DREAMS AT EIGHT O'CLOCK © w & m Edna
Mae Tucker 21Jul48 EU143021

Library of Congress
Copyright Office

IN DREAMS EACH NIGHT; w, m & © Joseph
Albert Quartuccio Jr., Peter John
Radonich & Henry A. Doust Jr.
11Mar54 EU351197

Library of Congress
Copyright Office

In dreams I am ever with thee.

*1

M1630 CARNELL, AMANDA.

.2 In dreams I am ever with thee, words
.C and music by Amanda Carnell. ©
Nordyke Publishing Co., Hollywood,
Calif.; 26Mar48; EP25950.

In dreams I always dream of you.
Wilson, Frank Gordon.

IN DREAMS I STILL HAVE YOU; w Robert
Maurice Wilson m Gloria Simpson
Wilson © Robert Maurice Wilson &
Gloria Simpson Wilson 19Feb54
EU348304

In dreams like this it seems you're
truly mine.

M1630 KREPS, GEORGE.

.2 In dreams like this it seems you're
.K truly mine, lyrics and music by
George Kreps. © George Kreps;
80ct48; EP30862.

I. Title.

In dreams like this it seems you're
truly mine.

M1630

KREPS, GEORGE.

.2

.K

In dreams like this it seems you're truly
mine; words and music by George Kreps.
© Nordyke Pub. Co., Hollywood, Calif.;
7Apr49; EP38832.

I. Title.

IN DREAMS, MY DEAR m James Charles
McNeil © w Beatrice Mae Kuhn
10May48 EU129800

Library of Congress
Copyright Office

IN DREAMS ON THE ISLE DE FRANCE; w, m &
© Regina Manville 23Jul54 EU365353

Library of Congress
Copyright Office

In dreams on the Isle de France.

EN REVES SUR L'ISLE DE FRANCE. In
dreams on the Isle de France; w, m &
© on French w Regina Manville 5Aug54
EU366627. Appl. states prev. reg. as
EU365353

IN DREAMS PARADISE. Dreams paradise;
w, m & © Helen Laurine Bauer
14Jan54 EU344125

V

Library of Congress
Copyright Office

In dreams with you; w W. E. Neely, m
Leo & Hector Richard. © William E.
Neely, Dyersburg, Tenn.; 16Mar47;
EU67375.

IN DREAMS WITH YOU; w Andrew B. Sterl-
ing, m Alfred Margis, arr. Bayley
Jordan. © 30Apr24, E588299. R91745,
12Mar52, Landmark Music, inc. (PWH)

APR 2 - 1952

Library of Congress
Copyright Office

IN DREAMS YOU BELONG TO ME m Ronald
Buck © w Louise L. Burgess 19Mar48
EU122953

Library of Congress
Copyright Office

In dreams you come to me.
Loth, L. Leslie.

IN DREAMY ARABY, from Sinbad the
sailor; w & m, arr. Maurice
Cuttridge. © 14Dec21, E527622.
R62117, 26Apr50, Jack F. O'Hagan
(A of w & m)

Library of Congress
Copyright Office

JUN 16 1950

IN DREAMY DREAMLAND; waltz meditation,
m J. Owen Long; pf. © 25Aug21,
E520030. R50775, 4Aug49, A. W.
Perry's Sons (PWH)

In dreamy San Antone.
Shaw, Barnett.

IN DREAMY SLUMBERLAND; w, m & © John
Wesley Musick 11Jan52 EU260960

FEB 12 1952

Library of Congress
Copyright Office

In drei Wochen kommt mein Mann.

GÜRT, ELISABETH.

In drei Wochen kommt mein Mann, Roman.

304 p. © Ilse Luckmann Verlag, Wien;
20Aug50; AF0-3919.

I. Luckmann (Ilse) Verlag.

MAR 22 1951

MAR 22 1951

mds/r

Library of Congress
Copyright Office

In Drowsy Land; by Walter Rolfe. **R**

© 30Dec18; E440713. R2550; 5Mar46;

Catherine I. Rolfe (W), Brighton,
Mass.

IN DROWSY WOODS; m Mari Paldi; pf.
© 28Jun21, E514416. R36147,
12Jul48, Fred H. Bartlit (E)

In Dublin's fair city; arr S. Wille, with. w.
© Stewart Wille, New York; on arr;
17Mar47; EU74449,

In due season.

VAN DER MARK, CHRISTINE.

In due season. 363 p. © Oxford
Univ. Press, Canadian Branch,
Toronto; 4Dec47; 1c 11Dec47;
AI-1391.

I. Oxford University Press.
Canadian Branch. (1)

IN DUE TIME; w, m & © Eaton Harry
Magoon Jr. 120ct50 EU218512

Library of Congress
Copyright Office

NOV - 3 1950

*1

In due time we'll do time.

M1630

BARTLETT, FLOYD.

.2

In due time we'll do time; words by

.B

William B. Allen, music by Floyd
Bartlett. © Nordyke Publishing Co.,
Hollywood, Calif.; 25May46; EP21391.

KK 6540

In Dugan's alley.

see

Johnson (Walter H.) candy co., claimant
Roger Wilco ...

mge 11-26-46

IN DULCI JUBILO; w anon., ancient
German carol, arr.; men's cho.,
a cappella. © 18Apr22, E533822.
R59787, 1Mar50. Archibald T.
Davison (A of arrangement)

Library of Congress
Copyright Office

APR 20 1950

IN DULCI JUBILO; anthem, tr. J. M.
Neale, & m. © 25Oct22, E547545.
R67988, 60Oct50, T. Frederick H.
Candlyn (A of m)

NOV - 9 1950

Library of Congress
Copyright Office

In dulci jubilo.

M11
.K

KARG-ELERT, SIGFRID, 1877-1933.

Choral improvisation on In dulci jubilo;
[by] Karg-Elert, revised by Gerard
Alphenaar, registrations for pipe organ
and Hammond organ. (Marks organ
library, no.112) 75¢ © Edward B.
Marks Music Corp., New York; 21Oct54;
EP84174.

I. Title. II. Title: In dulci jubilo.
[III. Alphenaar, Gerard]

Library of Congress



xM14.85

In dulci jubilo.

M11
.M

MATTHEWS, HARRY ALEXANDER, 1879-
Chorale improvisation on In dulci jubilo;
by H. Alexander Matthews. (St. Cecilia
series of organ compositions, no.797)
[Includes registration for electronic organ]
75¢ © The H.W. Gray Co., inc., New York;
9Sep53; EP74212.

I. Title. II. Title: In dulci jubilo.

Library of Congress

xM14.85

In dulci jubilo.

M11

.G

GREENER, JOSEPH H

Christian men rejoice; [or] In dulci jubilo;
by Joseph H. Greener. [For organ;
includes registration for electronic
organ] 75¢ © Edward Schuberth & Co.,
inc.; 23Mar53; EP70762.

I. Title. II. Title: In dulci jubilo.

Library of Congress
Copyright Office

xM14.85

In dulci jubilio.

GOOD CHRISTIAN MEN, REJOICE. IN DULCI
JUBILIO, op. 86, no. 10; 14th century
melody, tr. Dr. Neale, harmonized &
arr. Purcell James Mansfield: women's
trio. © 31Dec21, E527108. R43274,
22Jan49, The Arthur P. Schmidt Co.
(PWH of P. J. Mansfield)

In dulci jubilo.

M2075

BAYFORD, DUDLEY ESCOTT.

.B

Good Christian men, rejoice; two part song
arranged for children's voices by Colin
Manson [pseud.] In dulci jubilo. (Francis
& Day's unison and part songs, 129)
[With piano acc.] © on arrangement;
Francis, Day & Hunter, ltd., London;
13Jun51; EF0-9726.

OCT - 8 1951

I. Title. II. Title: In dulci jubilo.

Library of Congress
Copyright Office

xM2074.2
xM2196

In dulci jubilo.

M2095

SCHRÖTER, LEONHART, fl.1580.

.S

In dulci jubilo ; [by] Leonhard Schröter
[arr. by Georg Goebel] (Heidelberger
Chorblätter, Nr.82) [Score: chorus (SATB,
SATB); German words] © Willy Müller,
Süddeutscher Musikverlag, Heidelberg,
Ger.; 10Nov54; EF0-31192.

I. Title. [II. Goebel, Georg, 1909-]

Library of Congress

xM2092.6

In dulci jubilo.

M2092 MARIER, THEODORE N 1912-
.4 In dulci jubilo. With joy we overflow.
.M For two equal or four mixed voices,
[from] Piaae cantiones, arr. by T. N.
Marier. English version by A. Bachoven.
(Edition no. 1651) © McLaughlin &
Reilly Co., Boston; 10Dec48; on arrange-
ment; EP36748. Words partly in Latin
and partly in English.

I. Bachoven,
III. Title: With

A., tr. II. Title.
joy we overflow.

In dulci jubilo.

M11

.E

EDMUNDSON, GARTH.

In dulci jubilo. For organ by Garth
Edmundson, Hammond registration [by
Chester Kingsbury] (In his: From the
western church. p.1-3) © H. W. Gray
Co., inc.; 24Sep54; EP83501.

I. Title. [II. Kingsbury, Chester]

Library of Congress

xM14.85

In dulci jubilo.

COPE, CECIL.

In dulci jubilo. Good Christian men rejoice; German melody, 14th century, arr. by Cecil Cope, words by J. M. Neale. (In his Ten Christmas carols. p.9)
[Close score: SSA; voice parts also in tonic sol-fa notation, English words]
© on arrangement; Boosey & Co., ltd.; 11Oct50; EF0-6344.

M2095
.C

I. Title. II. Title: Good Christian men rejoice. [III. Neale, John M.]

APR 3 - 1951

Library of Congress
Copyright Office

In dulci jubilo.

M2075

S

SCHROEDER, HERMANN, 1904-

In dulci jubilo. Text und Melodie 14.

Jahrhundert, Satz: Hermann Schroeder.

(Das Musikblatt Edition Schwann,

B7217/18) [Score: chorus (SATB) and

organ or flute, violin, and violoncello;

German words] © L. Schwann Verlag,

Düsseldorf, Ger.; 24Oct52; EF0-17545.

I. Title.

xM2072.4

xM2021

xM2037

.C5

Library of Congress
Copyright Office

M21

.M62

I5

In dulci jubilo.

MEYER, ILSE, ed.

In dulci jubilo; barok musik. Edited by
Ilse Meyer. [For piano] © Wilhelm
Hansen, musik-forlag, København;
1Sep51; EF0-10642.

I. Title.

JAN 11 1952

s.l.

Library of Congress
Copyright Office

xM7

In dulci jubilo.

M2023

.L254

I5

LANG, HANS, 1897-

In dulci jubilo. Weihnachtskantate nach geistlichen Volksliedern und Worten der heiligen Schrift für Sopran- und Bariton-Solo, gemischten Chor, Kinder- oder Frauenchor, kleines Orchester und Klavier (oder Cembalo, Orgel, Harmonium) von Hans Lang, op.51. (Edition Schott, 4240) [Piano-vocal score. German words] © Schott & Co., ltd., Mainz; 1Oct51; EF0-12370.

SL

Library of Congress
Copyright Office



(Continued on next card)

M2023 LANG, HANS, 1897-
.L254 In dulci jubilo. EF0-12370. (Card 2)
I5

I. Title.

xM2037
.C5

Library of Congress
Copyright Office

In dulci jubilo.

*1

M2095 STELLHORN, ARTHUR WILLIAM, 1889-1939,

.S

arr.

Now sing we, now rejoice; XIV century
German melody, In dulci jubilo,
arr. by A. W. Stellohorn. S. S. A. A.
Author unknown, tr. [by] A. T.
Russell. © Concordia Publishing
House, St. Louis; 5Dec47; on
arrangement; EP23541.

In dulci jubilo.

M2075

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

Now sing we, now rejoice; melody used in Klug's Gesangbuch, text from 14th or 15th century, English version by Arthur T. Russell, harmonization and accompaniment by Johann Sebastian Bach, arr. and adapted by Walter E. Buszin. In dulci jubilo (Anthology of sacred music, BA32) [Score: chorus (SATB) and organ; English words] 20¢ © on adaptation & arrangement; Concordia Pub. House, St. Louis; 23Jul51; EP57677.

NOV - 5 1951

Library of Congress
Copyright Office

(cont' on
next card)

M2075 BACH, JOHANN SEBASTIAN, 1685-1750.
.B Now sing we, now rejoice. EP57677.
(Card 2)

I. Title. II. Title: In dulci jubilo.
[III. Buszin, Walter Edwin, 1899-]

xM2072.4

M2092

In dulci jubilo.
WIKANDER, DAVID.

*1

.4

.W

Nu stige jublets ton. In dulci
jubilo. Översättning av J. A.
Eklund, melodi från medeltiden arr.
av. David Wikander. © A. B. Nor-
diska Musikförlaget, Stockholm;
1Jan33; on arrangement; EF7589.
Score: SATB.

In dulci jubilo, S.751.

M38

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(In dulci jubilo, S.751) Choralvorspiel;

In dulci jubilo; [by] Joh. Seb. Bach [arrangement and pref. by Wilhelm Kempff]

(Musik des Barock und Rokoko, Nr.11)

[For piano] NM: transcription and pref.

© Ed. Bote & G. Bock, Berlin; 17Feb54;

EF0-26483.

I. Title. II. Title: In dulci jubilo, S.751.

[III. Kempff, Wilhelm Walter Friedrich,

1895-]

Library of Congress

M1508

In dunkler Nacht.
ULBRICH, SIEGFRIED, 1922-
(Die rote Isabell) In dunkler Nacht;
Tangolied, aus der Operette, Die rote
Isabell, Text: Rudolf Köller. Musik:
Siegfried Ulbrich. (In his Die rote Isa-
bell. p.12-13) © Taubentzen Musikver-
lag, Berlin; 21Dec51; EF0-14080.

I. Title. II. Title: Die rote Isabell.
[III. Köller, Rudolf, 1901-]

(art.)
Library of Congress
Copyright Office

xM1508.8

SL

IN duplicate. DU21208. SEE Wynne,
Richard Henry.

IN Durham, North Carolina, the "Y" on
the ... KK68033. SEE Coca-Cola Co.

DEC 12 1951

L 248

IN DUTCH. 1 reel. technicolor.

Directed by Charles Nichols; story by Harry Reeves and Jesse Marsh; music by Oliver Wallace.

© 9-28-45; 2c 4-24-46, production sheets;
Walt Disney productions, auth. and claimant,
Burbank, Calif.; L 248.

el 9-16-46

In Dutch.

DIPPING IN THE MOONLIGHT, from In
Dutch; w Irving Caesar, & m.
© 100ct24, E600430. R84196, 100ct51,
Joseph Meyer (A of m)

OCT 30 1951

Library of Congress
Copyright Office

In Dutch.

DIPPING IN THE MOONLIGHT, from In
Dutch; w & m. © 10Oct24, E600430.
R84702, 11Oct51, Irving Caesar (A of
w) & Joseph Meyer (A of m)

1005 - 7 1951

Library of Congress
Copyright Office

In Dutch.

DO YOU LOVE AS I LOVE, from In Dutch;
w Irving Caesar, & m. © 10Oct24,
E600431. R84197, 10Oct51, Joseph
Meyer (A of m)

OCT 30 1951

Library of Congress
Copyright Office

In Dutch.

DO YOU LOVE AS I LOVE? from In Dutch;
w & m. © 100ct24, E600431. R84703,
110ct51, Irving Caesar (A of w) &
Joseph Meyer (A of m)

Library of Congress
Copyright Office

In Dutch.

TWILIGHT SERENADE, from In Dutch;
w Irving Caesar, m William Daly & J.
Meyer. © 100ct24, E600429. R84195,
100ct51, Joseph Meyer (A)

OCT 30 1951

Library of Congress
Copyright Office

In Dutch.

TWILIGHT SERENADE, from In Dutch;
m William Daly & J. Meyer, & w.
© 100ct24, E600429. R84701, 110ct51,
Irving Caesar (A of w), Eileen Daly
Tripe (C of W, Daly) & Joseph Meyer
(A of m)

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NOV - 7 1951

IN EACH LITTLE DREAM © w & m Florence
Beebout McWhertor 19Mar48 EU121836

IN EACH ONE'S LIFE THERE IS BUT ONE
QUESTION © w & m Robert John Geist,
Jr. 15Jul49 EU173372

IN EACH OTHER'S ARMS m Leo & Hector
Richard © w Charles T. Killion
21Mar49 EU161197

Library of Congress
Copyright Office

IN EACH OTHER'S ARMS; w, m & © John
Wilfred Mullen 15Feb51 EU229407

MAR 20 1951

Library of Congress
Copyright Office

IN EACH OTHER'S ARMS; w, m & © Ceal
Willner 26Aug54 EU368796

Library of Congress
Copyright Office

IN EACH OTHERS EYES; w, m & © Barney
Morton Weinstein & Myron Sam Wet-
trich 22Jul52 EU282114

Library of Congress
Copyright Office

IN EARLY AUTUMN; w Frank Rogers Weber
m Richard Milton Seader © Frank
Rogers Weber & Richard Milton
Seader 4May51 EU237634

Library of Congress
Copyright Office

JUN - 1 1951

In early green summer.

M1573

HUTCHENS, FRANK.

.H

In early green summer; words by Joan
Mackaness, music by Frank Hutchens,
three part song arrangement for S.S.A.
[With piano acc.] 1/- © Chappell & Co.,
ltd., London; 5Sep53; EF0-22133.

I. Title. [II. Mackaness, Joan]

Library of Congress

In early green summer.

M1621 HESSE, MARJORIE A

.H Two Australian songs. In early green
summer; words by Joan Mackaness.
O, singer in brown; words by Dame
Mary Gilmore. Music by Marjorie A.
Hesse. © Chappell & Co., ltd.,
London; 20Apr48; EF9178.

In early spring.

Glière, Reinhold. BP4868.

In east Tennessee.

M1658
.T3S

SCHATENSTEIN, JACK, 1910-

In east Tennessee; words by Willie L.
Jones, music by Jack Schatenstein. Los
Angeles, Crown Music. © Willie
Leesanders Jones; 24Dec54; EP85884.

I. Title. [II. Jones, Willie Lee, 1903-]

Library of Congress

IN ECCLESIIIS; for eight-part chorus of
mixed voices with soprano or tenor
soli ad. lib. & organ or piano acc.,
by Giovanni Gabrieli & G. Wallace
Woodworth © G. Schirmer, inc. 31Dec52
EP68648. Notice 22Oct53 v22 p858

Library of Congress

In ecclesiis.

M2023

.G119

I5

GABRIELI, GIOVANNI, 1557-1612.

In ecclesiis. [By] Giovanni Gabrieli, for eight-part chorus of mixed voices with soprano and tenor soli ad libitum and organ or piano accompaniment, edited by G. Wallace Woodworth. (Octavo, no.10121) [Piano-vocal score] 35¢ © on editing & introduction; G. Schirmer, inc., New York; 31Dec52; EP68648.

I. Title. [II. Woodworth, G. Wallace,
1902-]

Library of Congress
Copyright Office

SL

IN ECSTASY m George Wright © Emil
Ascher, inc. 9Oct47 EU97328

E unpub. 4111

In ecstasy waltz.

See

Schermerhorn, Lida

was 4-17-46

IN 8 lessons you learned to sew like
that? SEE Singer Manufacturing Com-
pany. KK28696.

IN 1800. GU19897. SEE Moses, Anna
Mary (Robertson).

KK 553

In 1831.

see

[Gorham co., claimant]

mge 3-28-46

KK 7485

In 1847 .. Utah bond.

see

Dixon and company, claimant

mgc 12-27-46

IN 1890 it was the only way. SEE
Bankers Box Company. KK26968.

In 1896.

M1502
.J6I6

COME ALONG TO THE COUNTY FAIR from In
1896; w, m & © J. Rosamond Johnson
30Nov46 EU55270

Library of Congress
Copyright Office

In 1896.

M1502
.J6I6

CONSCIENCE from In 1896; w Marc
Edmund Jones m & © J. Rosamond
Johnson 30Nov46 EU55282

Library of Congress
Copyright Office

In 1896.

M1502
.J6I6

CORN SHUCKIN' TIME from In 1896; w,
m & © J. Rosamond Johnson 30Nov46
EU55265

Library of Congress
Copyright Office

In 1896.

M1502
.J6I6

HE'S MINE, ALL MINE from In 1896; w,
m & © J. Rosamond Johnson 30Nov46
EU55273

In 1896.

M1502
.J6I6

I'VE A LOVER IN MY HEART from In 1896;
w Marc Edmund Jones m & © J. Rosamond
Johnson 30Nov46 EU55284

In 1896.

M1502
.J6I6

LET'S GO FOR A SPIN ON OUR BICYCLES
from In 1896; w, m & © J. Rosamond
Johnson 30Nov46 EU55271

Library of Congress
Copyright Office

In 1896.

M1502
.J6I6

LISTEN TO THE GERMAN BAND from In
1896; w, m & © J. Rosamond Johnson
30Nov46 EU55277

Library of Congress
Copyright Office

In 1896.

M1502
.J6I6

MOONLIGHT, STARLIGHT, LOVELIGHT AND
YOU from In 1896; w, m & © J.
Rosamond Johnson 30Nov46 EU55267

In 1896.

M1502
.J6I6

MY CRYSTAL BALL from In 1896; w Marc
Edmund Jones m & © J. Rosamond
Johnson 30Nov46 EU55266

Library of Congress
Copyright Office

In 1896.

M1502
.J6I6

ON THE ROADWAY TO THE MOON from In
1896; w, m & © J. Rosamond Johnson
30Nov46 EU55274

Library of Congress
Copyright Office

In 1896.

M1502
.J6I6

POLITICS from In 1896; w Marc Edmund
Jones m & © J. Rosamond Johnson
30Nov46 EU55272

Library of Congress
Copyright Office

In 1896.

M1502
.J6I6

STREAMLINE THE GORDON PLACE from In
1896; w Marc Edmund Jones w, m & ©
J. Rosamond Johnson 30Nov46 EU55268

Library of Congress
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In 1896.

M1502
.J6I6

WHEN A GIRL NEEDS A FRIEND from In
1896; w Marc Edmund Jones m & ©
J. Rosamond Johnson 30Nov46 EU55280

In 1896.

M1502
.J6I6

WHIDDLE-DEE WEE AND WHADDLE-DEE WOO
from In 1896; w, m & © J. Rosamond
Johnson 30Nov46 EU55281

In 1896.

M1502
.J6I6

WHY MUST I LIVE ALONE from In 1896;
w Marc Edmund Jones m & © J.
Rosamond Johnson 30Nov46 EU55276

In 1896.

M1502
.J6I6

WIND ME UP AND RUN ME DOWN from In
1896; w Marc Edmund Jones w, m & ©
J. Rosamond Johnson 30Nov46 EU55278

Library of Congress
Copyright Office

In 1896.

M1502
.J6I6

WINTER SCENE from In 1896; m & © J.
Rosamond Johnson 30Nov46 EU55283

Library of Congress
Copyright Office

In 1896.

M1502
.J6I6

A WOMAN IS A TANGLE from In 1896; w
Marc Edmund Jones m & © J. Rosamond
Johnson 30Nov46 EU55275

In 1896.

M1502
.J6I6

YOU DARE NOT MEET HER EYES from In
1896; w Marc Edmund Jones m & ©
J. Rosamond Johnson 30Nov46 EU55269

Library of Congress
Copyright Office

In 1896.

M1502
.J6I6

YOU'LL BE REGIMENTED from In 1896;
w Marc Edmund Jones m & © J. Rosamond
Johnson 30Nov46 EU55279

Library of Congress
Copyright Office

In 1896.

See

Jones, Marc Edmund. D unp. 5977.

In ein Haus verliebt.

NICHOLS, BEVERLEY.

In ein Haus verliebt. [Berechtigte Übersetzung des englischen Originals "Merry Hall" von Herbert Roch] Berlin [1952] 284 p. © Dietrich Reimer (Andrews & Steiner); 2May52; AF0-8440.

I. Roch, Herbert, tr.



In einem grossen Park auf einer kleinen
Bank.

M1735

NIEDERBREMER, ROLF, 1924-

.2

In einem grossen Park auf einer kleinen

.N

Bank; ein Märchenfox von Ralf Arnie

[pseud., Text: Günter Ling, pseud.]

© Ralph Maria Siegel Musikedition,

München; 10Feb51; EF19936.

I. Title. [II. Meyerling, Günther,
1923-]

Library of Congress



In einem Wanderzirkus ohne Namen.

M1703 BACHRICH, ALBERT, 1899-

.2 In einem Wanderzirkus ohne Namen;
.B Tango, Worte: Josef Petrak, Musik:
Albert Bachrich. © Josef Weinberger,
ltd., Wien; 1Dec49; EF0-3197.

I. Title. [II. Petrak, Josef, 1908-]

Library of Congress
Copyright Office

JUL 13 1950

In einem Winzerdorf.

M1735

GNAUCK, ULRICH, 1918-

.2

In einem Winzerdorf; Tangolied, Text:

.G

Peter Michael [pseud.] u. Erich Schultz,
Musik: Uli Gnauck u. Otto Fröhlich.

© Capriccio-Musikverlag GmbH, Berlin;
1Jun50; EF0-4572.

I. Fröhlich, Otto, 1922-

II. Title.

[III. Arends, Paul Curt Richard, 1909-

IV. Schultz, Erich, 1911-

]

OCT 3 1950

Library of Congress
Copyright Office

OCT 3 0 1950

IN einer blauen Stunde. AFO-7523. SEE
Hofbauer, Elfriede.

In einer Hafenstadt im Süden.

M1735

.2

.F

FUHLISCH, GÜNTER, 1921-

In einer Hafenstadt im Süden; Lied und
Tango, Text: Hans G. Orling, Musik:
Günter Fuhlich. © Glissando-Musik-
verlag, Berlin-Charlottenburg; 20Nov53;
EF0-25406.

I. Title. [II. Orling, Hans Georg, 1911-]

Library of Congress

In einer kleinen Bar.

M1735

.18

.M36

no.3

OLDÖRP, FRED.

In einer kleinen Bar; langsamer Foxtrot,
Text und Musik: W. Henn und F. Oldörp.
(In Meine Tanzmusik. Nr.3, p.4-5)
© Paul C. R. Arends Verlag; 1Apr54;
EF0-27195.

I. Henn, W., 1919-

II. Title.

SL

Library of Congress

In einer lauen Sommernacht.

M1735

RUST, FRIEDRICH WILHELM, 1902-

.2

In einer lauen Sommernacht; Slowfox,

.R

Text und Musik: Friedr. Wilh. Rust.

© Beboton-Verlag, Hans Sikorski,
G.m.b.H., Hamburg, Ger.; 5Mar52;
EF0-14484.

I. Title.

Library of Congress
Copyright Office



In einer Maiennacht.

DRABEK, KARL FRIEDRICH KURT, 1912-

In einer Maiennacht; Lied und Foxtrot,

Worte: Erich Petras, Musik: Kurt Drabek.

(With Klopsch, Helmuth. Vielleicht ein
andermal) © Maestro Internationaler

Musik- & Bühnenverlag, Berlin; 15Apr51;
EF0-8164.

M1735

.2

.K

I. Title. [II. Petras, Hans Fritz Erich,
1903-]

Library of Congress
Copyright Office

AUG 1 1951

In einer Mondnacht.

M1735

GÖTZ, KARL, 1922-

.2

In einer Mondnacht; Rumba, Text: Heinz

.H

Schumacher, Musik: Karl Götz. (With
Harazim, Lothar. In deiner Stimme
schwingt ein Ton) © Crescendo Theater-
verlag, GmbH.; 1Oct54; EF0-31217.

I. Title. [II. Schumacher, Heinz, 1923-]

In einer Nacht am Ganges.

M1508 SCHRÖDER, FRIEDRICH, 1910-
(Maharadscha wider Willen) In einer Nacht
am Ganges; moderato slow, [from]
Maharadscha wider Willen, Musik:
Friedrich Schröder, Text: Curth Flatow.
(With his (Maharadscha wider Willen)
Feuerwehr) © Edition Corso, G. m. b. H.,
Berlin; 1Apr50; EF0-4484.

I. Title. II. Title: Maharadscha wider
Willen. [III. Flatow, Curth, 1920-]

s. l.

Library of Congress
Copyright Office

OCT 27 1950
xM1508.9

M1735

. 2

. W

In einer Sommernacht im schönen Spani-
en.

WRUCK, HERBERT KURT, 1910-

In einer Sommernacht im schönen Spanien;

Tango, Text und Musik von Herbert

Wruck. © Herbert Wruck, Nürnberg,

Ger.; 13Jun50; EF0-5187.

I. Title.

DEC 28 1950

Library of Congress
Copyright Office

In einer Stunde wie dieser.

RAUSCH, JÜRGEN.

In einer Stunde wie dieser. Stuttgart [1953]
439 p. © Deutsche Verlags-Anstalt GmbH.;
15Mar53; AF0-10975.

I. Deutsche Verlags-Anstalt GmbH.

Library of Congress
Copyright Office

j/e

IN electronic research Du Mont sets the
pace. KK58580. SEE Du Mont (Allen
B.) Laboratories, inc.

MAR 1 1951

IN EL CUBA m Ronald Buck, © w
Veraz Maddox 60ct47 EU96634

IN EMERALD COVE © w & m Robert M.
Fellows 28Nov47 EU110436

Library of Congress
Copyright Office

IN EMERGENCY OR OUT, CALL ON US.

A80301. SEE Brown and Bigelow,
St. Paul. Around and about.

IN ENDLESS FLIGHT; w, m & © Gerhard
Hirschfeld 28Aug51 EU248298

Library of Congress
Copyright Office

SEP 11 1951

M1584

.B

In endless song.

BOOTH, GUY, 1893-1941.

In endless song; for mixed voices
S.A.T.B. (a cappella) [Words by]
Henry Van Dyke, [music by] Guy
Booth. © Pro Art Publications,
New York; 7Apr47; EP12980.

I. Van Dyke, Henry, lyricist. II.
Title.

Music Cat.

In enemy hands.

BELTING, NATALIA MAREE.

In enemy hands; a story of the French and
Indian War. Illustrated by Harry Lees.

[1st ed.] Indianapolis [1953] 168 p.

© The Bobbs-Merrill Co., inc.; 13Apr53;
A86760.

I. Lees, Harry, illus.

II. Bobbs-Merrill Company, inc.

Library of Congress
Copyright Office

j/2

In England; m Karla Frances [pseud. of
Karla Frances Vandermeer] © Karla
Frances Vandermeer, Oakland, Calif.;
19May47; EU76435.

Library of Congress
Copyright Office

In England now.

JACKSON, ADA.

In England now; a latter-day sampler.

[In verse] New York, Macmillan Co.

24 p. © Ada Jackson; 16Nov48;

A27677.

IN EPILEPSY, DILANTIN SODIUM. SEE
Parke, Davis and Company.

IN ERETS YISROEL. In the land of
Israel, no.87, from Chansons
hébraïque; w A. Reisen, English
translation by Jennie Schulman, m
A. W. Binder. © 10Dec24, E604308.
R103488, 8Dec52, Henry Lefkowitz
(PWH of A. W. Binder & A. Reisen)

COPY

Library of Congress
Copyright Office

IN ESKIMO LAND. Encyclopaedia Britannica Films, Inc.
1948. 1 reel, si., b&w., 8mm.

Summary: Shows the daily life of an Eskimo family living on the island of Nunivak off the coast of Alaska.

© Encyclopaedia Britannica Films, Inc.; 1Mar48;
MP3135.

In Europa gehen die Lichter aus.

REINERS, LUDWIG.

In Europa gehen die Lichter aus;
der Untergang des wilhelminischen
Reiches. 416 p. © C. H. Beck'-
sche Verlagsbuchhandlung (Oscar
Beck); 20Sep54; AFO-16010.

I. Beck'sche (C. H.) Verlagsbuch-
handlung.

Library of Congress
Copyright Office

h/l

In Evangeline's country. SEE
Caylor, John.

IN EVENT OF DEATH, WILL YOU LEAVE THEM
A DEBT-FREE HOME? KK81283. SEE
Brown, Wilber E.

IN EVENTIDE © w & m Virgie Winnifred
Carroll 29Aug49 EU177204

Library of Congress
Copyright Office

In everlasting love;
w & m L. J. Stutto. © Lawrence
John Stutto, Chelsea, Mass.;
8May47; EU74609.

Library of Congress
Copyright Office

**IN EVERY CLASSROOM (Filmstrip) Encyclopaedia
Britannica Films, 1953. 52 fr., color,
35 mm. Anso color.**

Summary: Explains that an effective school encyclopedia stimulates pupils' interest in their studies, aids the development of critical thinking and initiative, encourages the wide use of other books, builds useful research habits, and promotes an alert classroom atmosphere. Includes scenes of elementary school children using the Britannica Junior in the classroom.

**© Encyclopaedia Britannica Films, Inc.;
1Apr53; JP2080.**

IN every community - thrifty men and
women. KK56417. SEE National Re-
tail Hardware Assn.

JAN - 4 1951

In every corner a character.

CROSS, RICHARD M.

In every corner a character. 59 p.

© Vantage Press, inc., New York;
2Jul51; A56969.

I. Vantage Press, inc.

hmp/r

Library of Congress
Copyright Office

AUG 10 1951

In every corner sing.

PFATTEICHER, HELEN EMMA.

In every corner sing. 214 p.

© Muhlenberg Press; 15Mar54;

A129593.

I. Muhlenberg Press.

Music.

In every corner sing.

M2072

SATEREN, LELAND BERNHARD, 1913-

.4

In every corner sing; [words by] George

.S

Herbert [music by] Leland B. Sateren.

[Score: chorus (SATB) and piano or organ]

16¢ © Paul A. Schmitt Music Co.,

Minneapolis; 15Jun54; EP81744.

I. Title.

Library of Congress

IN EVERY DREAM w & m Bill Jones,
© w & m Frederick Gibbs 15Jul47
EU85178


In every dream.

M1630 HALL, DAVID.

.2 In every dream; words by Lovell Hardy,
.H music by David Hall. © Nordyke Pub.
Co., Hollywood, Calif.; 25Jun49; EP40911.

I. Hardy, Lovell, lyricist. II. Title.

Library of Congress
Copyright Office



IN EVERY HEART; w, m & © William
Vitus Koestner 14Mar52 EU267832

APR - 1 1952

Library of Congress
Copyright Office

IN every hue of Maytime color-magic
there's a cue to Gorham Sterling
pattern-magic. KK73739. SEE
Gorham Company.

IN every land. AA66684. SEE Baker,
Helen E.

IN EVERY LEAF IN SPRINGTIME © w Nellie
Marguerite Diggins m Ben Patton
23Nov48 EU149683

Library of Congress
Copyright Office

IN EVERY LEAF IN SPRINGTIME; m L. Les-
lie Loth w & © Nellie M. Diggins
27Nov50 EU222323

DEC 1 4 1950

IN EVERY LITTLE STAR © w & m
James Pasquantonio 20Sep47
EU94894

IN EVERY NO IS A YES. In every no
there is a yes; w, m & © Estera
Erica Stander Monester 8Feb52
EU264514

Library of Congress
Copyright Office

In every no there is a yes.

IN EVERY NO IS A YES. In every no
there is a yes; w, m & © Estera
Erica Stander Monester 8Feb52
EU264514

MAR 10

Library of Congress
Copyright Office

IN EVERY PASSING FACE; w Charles W.
Gay m Athalia Lehrman © Athalia
Lehrman 26Oct53 EU335801

Library of Congress
Copyright Office

IN EVERY practice - in every specialty
- whenever thyroid is indicated:
Proloid. SEE Maltine Company. Chil-
cott Laboratories Division. KK45955.

FEB 23 1950

IN EVERY PRAYER; w, m & © Amelia Res-
taine Zunic 15Mar54 EU351039

Library of Congress
Copyright Office

IN every quarter of the globe. SEE
National Distillers Products Corpora-
tion. KK34515.

IN every season throughout the year,
2 new good-tasting liquid peni-
cillins. KK76077. SEE Pfizer
(Charles) and Company, inc.

IN EVERY SONG; w, m & © William
Joseph Holden 31Jul53 EU325513

Library of Congress

IN EVERY TOWN © w & m Mary Tobey
17Aug47 EU89124

In every way; w L. G. S. Peters,
m Harry Revel. © Lester Grant S.
Peters, Amesbury, Mass.; 1May47;
EU74773.

Library of Congress
Copyright Office

IN EVERY WAY; w, m & © Jewel Larue
Adams 15Apr53 EU313023

Library of Congress
Copyright Office

IN EVERY WAY; w Mrs. Larue Perot m
Ronald Buck © Mrs. Larue Perot
13Aug54 EU367544

In every way.
Troiano, Dan.

IN EVERY WOMAN'S LIFE, a photoplay in 7
reels by First National Pictures.

© 15Sep25, L20566. R99342, 8Sep52,
Warner Bros. Pictures, Inc. (PCB)

In everything you do.
Lyon, Jean.

IN EV'RY DREAM THAT PASSES BY m Ben
Sholl © w John Edmund Nastvogel
30Dec47 EU110117

IN EV'RY DREAM YOU'RE MINE © w & m
Reuben Henry Kilborn 16Feb49
EU157423

IN EV'RY DROP OF RAIN; w Michael
John Gannon m Andrew Michael
Griz © Michael John Gannon &
Andrew Michael Griz 30Jun53
EU321968

IN EVERY HEART THERE'S SOMEONE

w Pat Noto © m Edward Anthony Scalzi

12May48 EU130824

In ev'ry lovely song they sing of you.

M1630 SCHEHL, J ALFRED, 1882-
.2 In ev'ry lovely song they sing of you;
.S [adapted from a Nocturne by Chopin]
by Walter J. Brunsman [and] J. Alfred
Schehl. [English verse by Walter J.
Brunsman, French tr. by Mary S. Howell,
German tr. by J. Alfred Schehl. Un rêve
de toi. Sie singen von dir] © on words
& musical adaptation; The Merrell
Schwarz Music Co., Cincinnati; 26Jun51;
EP56243.

AUG 3 0 1951

Library of Congress
Copyright Office

(Continued on next card)

M1630 SCHEHL, J ALFRED, 1882-
.2 In ev'ry lovely song they sing of you.
.S EP56243. (Card 2)

I. Chopin, Fryderyk Franciszek, 1810-1849.
II. Brunsman, Walter J. III. Title.
IV. Title: They sing of you. V. Title: Un
rêve de toi. VI. Title: Sie singen von dir.
[VII. Howell, Mary S.]

IN EV'RY RAINDROP, I SEE LOVE © w & m
Kathryn Janet Dupes 2Apr48 EU123742

Library of Congress
Copyright Office

In ev'ry sense of the word.

Harter, Willie Allen.

In ev'ry way.

Howell, Tommy A.

IN exact balance with established RDA
for pregnancy and lactation.

KK72744. SEE Abbott Laboratories.

IN excelsis. SEE Immortals. R57108.

JAN 31 1950

In excelsis gloria.

M2075

.R

RAWLS, KATHRYN HILL.

In excelsis gloria. S.A.T.B., author
unknown, [music by] Kathryn Hill Rawls.
[With organ or piano acc.; English
words] 20¢ © J. Fischer & Bro., New
York; 17Mar54; EP79406.

I. Title.

Library of Congress

xM2072.6

IN EXCHANGE FOR YOUR SOUL; w Hattie
Bennet m James Charles McNeil ©
Hattie Bennet 17Nov52 EU296426

IN EXILE, by John Cournos. © 8Oct23,
A759417. R71173, 7Dec50, John
Cournos (A)

JAN - 2 1951

In explanation; w Walter Learned, m
C. Hope. © Christine Hope,
Schenectady, N. Y.; 27May47;
EU77668.

In exultation my heart rejoices.

M2101 BACH, JOHANN SEBASTIAN, 1685-1750.

.5 In exultation my heart rejoices. Et exulta-
.B vit. [By] J. S. Bach, aria from the Mag-
nificat, arr. as a unison song for massed
voices by Maurice Jacobson. London, Cur-
wen; New York, G. Schirmer, sole agents
for U. S. A. (Edition [no.] 72209)
© Maurice Jacobson; 26Sep49; on arrange-
ment; EF-0294.

I. Jacobson,
Library of Congress
Copyright Office

Maurice, 1896- arr.
II. Title. III. Title:
Et exultavit.

In exultation my heart rejoices.

M2072

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

In exultation my heart rejoices. Et

.B

exultavit. [By] J. S. Bach. Aria from the
Magnificat arr. for S.A.T.B. by Maurice
Jacobson. London, Curwen; New York,
G. Schirmer, sole agents for U. S. A.
(Edition [no.] 61426) © Maurice Jacob-
son; 14Nov49; on arrangement; EF-0566.

I. Jacobson, Maurice, 1896- arr.

II. Title. III. Title: Et exultavit.

Library of Congress
Copyright Office

In exultation my soul rejoices.

M2073

.4

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Magnificat) In exultation my soul rejoices;
[by] Bach, arr. for T.T.B.B. by Maurice
Jacobson. London, Curwen; New York,
G. Schirmer, sole agents for U.S.A. (The
Male voice series of Bach choruses,
50821) [With piano acc.; voice parts also
in tonic sol-fa notation] 8d. © Maurice
Jacobson; 14Sep53; EF0-22239.

I. Title. II. Title: Magnificat.

[III. Jacobson, Maurice, 1896-]

Library of Congress

IN EYE INFECTIONS. KK84230. SEE
Parke, Davis and Company, inc.